



GANTZ/4

HIROYA OKU Works.

ガ ン ツ 奥 浩 哉

GANTZ

HIROYA OKU Works

4

Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.





Story and art by
HIROYA OKU

DARK HORSE MANGA™



C O N T E N T S

0035	SINGING VOICE	3
0036	NOT WHAT IT SEEMS	21
0037	MALFUNCTION	39
0038	SACRIFICE	57
0039	SUBMERGED THREAT	75
0040	IGNORED WARNING	93
0041	BIRD	111
0042	COMPLICATED INFORMATION	129
0043	AN UNEXPECTED DEVELOPMENT	147
0044	FLOCK OF TANAKAS	165
0045	SHUDDER	183
0046	THE BACK ROOM	201

0035
SINGING VOICE









DID
I DO
SOME-
THING
WRONG?

WHY
DOES THIS
ALWAYS
HAVE TO
HAPPEN
TO ME?

DAMN!
THIS
ALWAYS
HAPPENS
TO ME.



HE'S
REALLY
CREEPY.



HE
JUST
PASSED
ME.

HUH?

MAYBE...
HE
CAN'T
SEE
ME.

WHY?

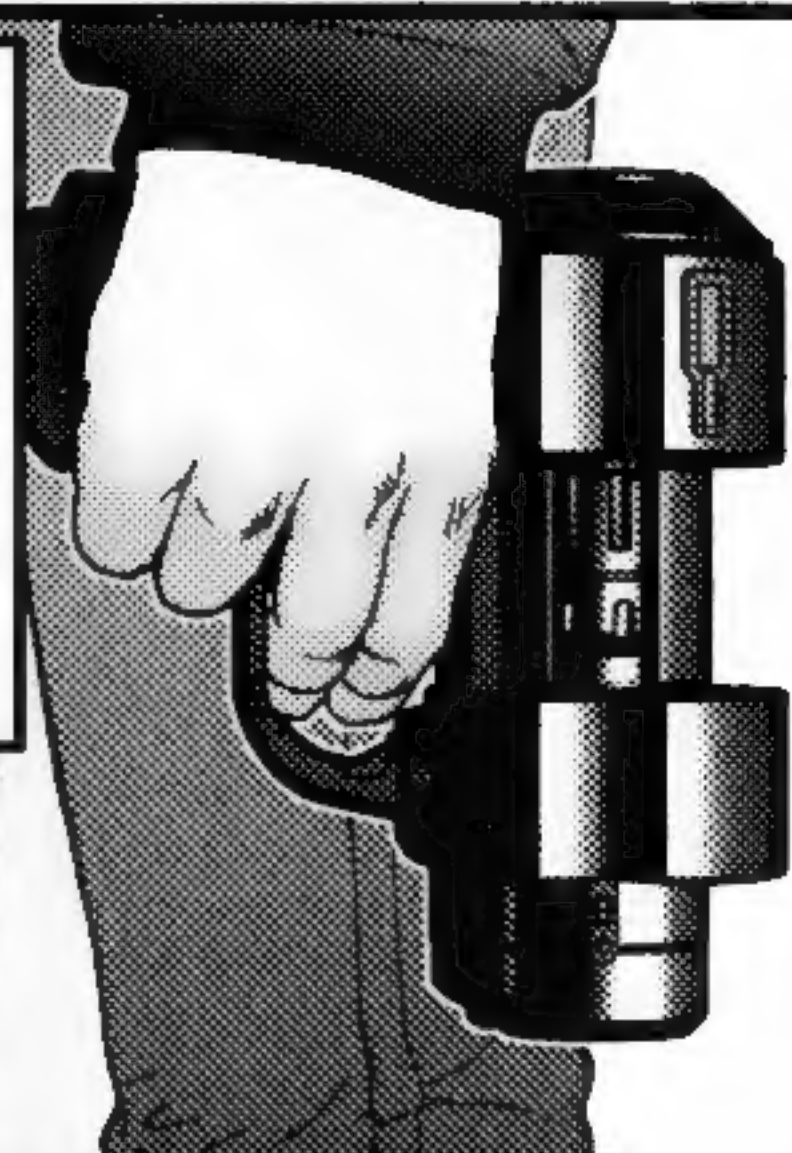


WREEE

WREEE



DO I
SHOOT
HIM?
CAN I
EVEN
DO IT?



WHAT
SHOULD
I DO?

WREEE

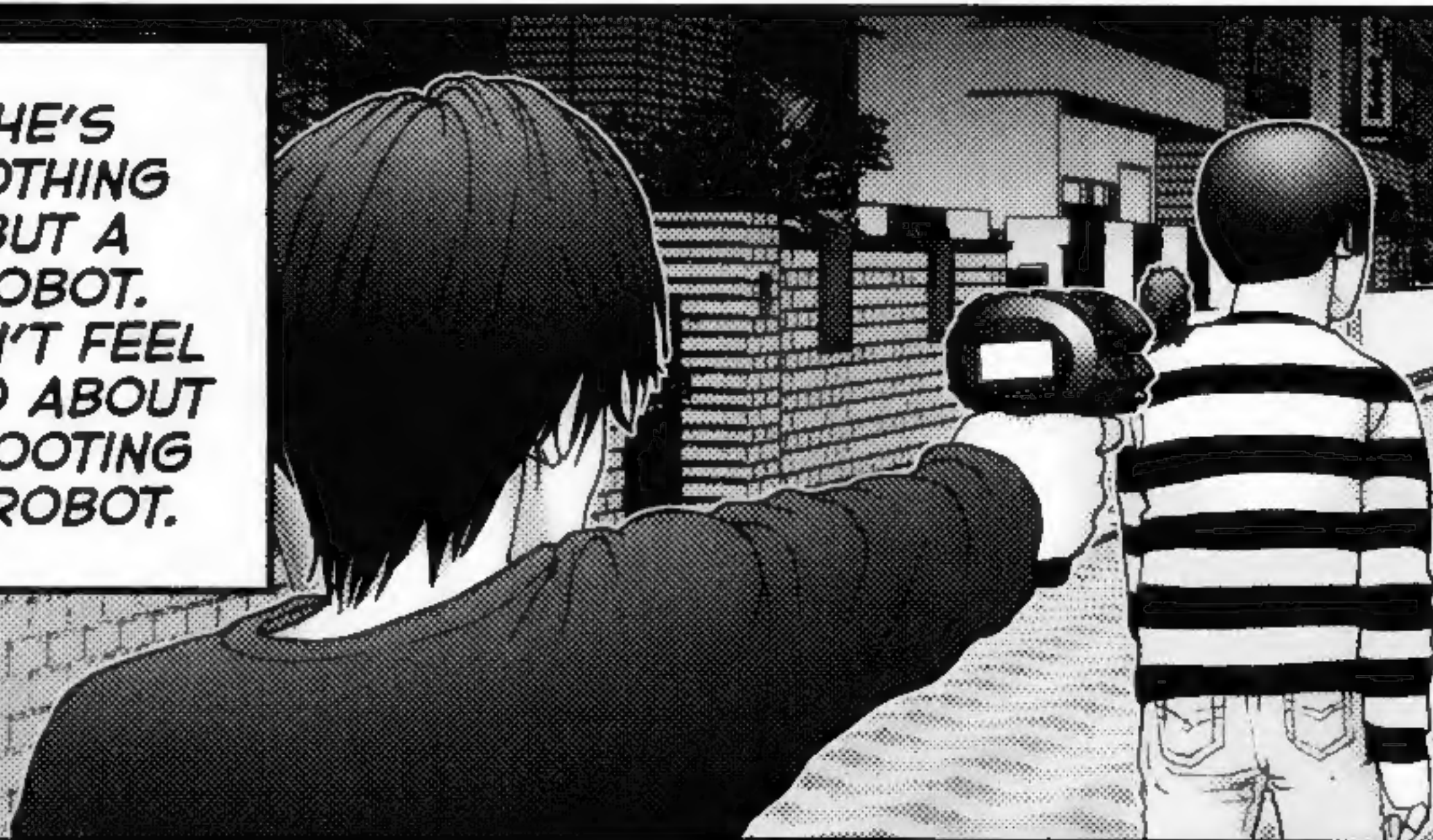
WREEE

SHOULD
I SHOOT
HIM
FROM
BEHIND?



HE'S
NOTHING
BUT A
ROBOT.
CAN'T FEEL
BAD ABOUT
SHOOTING
A ROBOT.

I
SHOULD
JUST END
THIS
HERE AND
NOW.



KCHAK



WREEE

WREEE



**AN
X-RAY?**

**WHAT
THE
--?**

**HE'S
ALIVE
?!**

**BONES?
HE
HAS
BONES?**

THAT
THING...
IT'S
ALIVE.

NOW
WHAT?

WR
EE
EE
EE

WR
EE
EE
EE

BANG

I'VE
NEVER
KILLED
ANY-
THING
BIG.

WHAT
SHOULD
I DO?

I
CAN'T
JUST
DO IT
LIKE
THAT.

THERE'S
SOME-
THING
WRONG
WITH
THAT
KID.

B
D
M
P

B
D
M
P



WHAT'S
THAT
NOISE?



HUH?

KAW KAW
KAW KAW



PEK PEK
KAW KAW
KAW



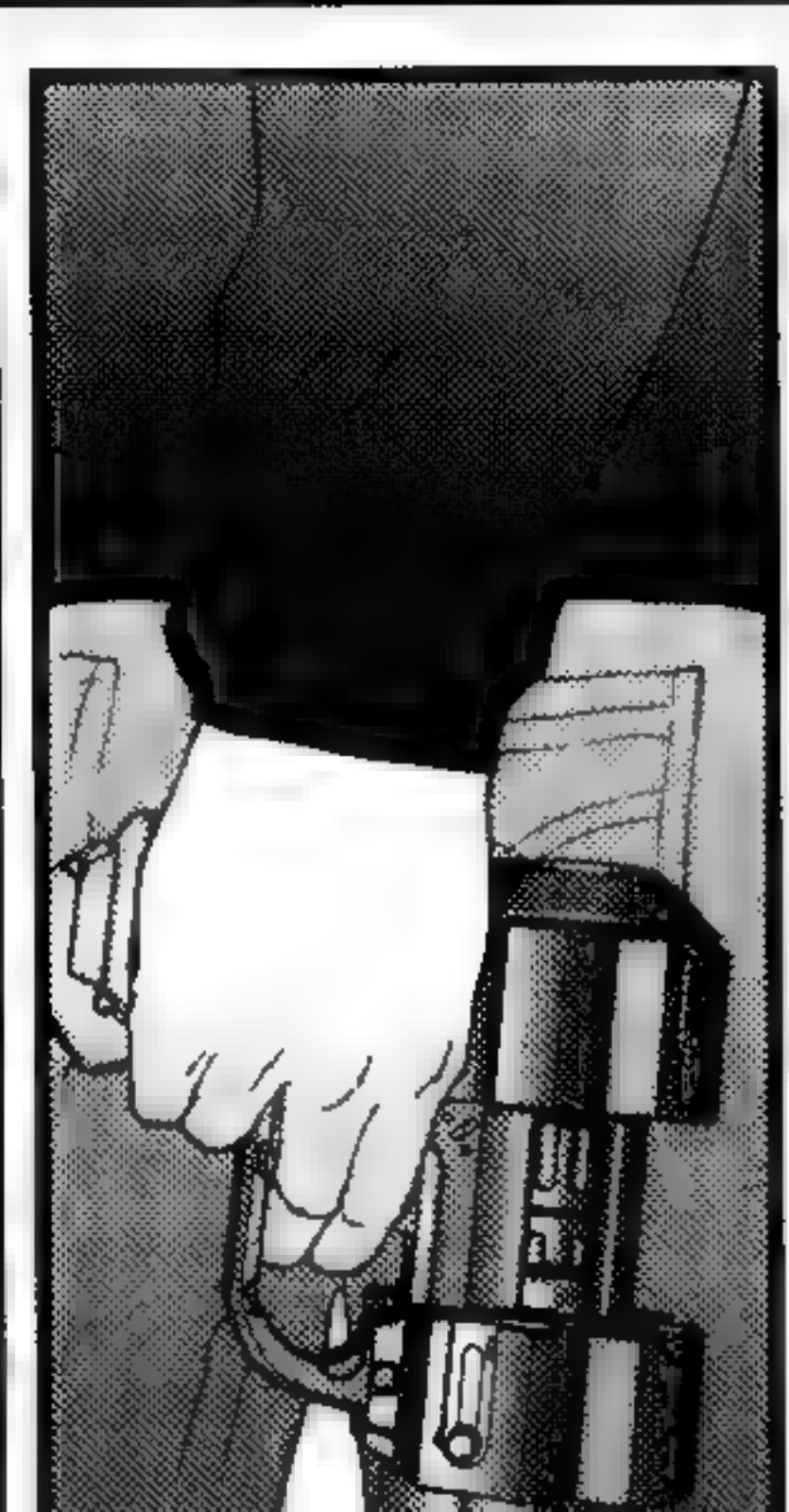
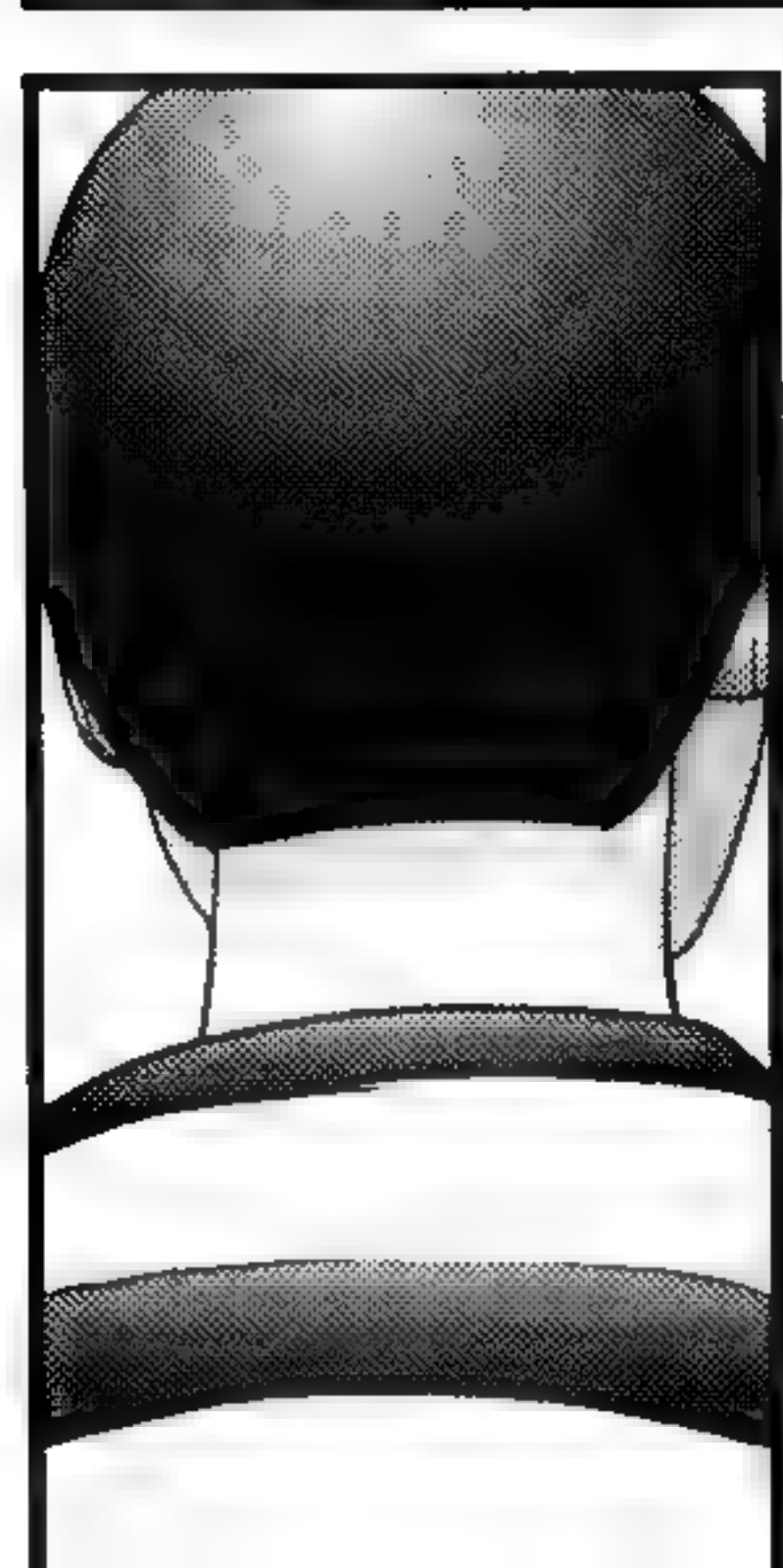
?!

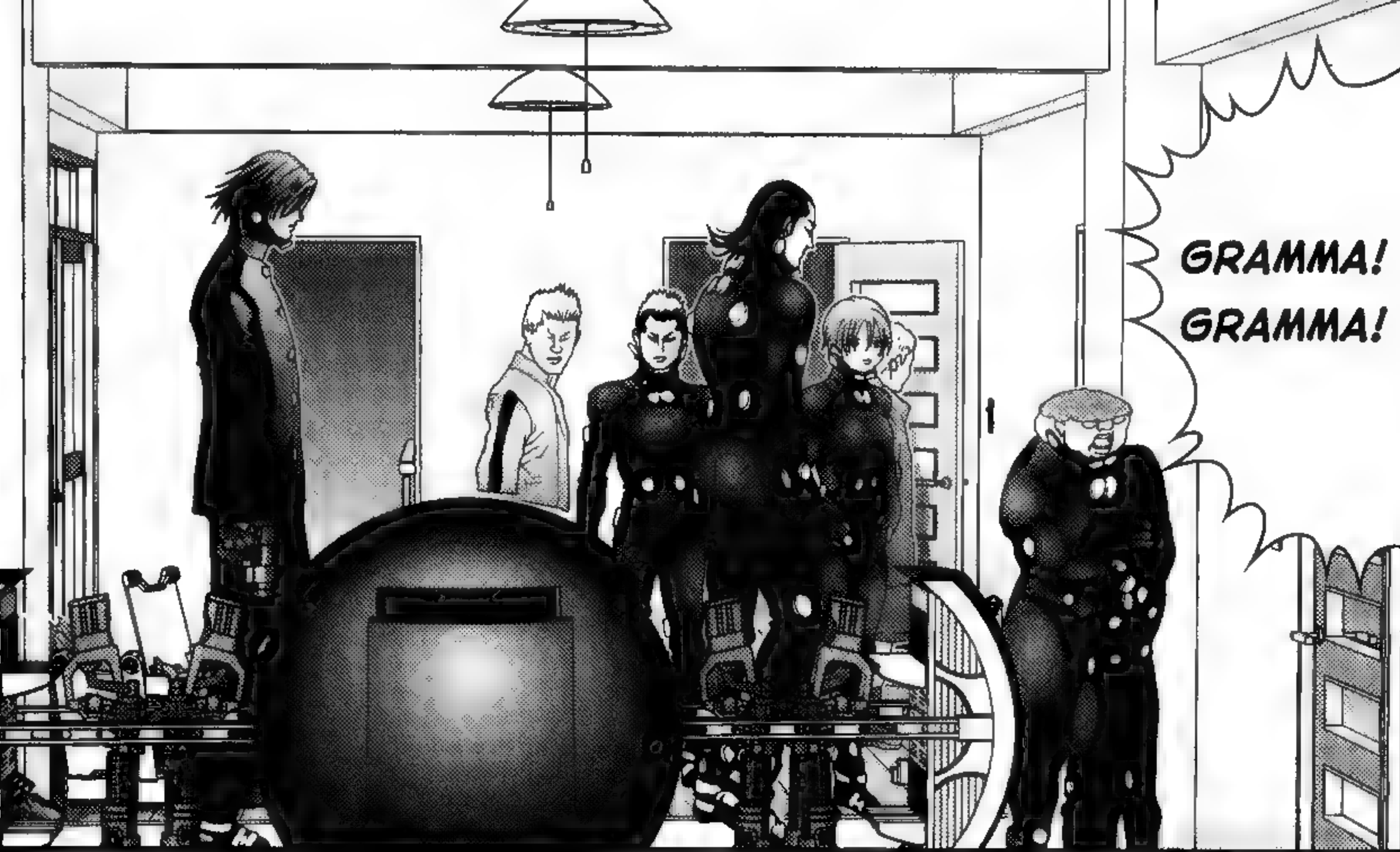
KAW KAW
KAW













HEY!
WHAT
THE
--?!



IT'S
OKAY.
YOU'LL
BE WITH
HER
SOON.

GRAM-
MA!



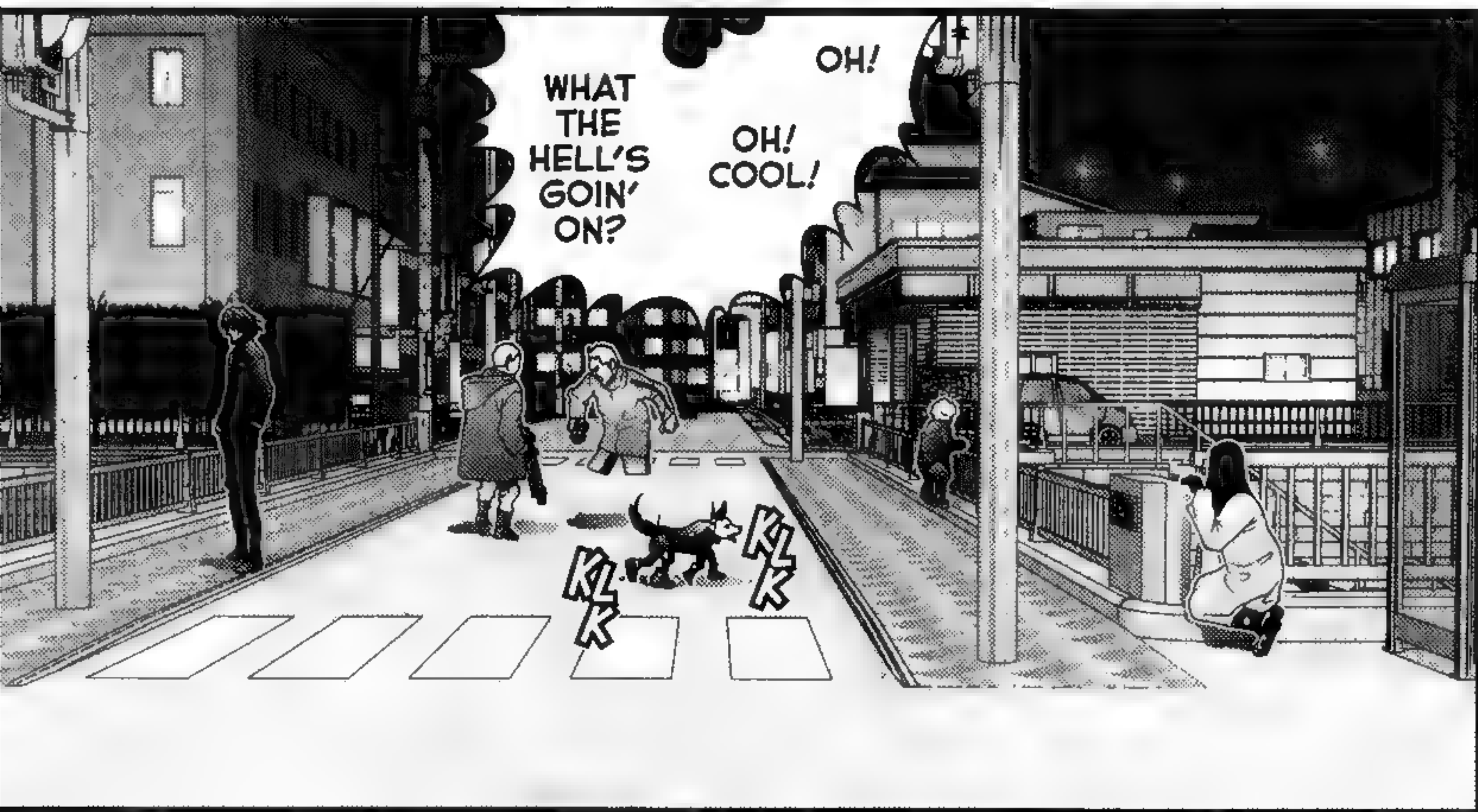
CHACHAKCHACHAK

OH.

WHERE
AM
I?



?!





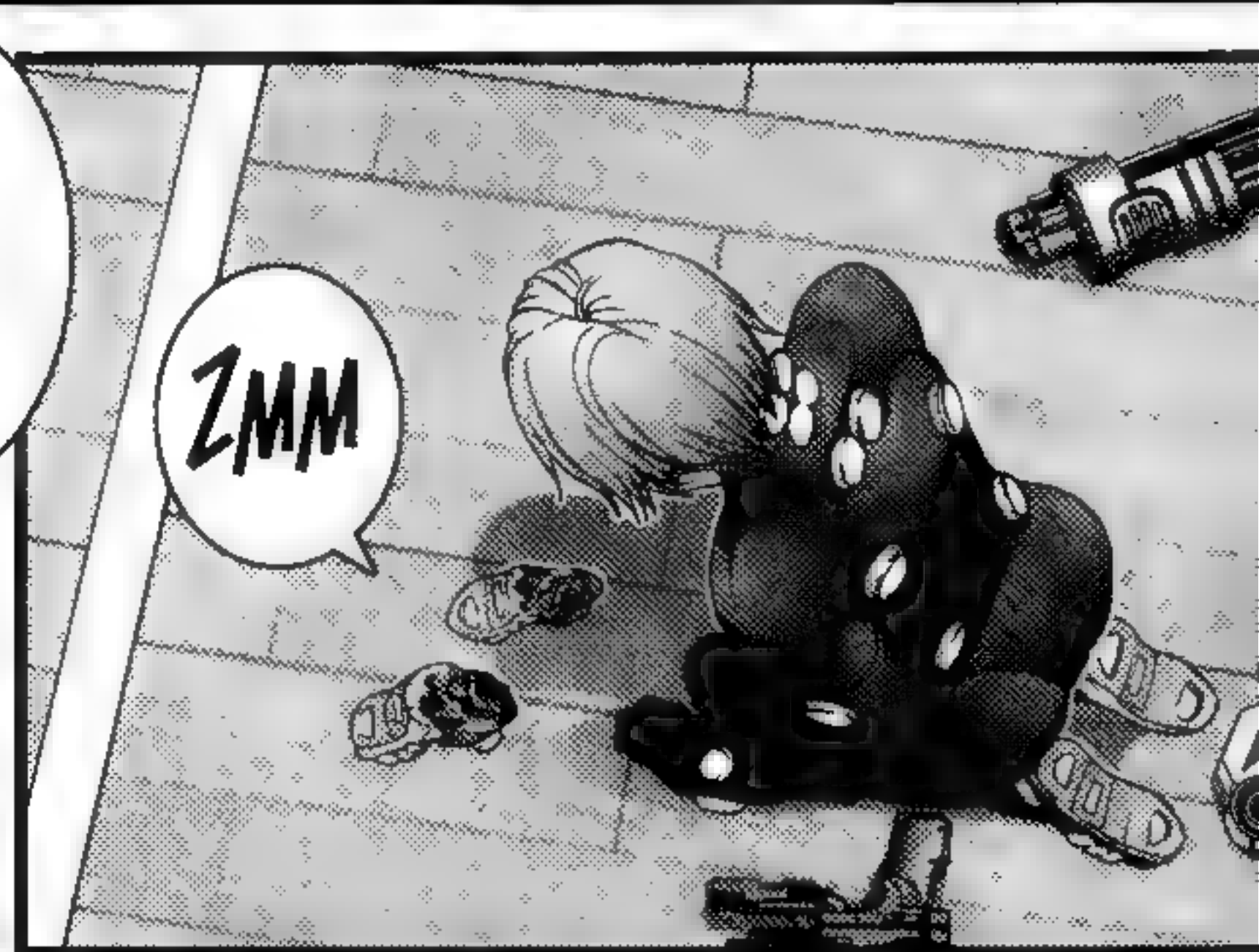
HEY!

AH.



LOOKS
LIKE
WE'RE THE
ONLY TWO
WHO
LIVED.

HEY.



ZMM



UMM...

WE
SHOULD
GET TO
KNOW EACH
OTHER A
LITTLE
BETTER.



WHAT?





0036

NOT WHAT IT SEEMS





OKAY!

ALL
TO-
GETH-
ER
NOW!

KANTA-
ROOO.



...HUH?





**CRAP!
IT'S
ANGRY!**







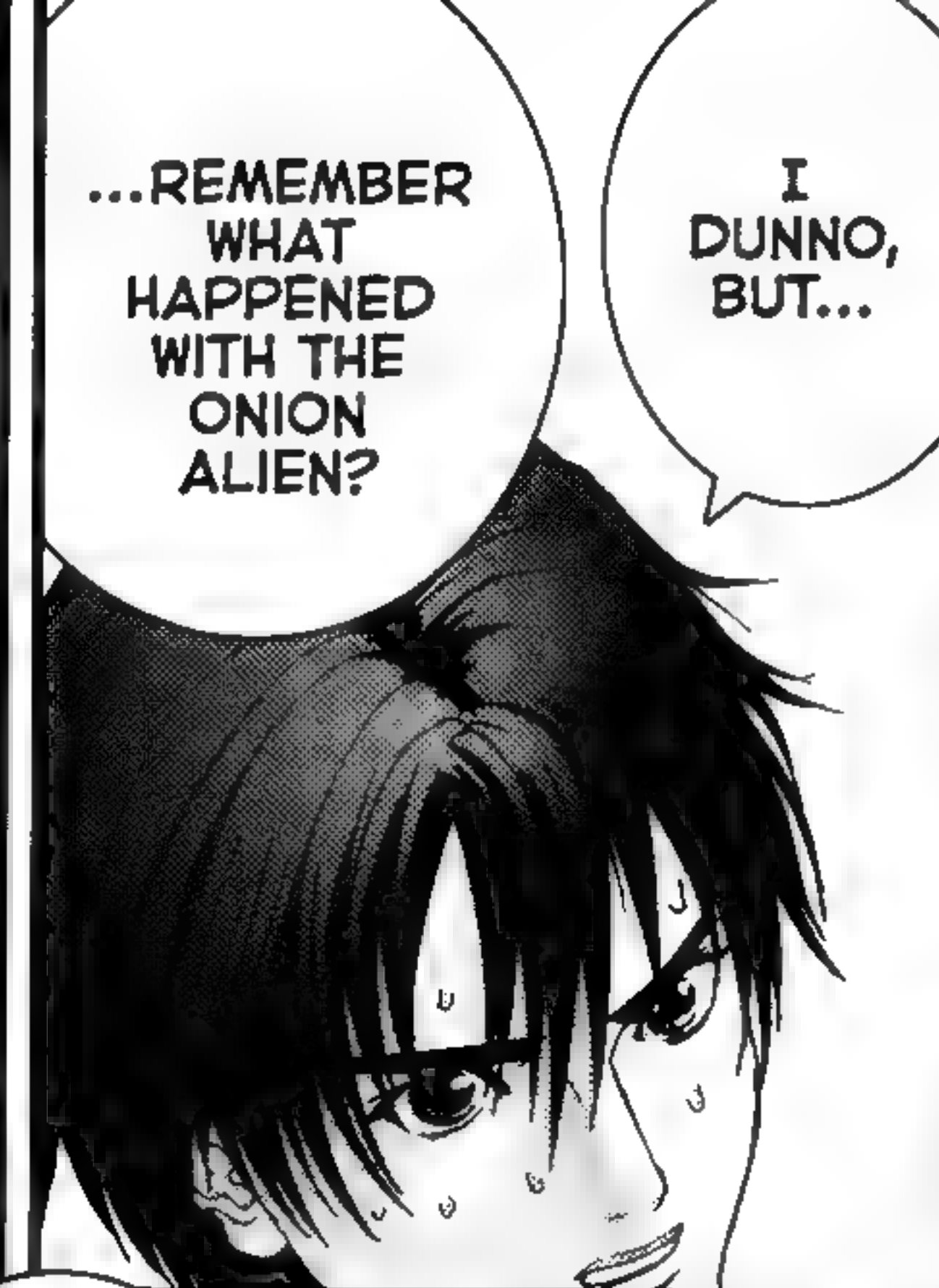








ONION
ALIEN?



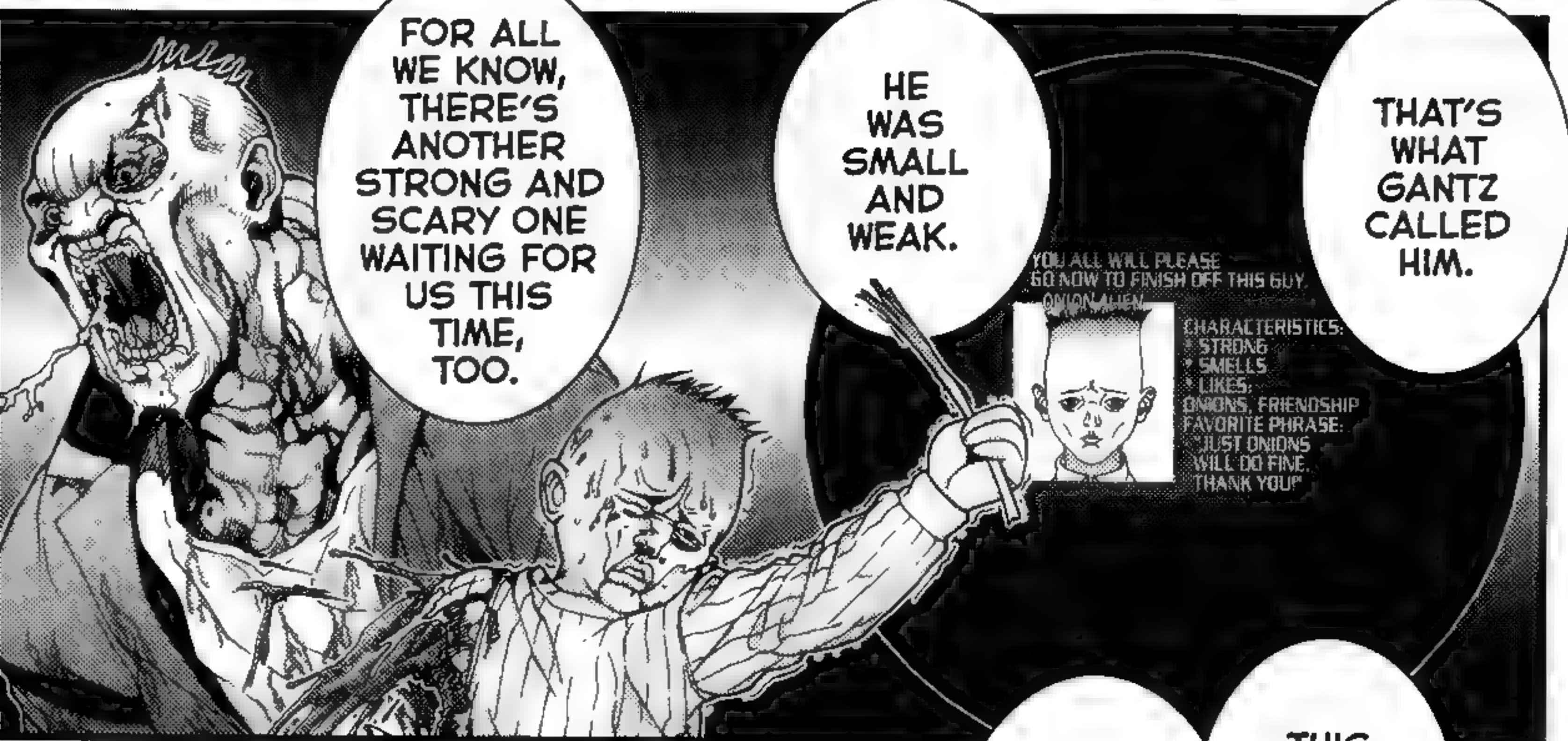
...REMEMBER
WHAT
HAPPENED
WITH THE
ONION
ALIEN?

I
DUNNO,
BUT...



...LOOK
DANGER-
OUS
TO
YOU?

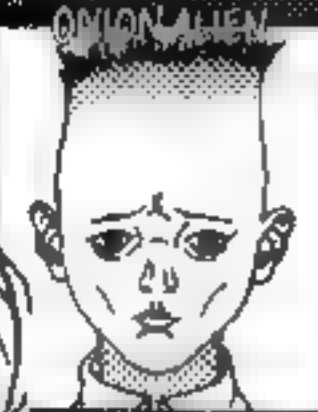
KEI...
DOES
THIS
GUY...



FOR ALL
WE KNOW,
THERE'S
ANOTHER
STRONG AND
SCARY ONE
WAITING FOR
US THIS
TIME,
TOO.

HE
WAS
SMALL
AND
WEAK.

YOU ALL WILL PLEASE
GO NOW TO FINISH OFF THIS GUY.



ONION ALIEN
CHARACTERISTICS:
* STRONG
* SMELLS
* LIKES
ONIONS, FRIENDSHIP
FAVORITE PHRASE:
"JUST ONIONS
WILL DO FINE.
THANK YOU!"

THAT'S
WHAT
GANTZ
CALLED
HIM.



WHAT
ARE WE
GONNA
DO
ABOUT
HIM?

...LOOK
VERY
STRONG.

THIS
ONE
SURE
DOESN'T...







KAWAW







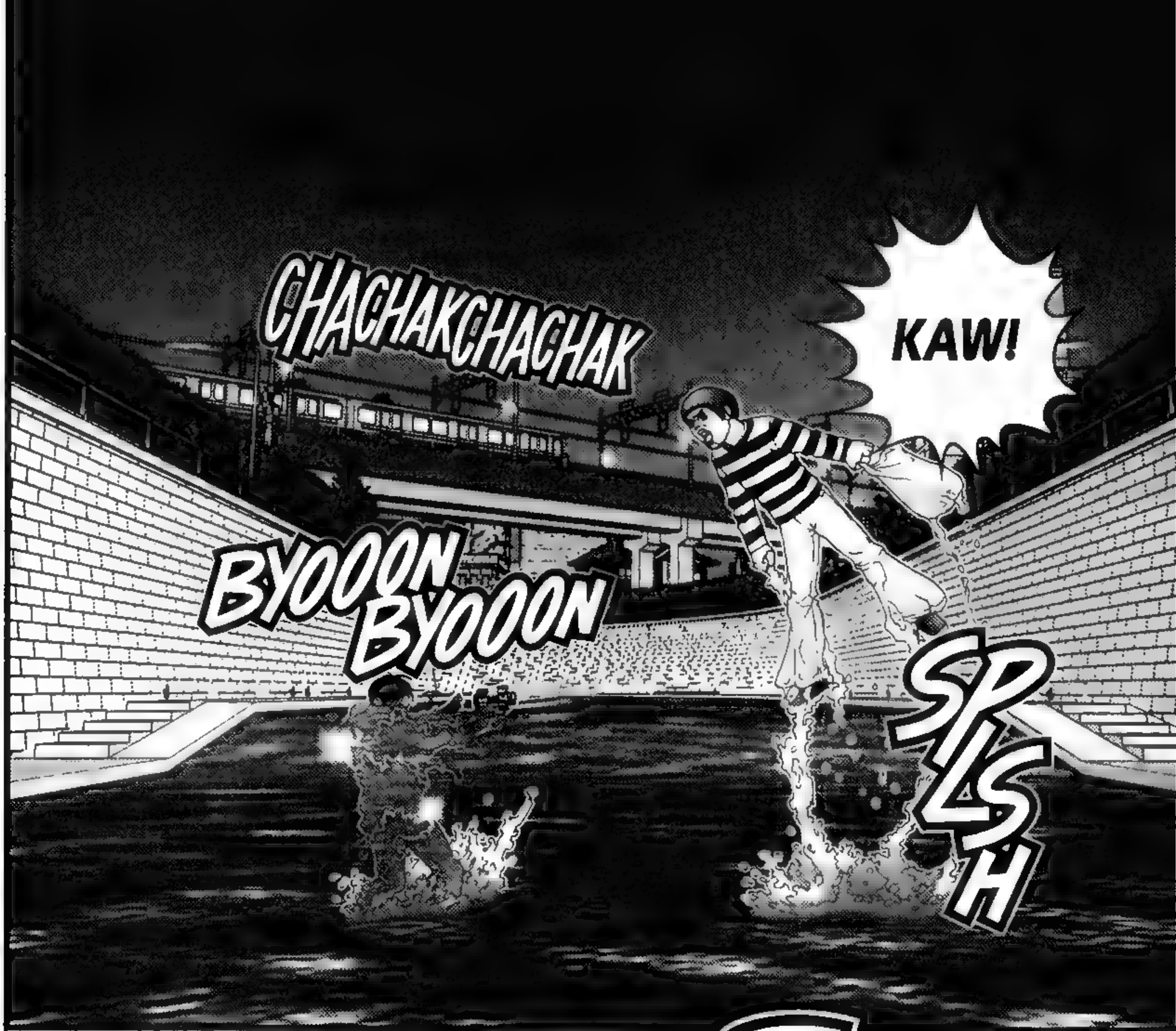




0037

MALFUNCTION











IT'S
THAT
KID!

YEP.
IT'S
HIM.

THERE
HE IS.

PAK
PAK
PAK

KR
AK
E



LOOK.
IT'S
THE
SHOOTER!

KRAKE
KRAKE

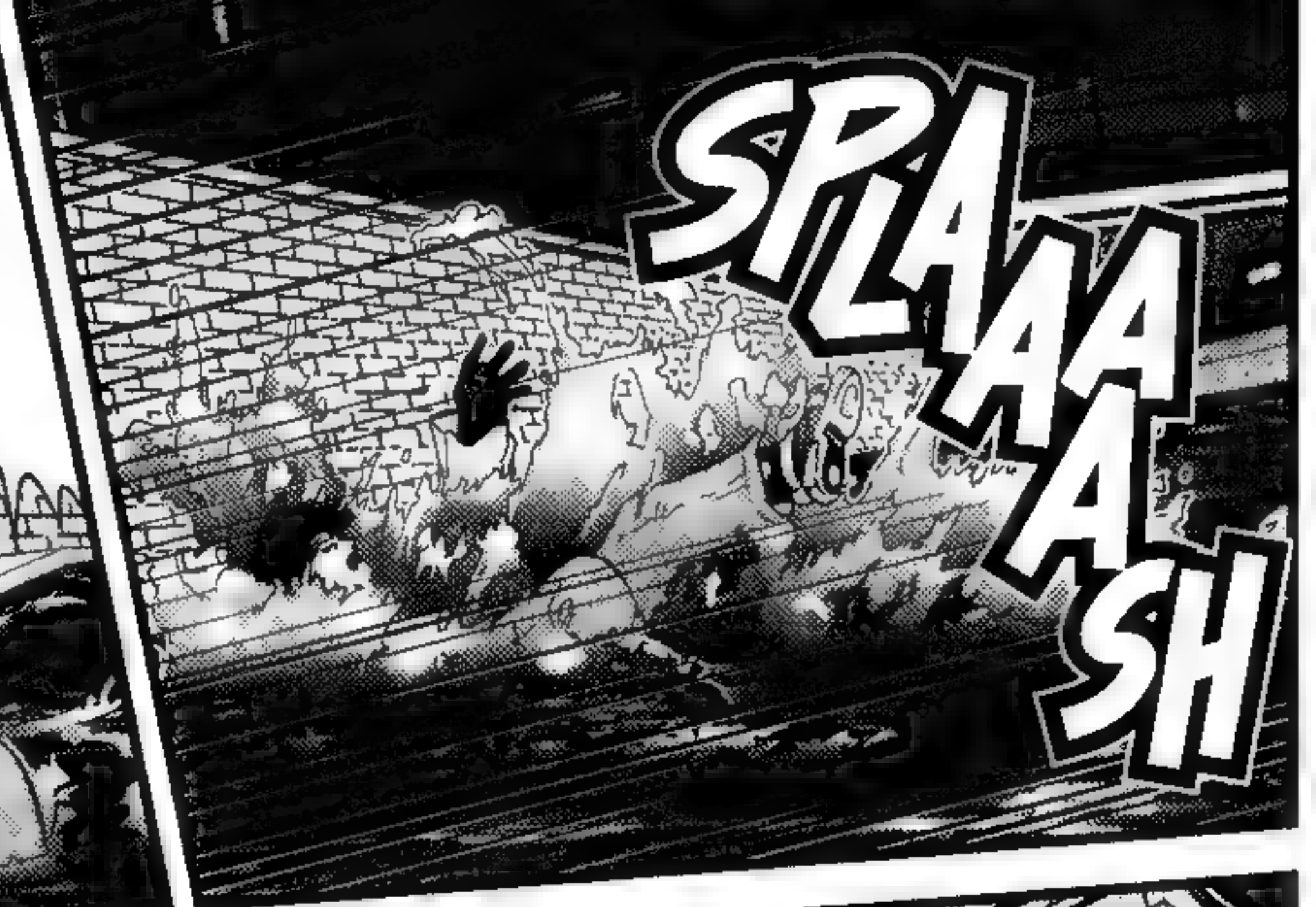
SHIT.



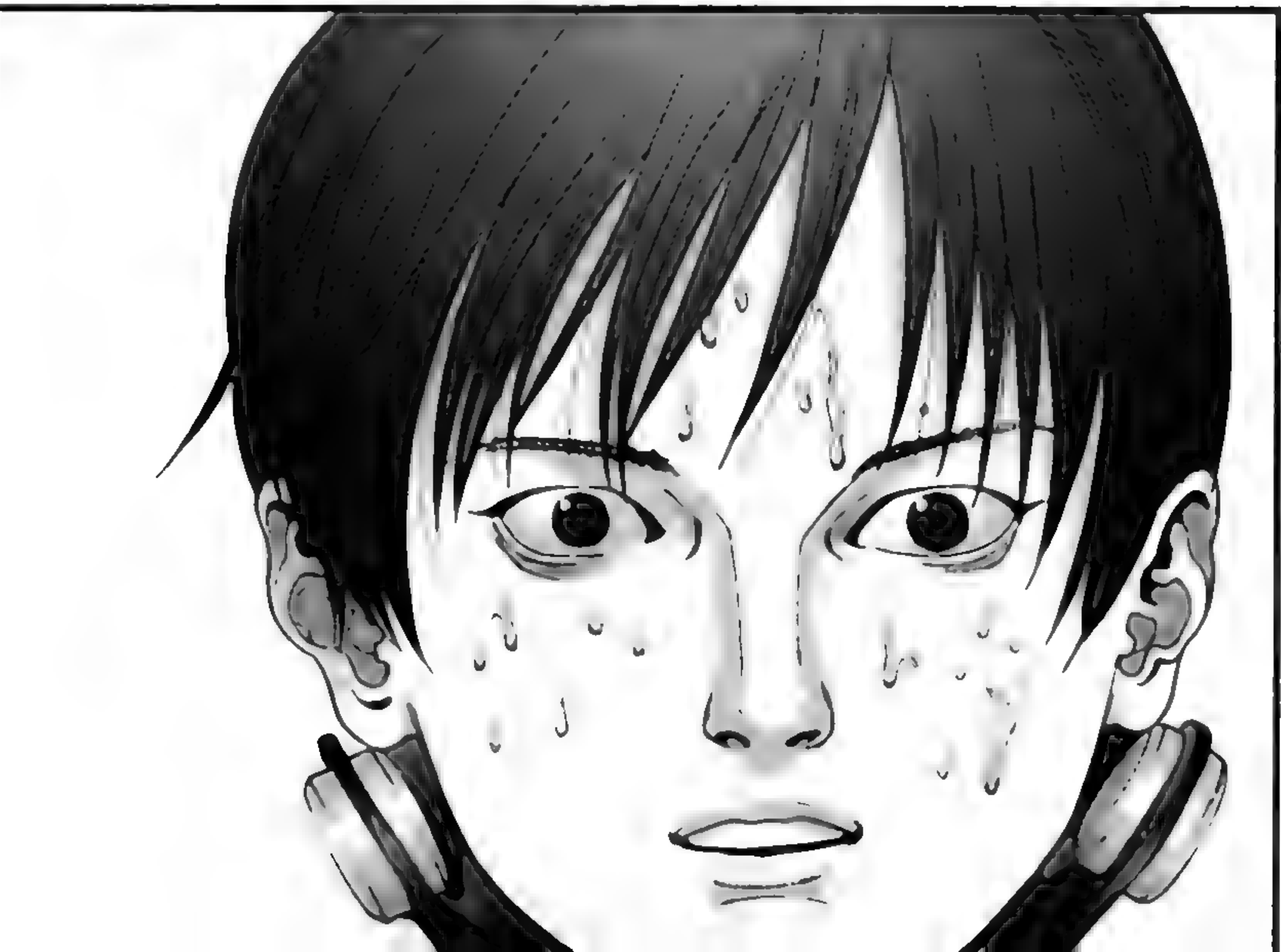
BYOON BYOON





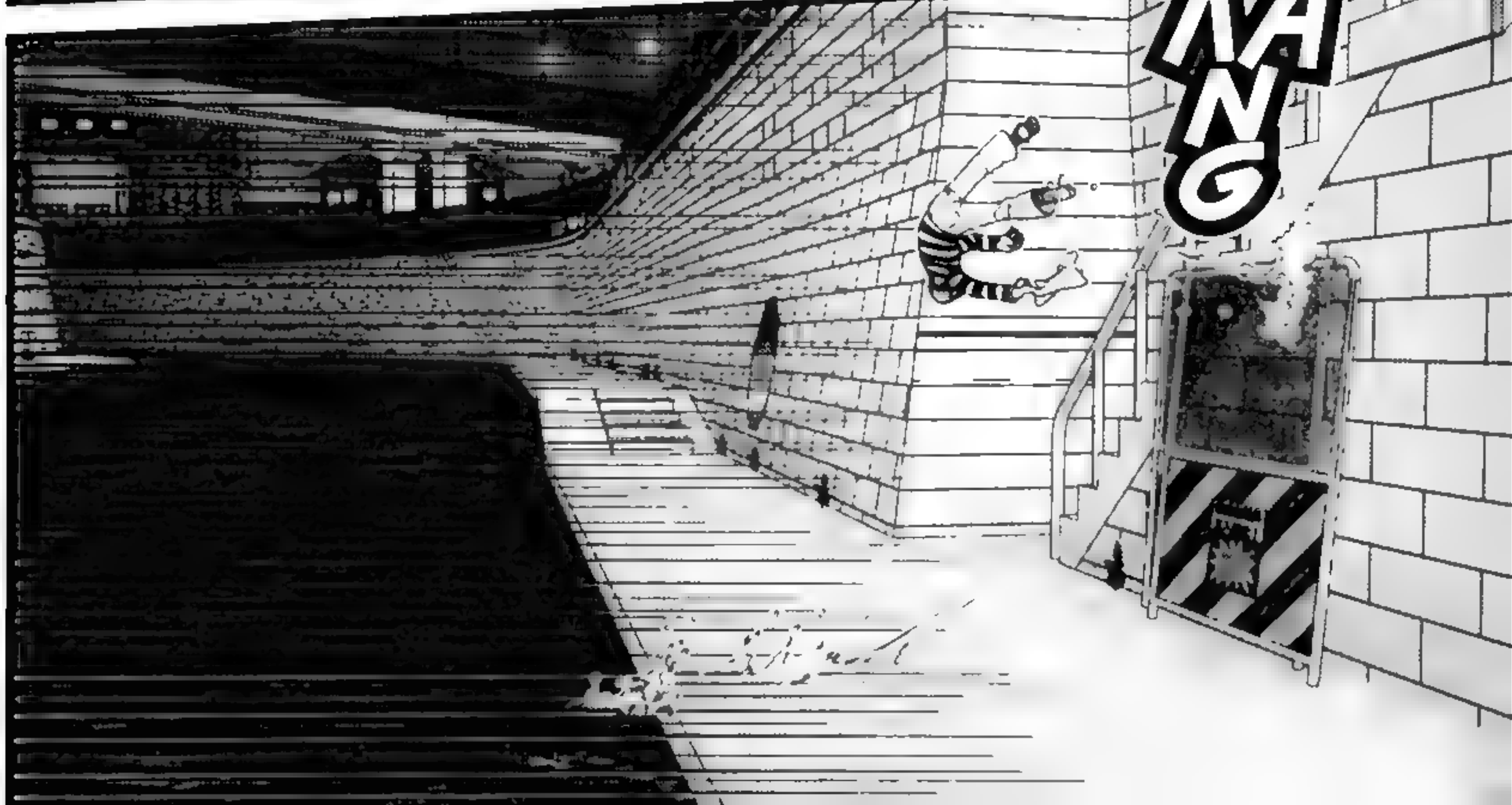
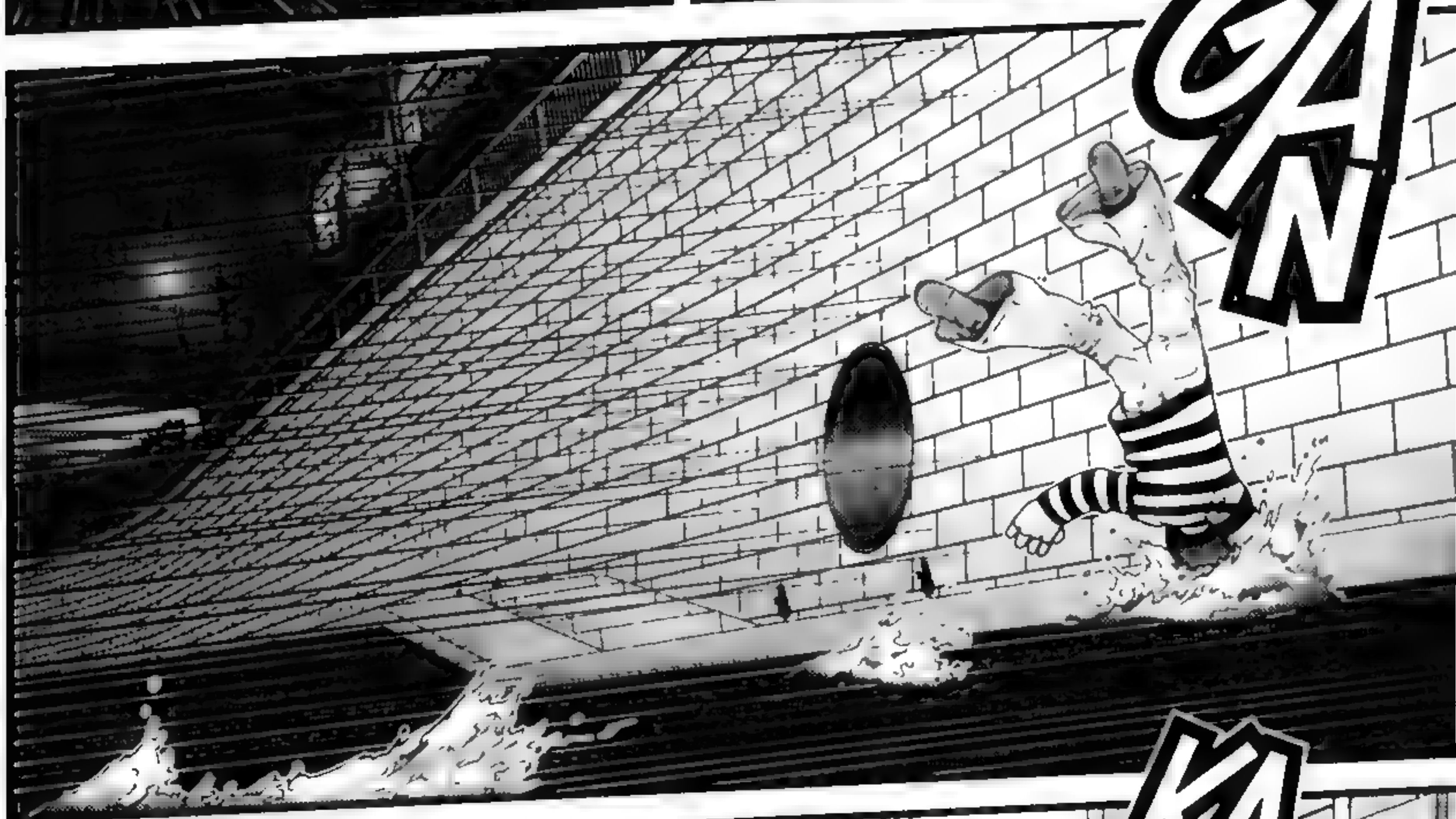




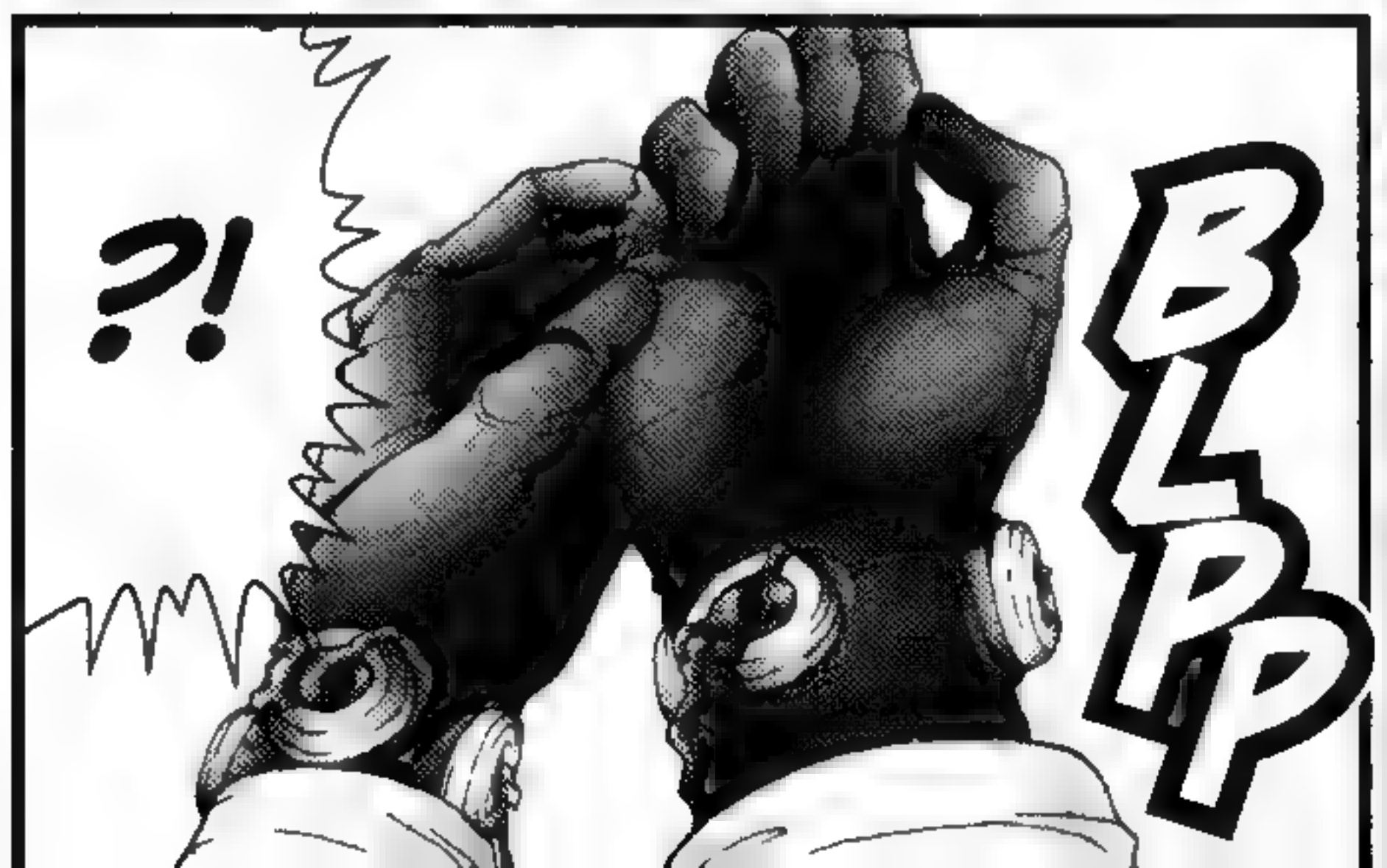
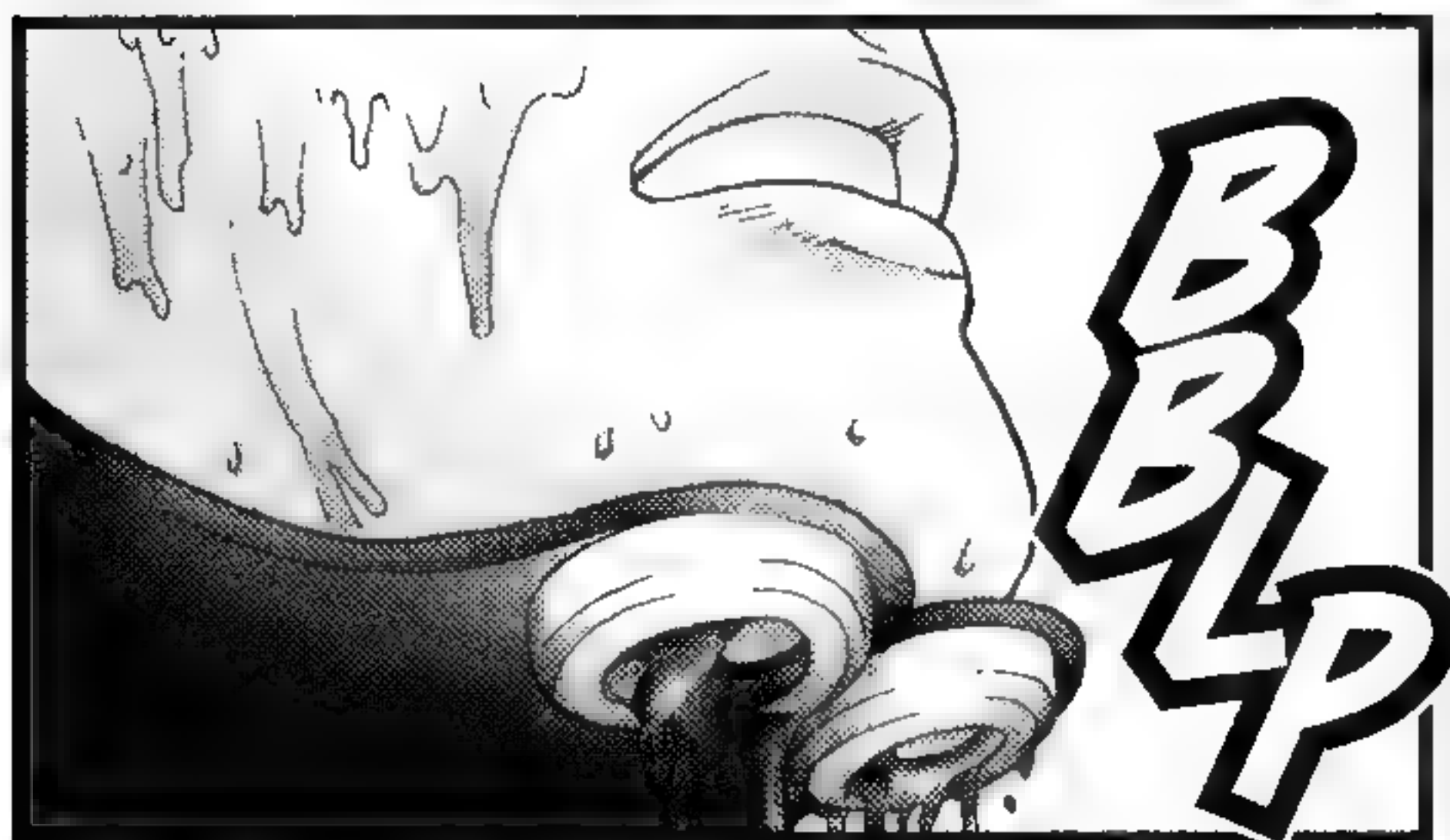
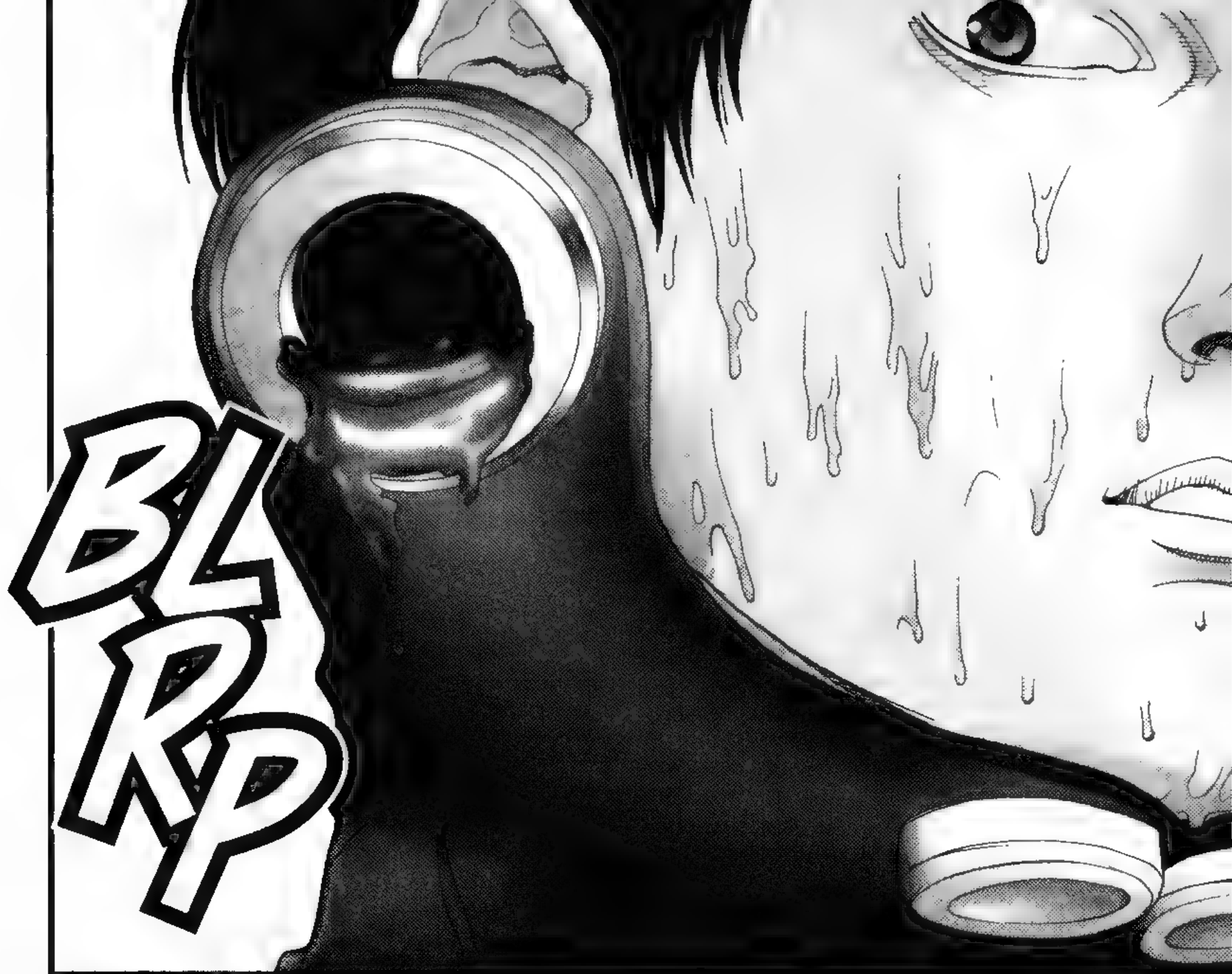












HELP!



SOME-
ONE!

S--



SOME-
BODY
HELP
ME!





**HELP
ME!**

ZABA



**SCREW
YOU!
DIE!**

**HE'S
BEGGIN'
FOR HELP.
HA HA
HA!**

0038
SACRIFIC
E



HELP!

HE'S
GONNA
DO
SOME-
THING
BIG!

JUST
LOOK
AT THAT
SPRAY.

VROOOOM









KEI,
TEACH
EVERYONE
HOW TO
USE
THEIR
SUITS.



...WE
WON'T
KNOW
WHAT THE
HELL'S
HAPPEN-
ING.

IF
HE
DIES...



DON'T
BE
FUCKIN'
STUPID!

WHAT?!
YOU'RE
GONNA
HELP
HIM?



YOU
THINK
IT'S
OKAY TO
JUMP
FROM
HERE?

KATO,
PLEASE
DON'T.



HE'S
GONNA
GET
KILLED.
IT'S TOO
DANGER-
OUS.



WAAH!

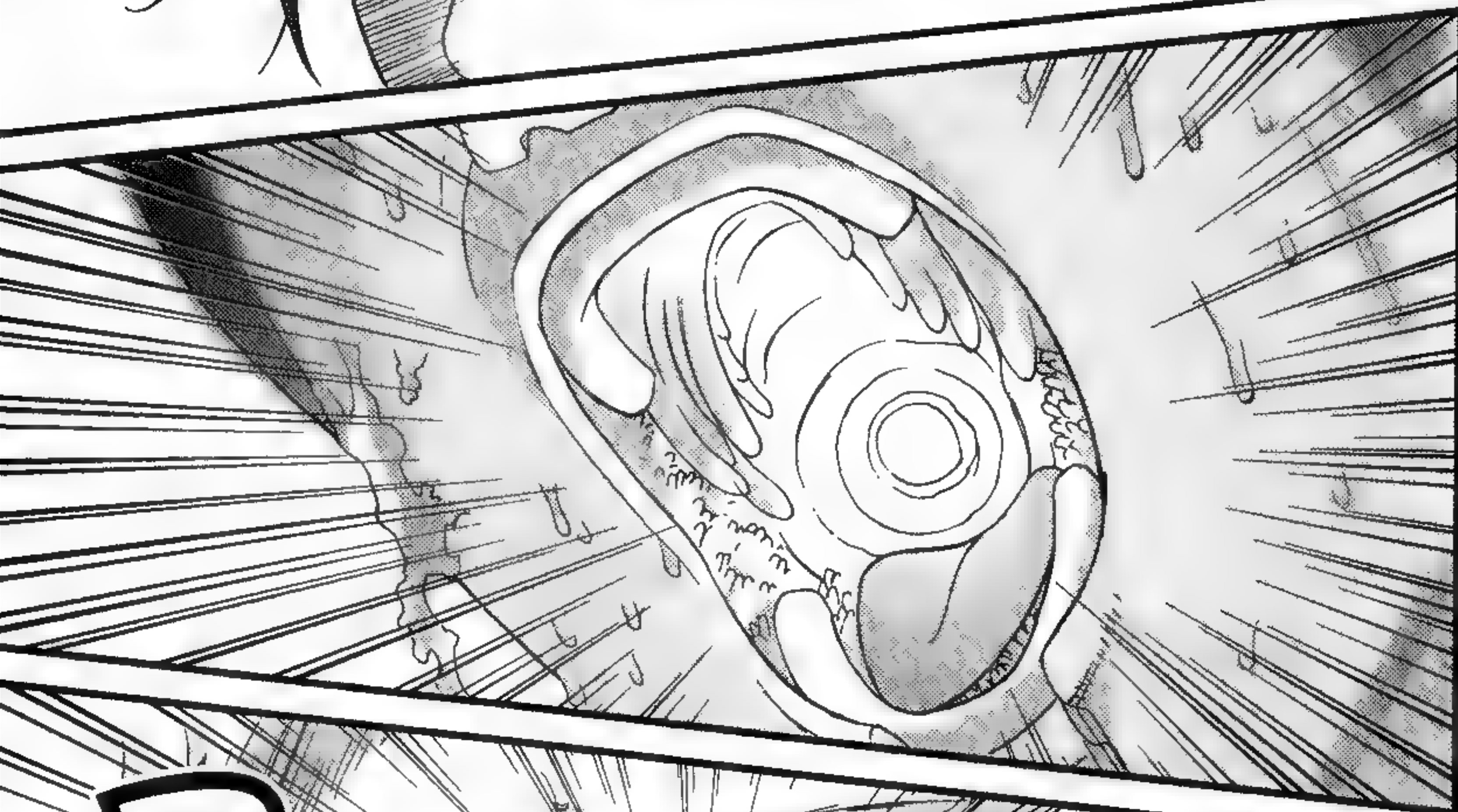
WAAH!

ZAZAZAZA















SPLASH

NNNG!



SPLASH

AAAHH!

SPLASH



HAH-
HAH-
URG!

TOO
LATE.



WHAT?
IS HE
DEAD?

WHAT
HAP-
PENED?

HE
FELL.

**HUR-
BY!**

IV GOO
GILL HIB...
WE ALL
GO BAG...
AND
I'LL BE
ODAY.

GLUG.
GILL
DIS
GUY!

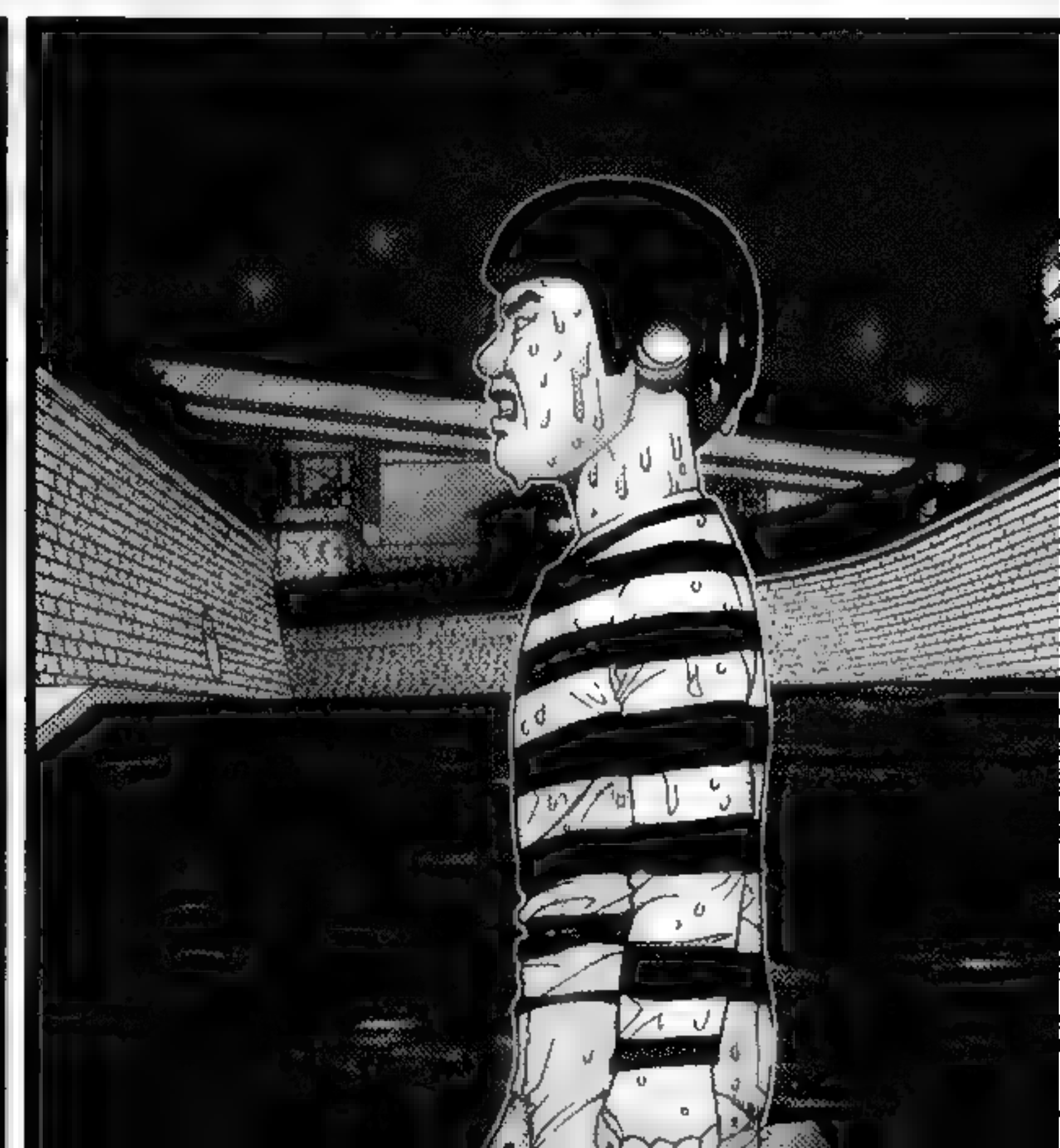


...
...
...

**KILL
?!**

?!







0039

SUBMERGED

THREAT

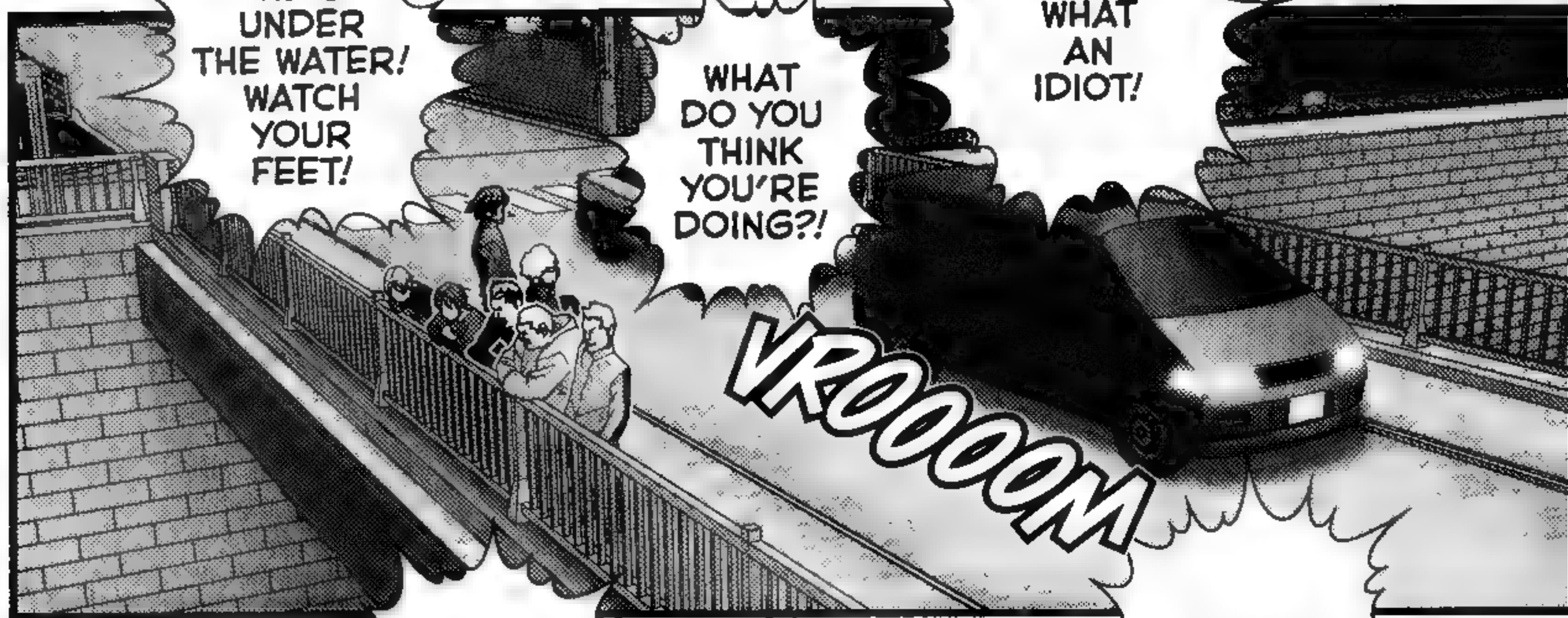




HE'S
UNDER
THE WATER!
WATCH
YOUR
FEET!

WHAT
DO YOU
THINK
YOU'RE
DOING?!

WHAT
AN
IDIOT!



VROOOOM

KATO!

HE'S
GONNA
GET
YOUR
FEET!

YOU'RE
GONNA
GET
YOURSELF
KILLED!



WATCH
YOUR
FEET!

KATO!

CAREFUL
AROUND
YOUR
FEET,
STUPID!

HE'S
GONNA
EAT
YOU!

HA
H!

HAH!

HAH!

OOOH.
HOW
SCARY!
HA HA
HA!

YOU
WON'T HAVE
ANYTHING
LEFT BELOW
THE BELT!



WE
HAVE
TO!

WE HAVE
TO HELP
HIM!



YOU
FUCKIN'
HIM?

WHAT?
HE YOUR
BOY-
FRIEND
OR
SOME-
THIN'?

YOU
GO
THEN.

HEH.
OR
ELSE
WHAT?



**OR
ELSE...
OR
ELSE!**

WE
HAVE
TO
DO
IT
NOW!

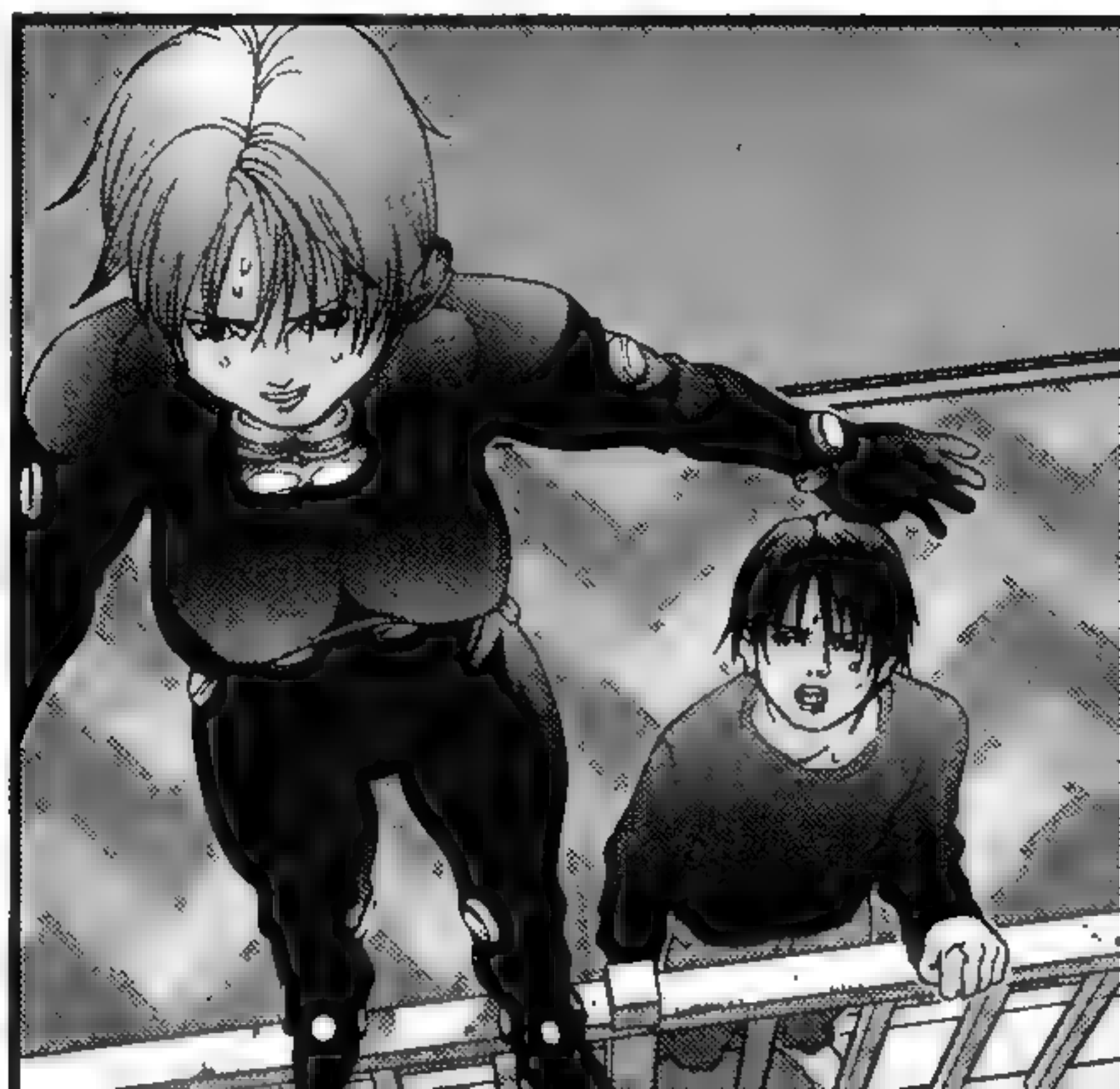


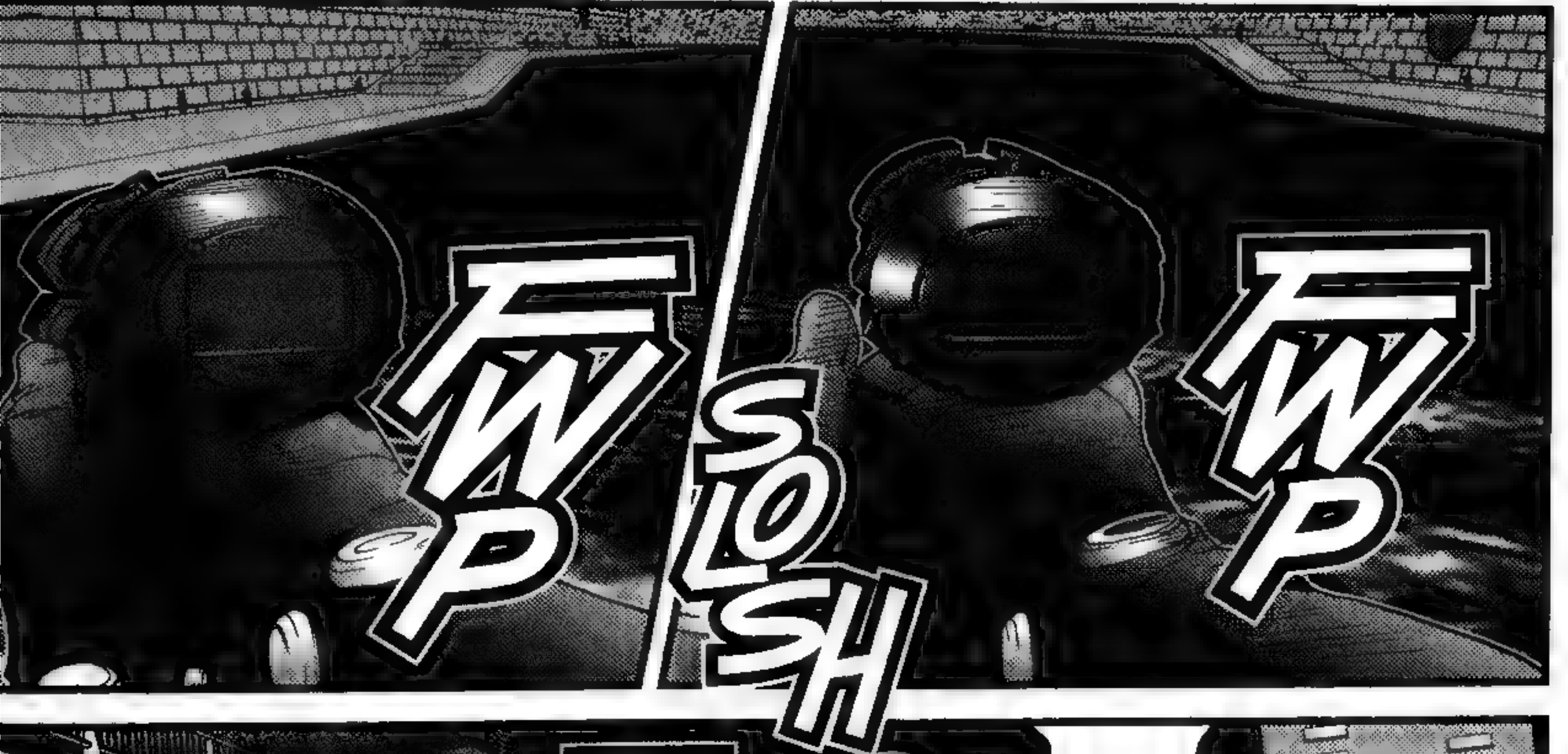
...



...





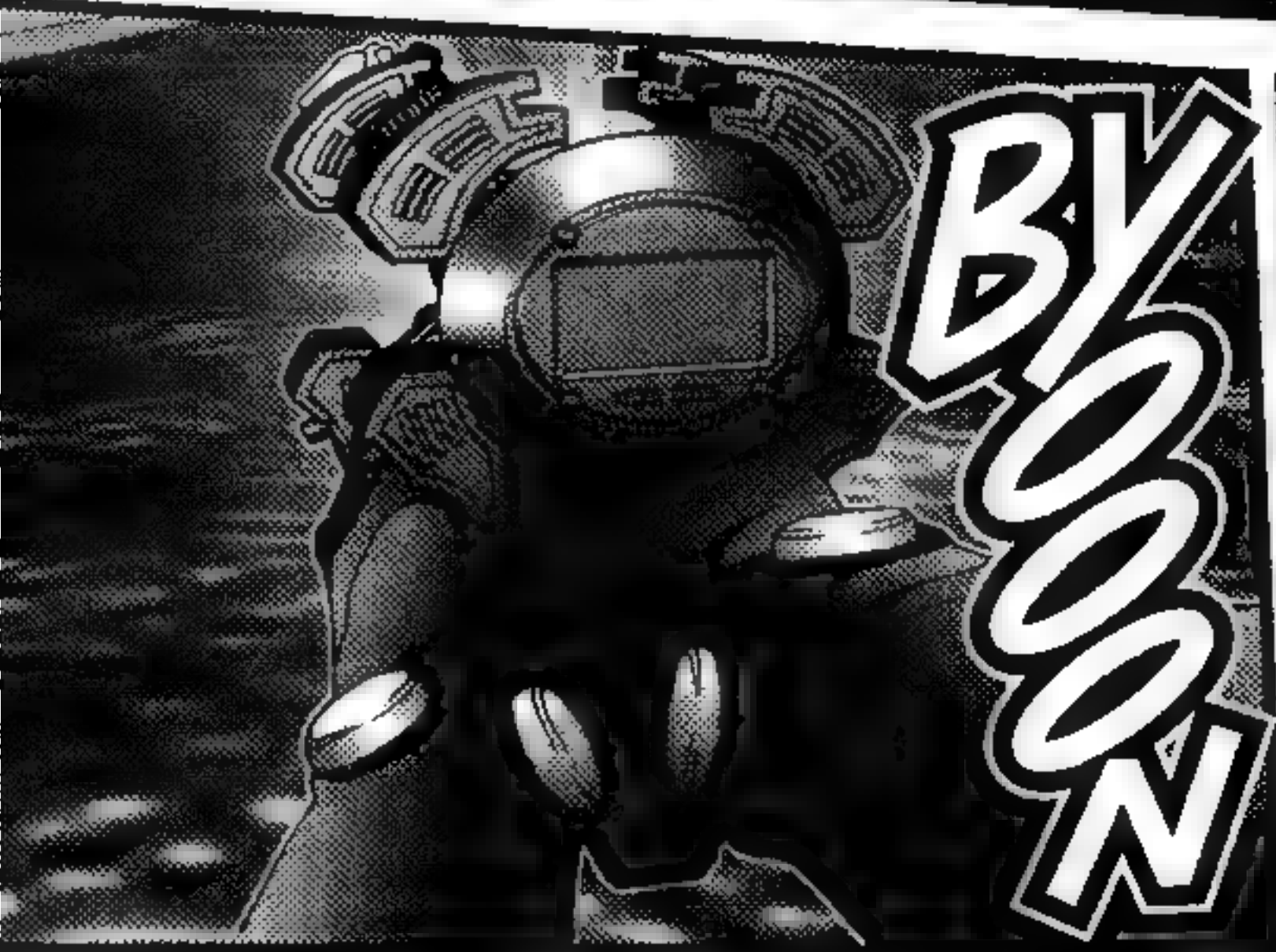
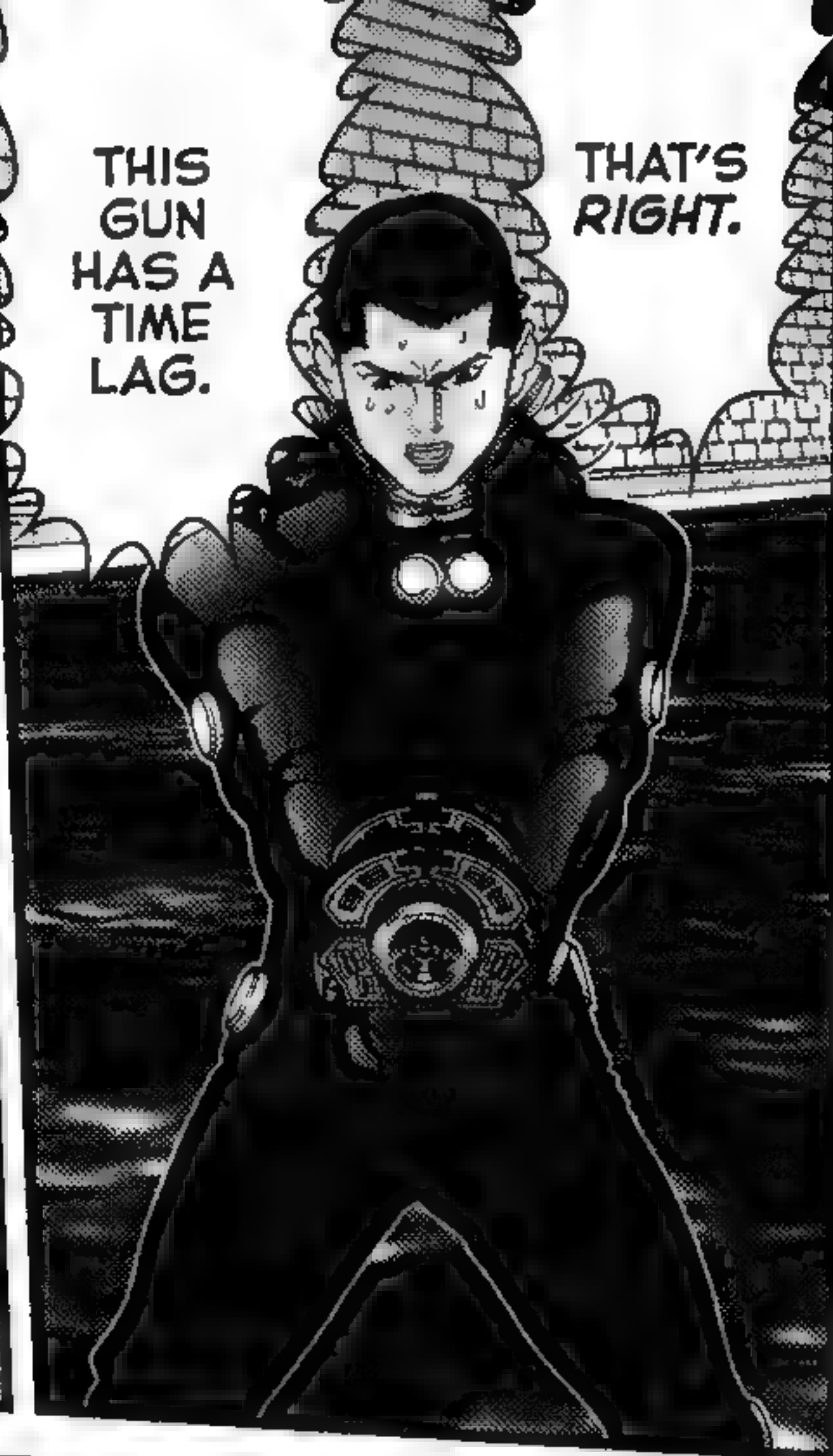






THIS
GUN
HAS A
TIME
LAG.

THAT'S
RIGHT.





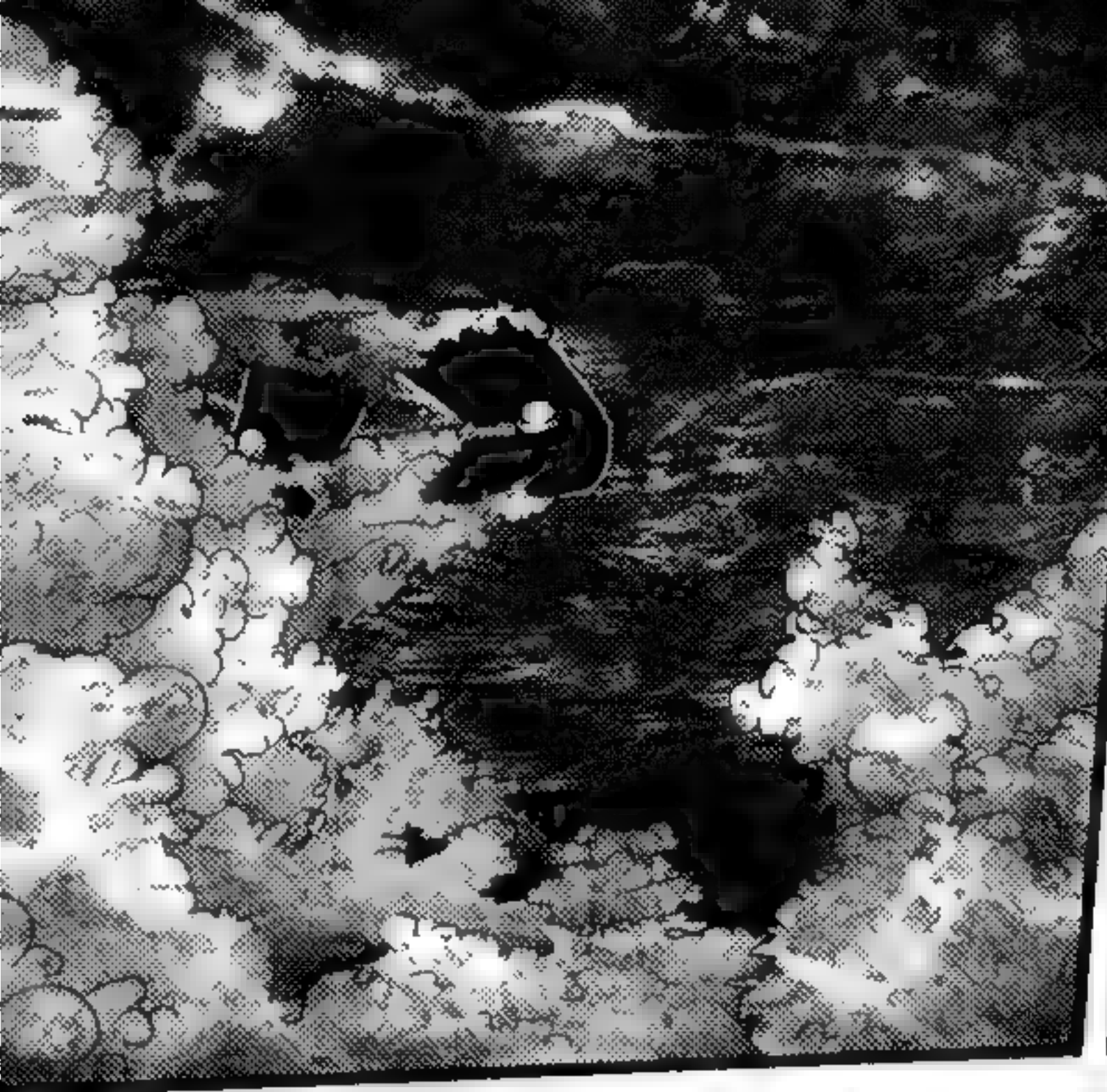


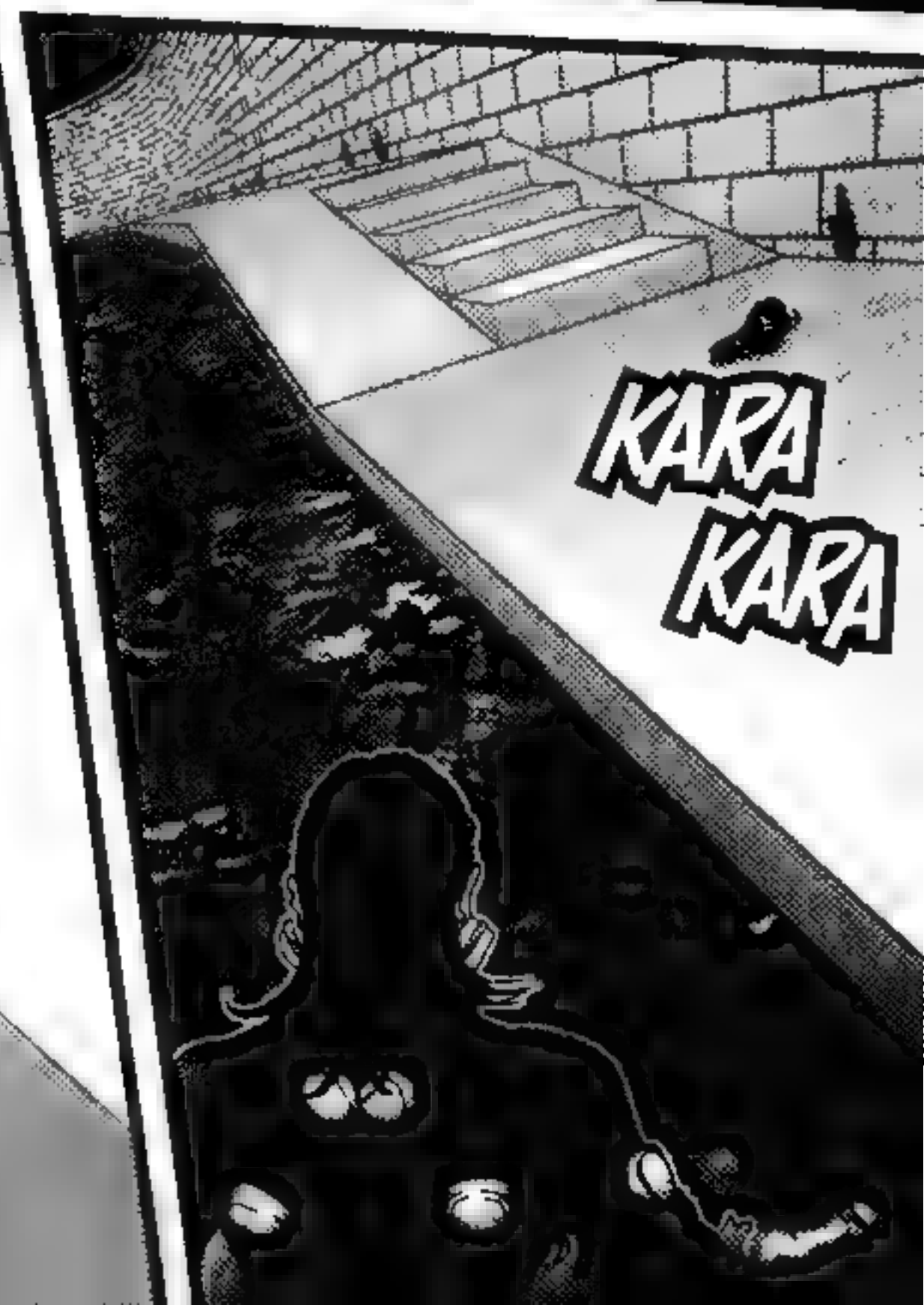


HE'S
SO
LIGHT!

?!



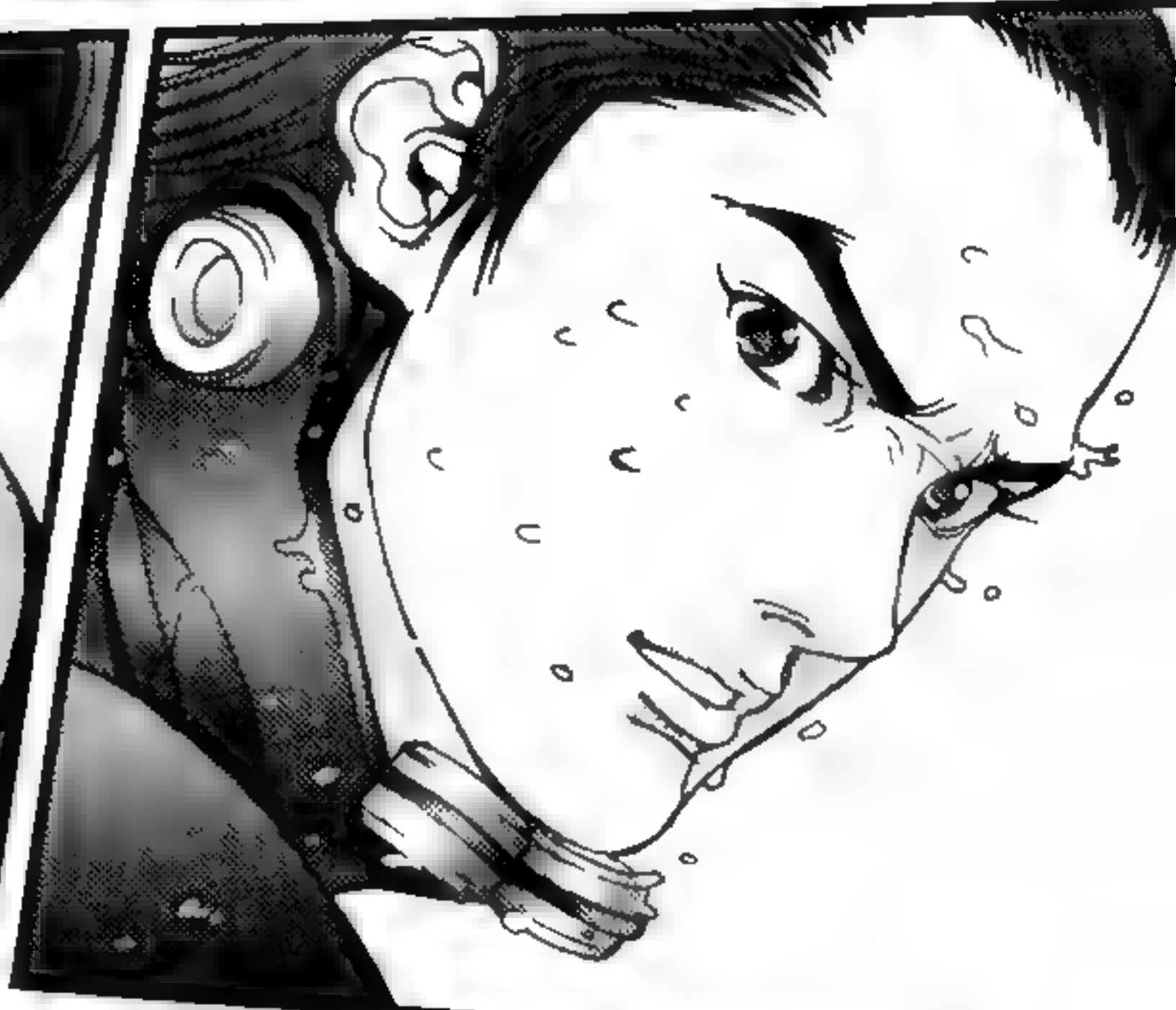
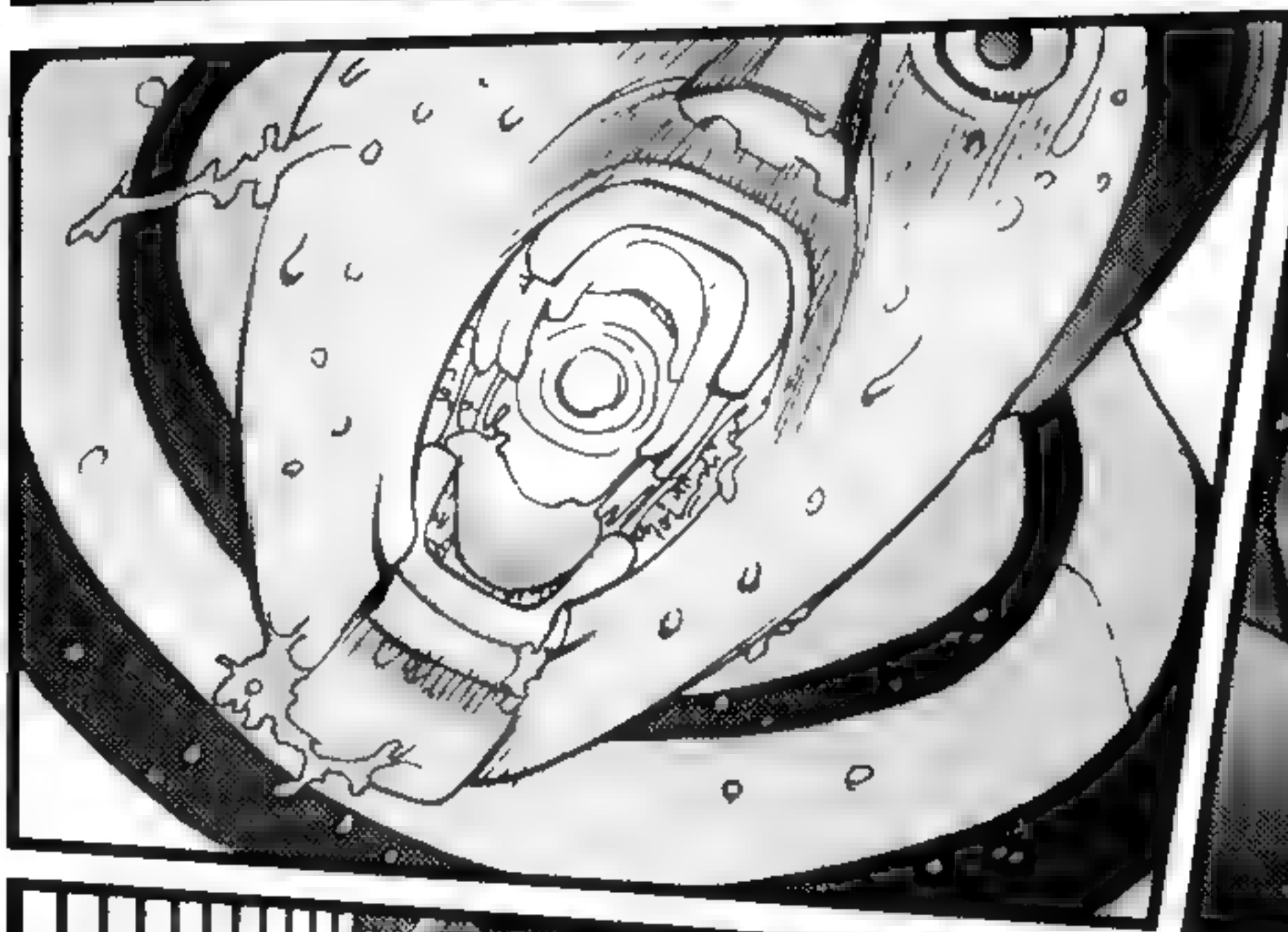






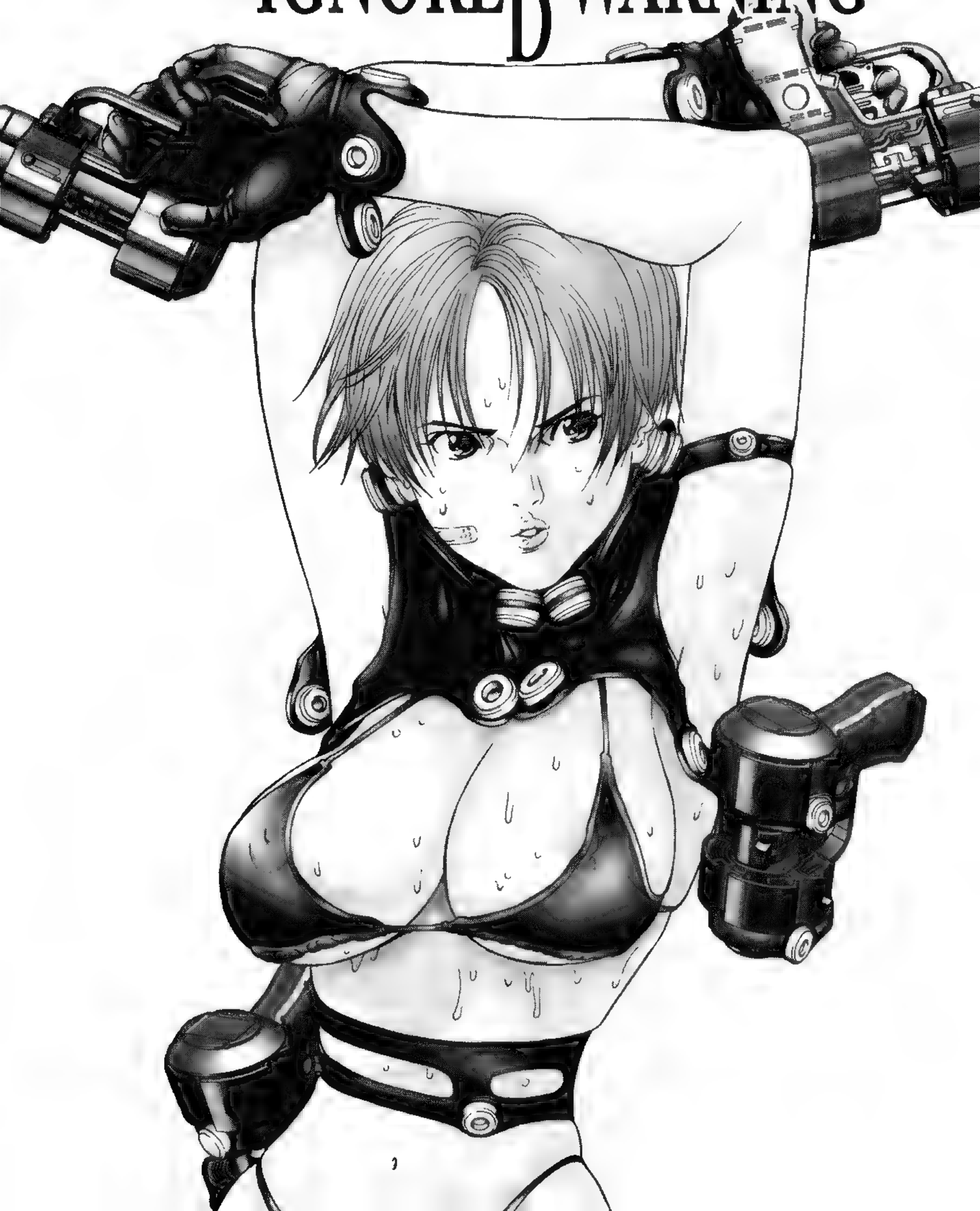






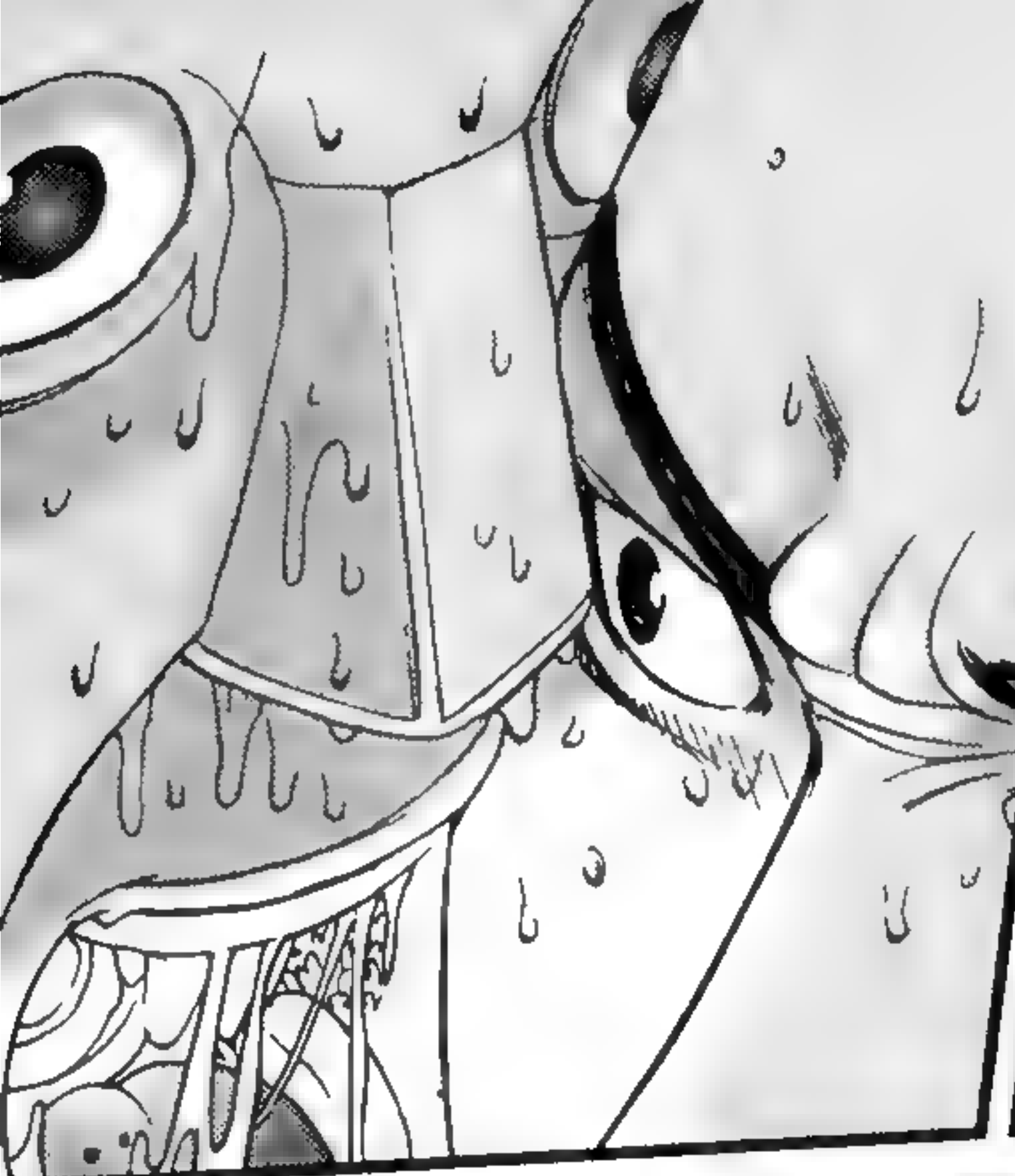
0040

IGNORED WARNING



KATO!





HEY!
WAIT!

KATO!



BOON

KYAAAHI!



KATO!



KATO!
KATO!

KATO!



KATO
...?













SPLT

SOME-
ONE'S
GUNNING
FOR US!
GET
DOWN!
NOW!

IS
SOME-
ONE
SHOOTING
AT US?!
GET
DOWN!

AAAAAH!
A
A
H
H
H!

PANPON

PANPON

PANPON

PANPON

PANPON









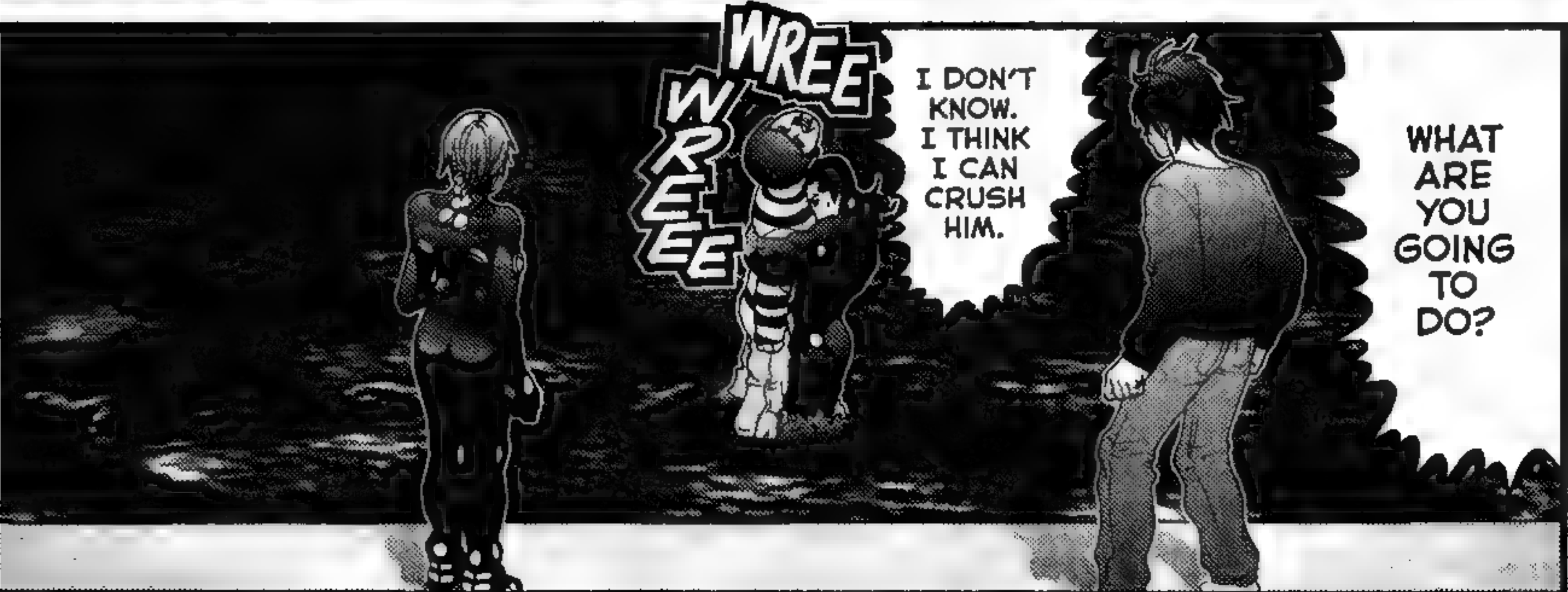
Y-YEAH!

ARE YOU OKAY, KATO ?!



HAH!
HAH!
HAH!

KEI!
WHAT SHOULD WE DO?



WREE
WREE
WREE

I DON'T KNOW.
I THINK I CAN CRUSH HIM.

WHAT ARE YOU GOING TO DO?



WREE
WREE
WREE



WREE
WREE
WREE

DON'T COME ANY CLOSER!
STAY BACK!



**G
A
A
A
A
W!**





KA A A A A A W!





KAAAW!



**KYAAA
AAH!**

KAAAW!

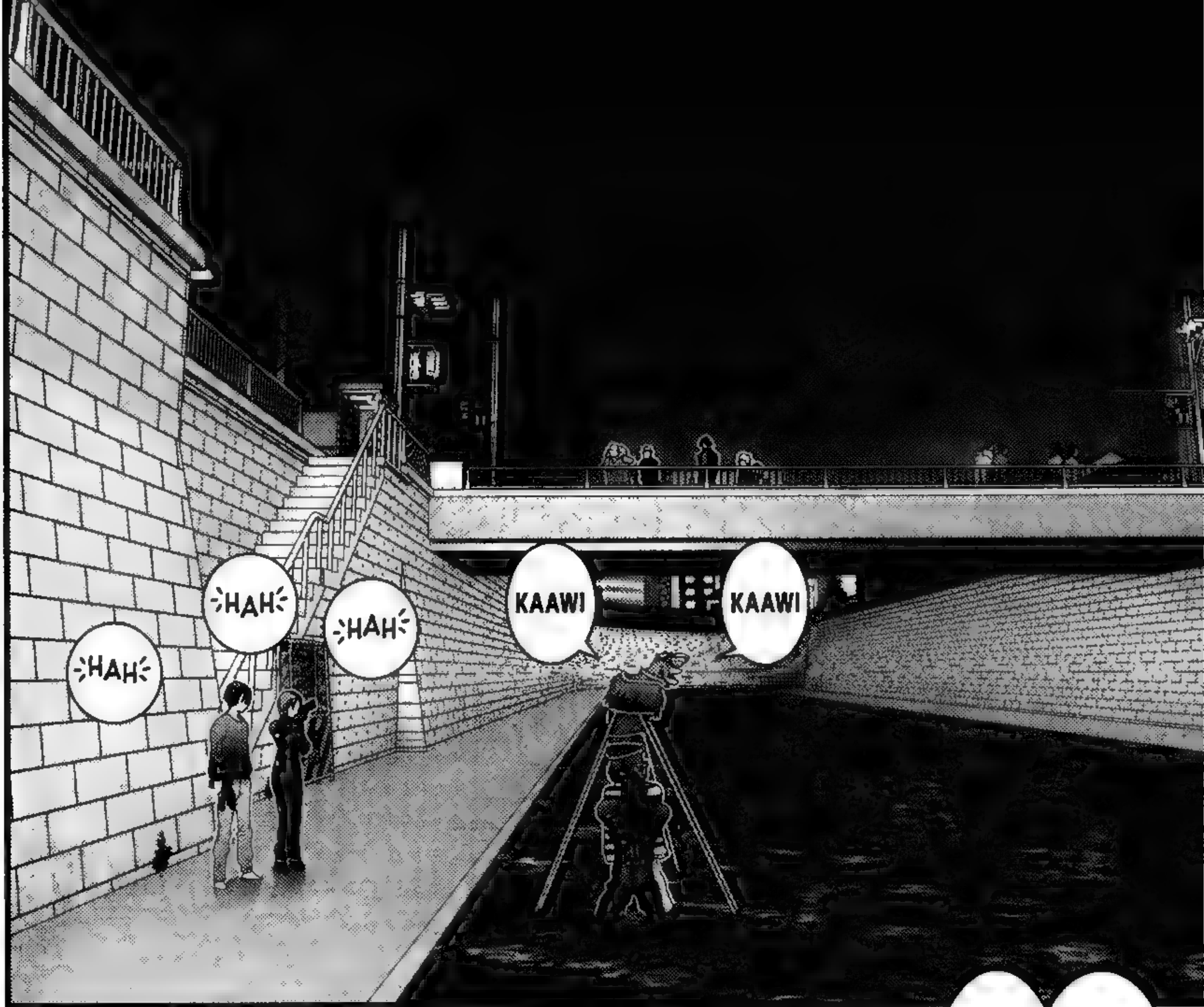
W-
WHAT'S
HAPPEN-
ING?

**HOLY
SHIT!**



004 I BIRD





HAH!

HAH!

HAH!

KAWI

KAWI

THIS IS GROSS.

IT SMELLS.

HAH!
HAH!

IS IT A BIRD?
A BIRD MAN?

KAW KAW!

THIS IS CREEPY.

HAH!
HAH!



KAW!

KAW!

...NOW
WHAT?

YEAH,
BUT...



**BY
ON**

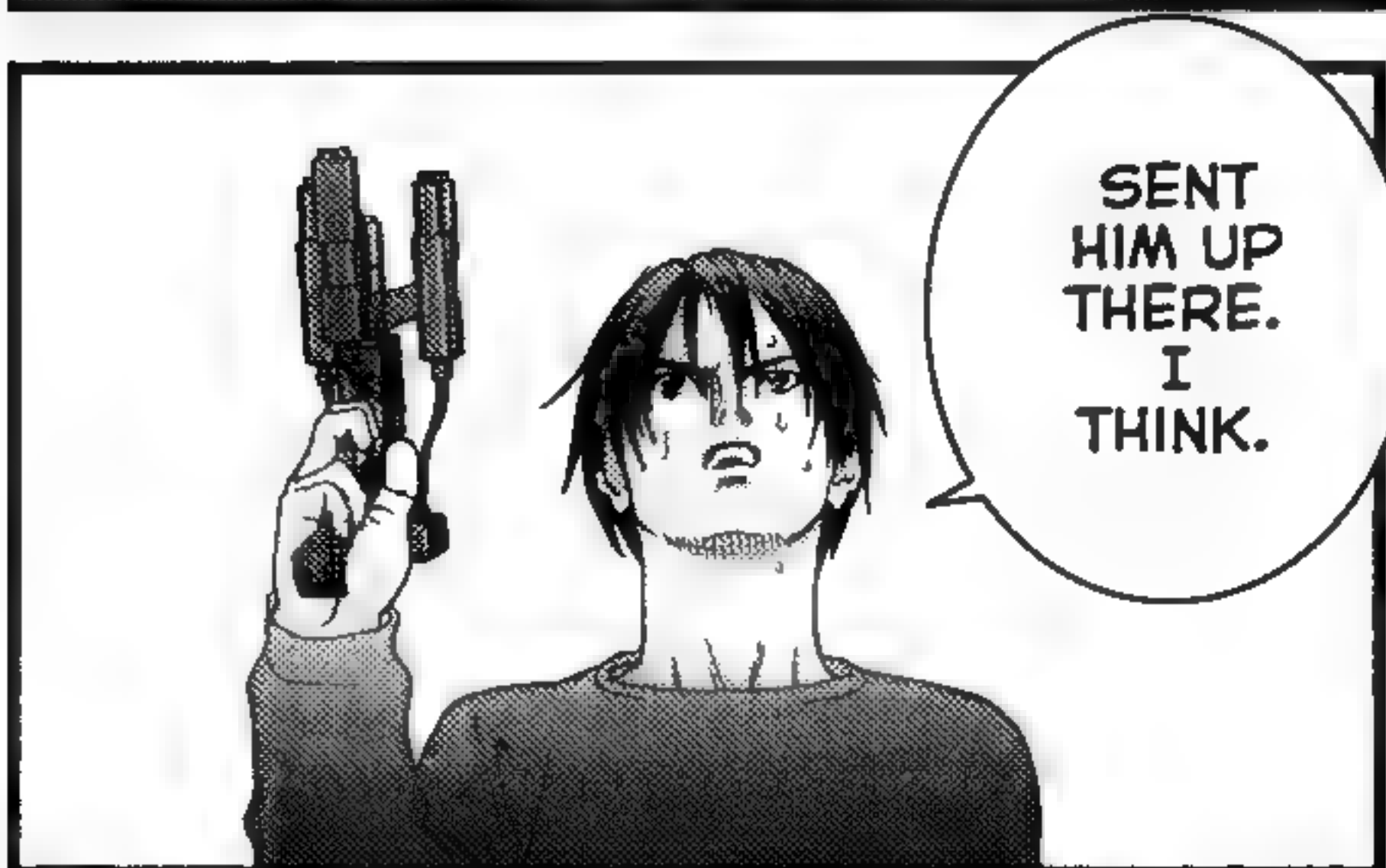


UM...
HERE
GOES.



...ON
THE
ONION
ALIEN.

WE
USED
THIS...



SHINSUKE'S
DEAD,
YOU
FUCKERS!

HEY!
WHAT'RE
YOU
DOIN'?!

SHINSUKE'S
DEAD,
YOU
FUCKERS!

HEY!
WHAT'RE
YOU
DOIN'?!

IT'S ALL OVER!

HUH? THEY'RE BACK.

IT'S ALL OVER!

HUH? THEY'RE BACK.

A black and white manga-style illustration of a fight. A man in a dark jacket is striking a man in a striped shirt who is lying on the ground. A large 'KRONK' sound effect is on the left. Two speech bubbles with 'HAH!' are above the man in the jacket.

WHAT ABOUT THE KID?!

?!

WHAT ABOUT THE KID?!

?!

ARE
YOU
OKAY?
THAT WAS
AWE-
SOME.



IT'S
OVER!

ARE
YOU
OKAY
?!



CAN
YOU
HEAR
ME?



IT'S
JUST
WEIRD.

I
DUNNO.

WHY?

NONE
OF US
HAVE
BEEN
TRAN-
SPORTED
YET.

THIS
IS
WEIRD.

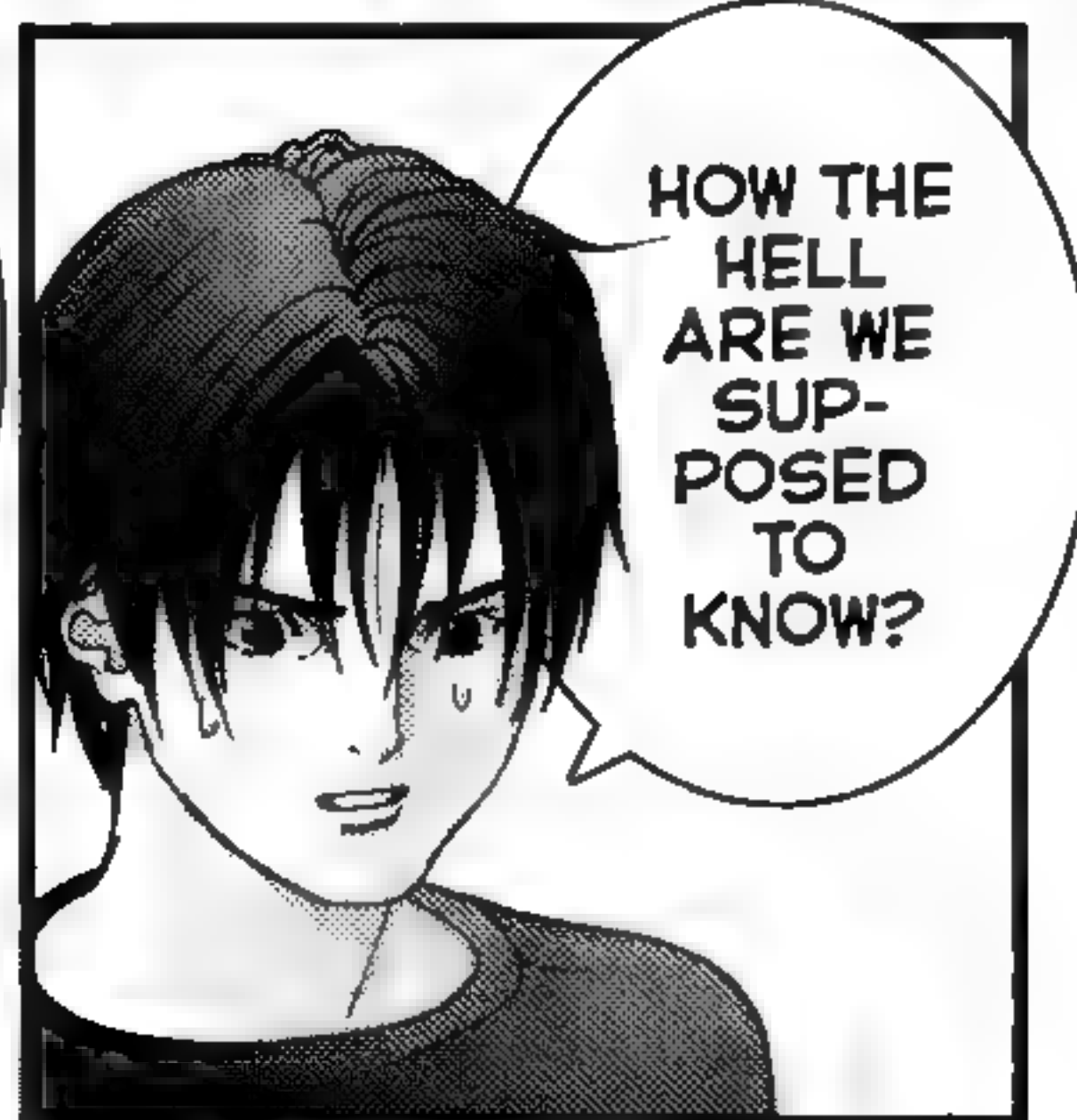
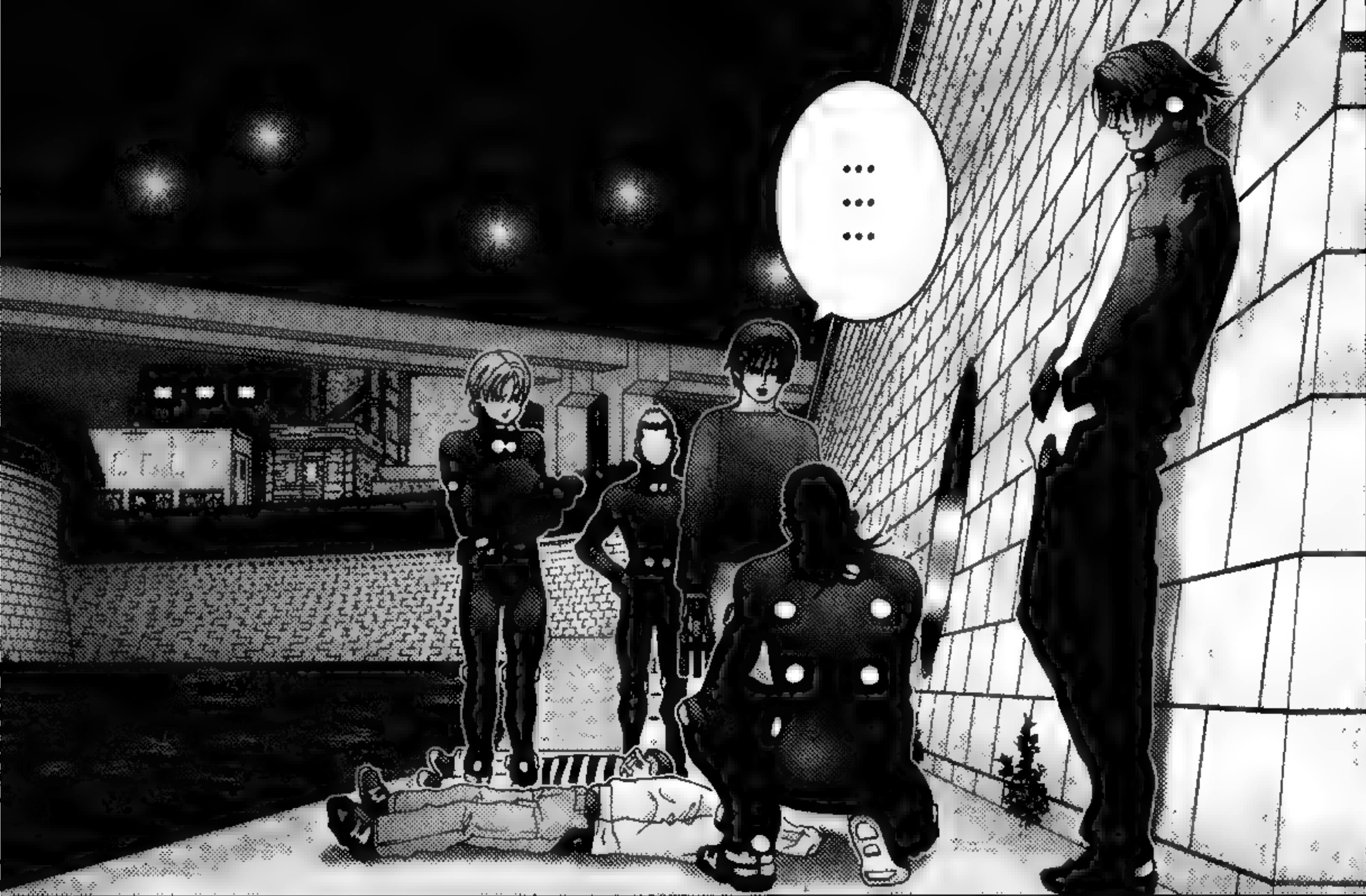
JUST
LIKE
LAST TIME
WITH THE
ONION
ALIEN.

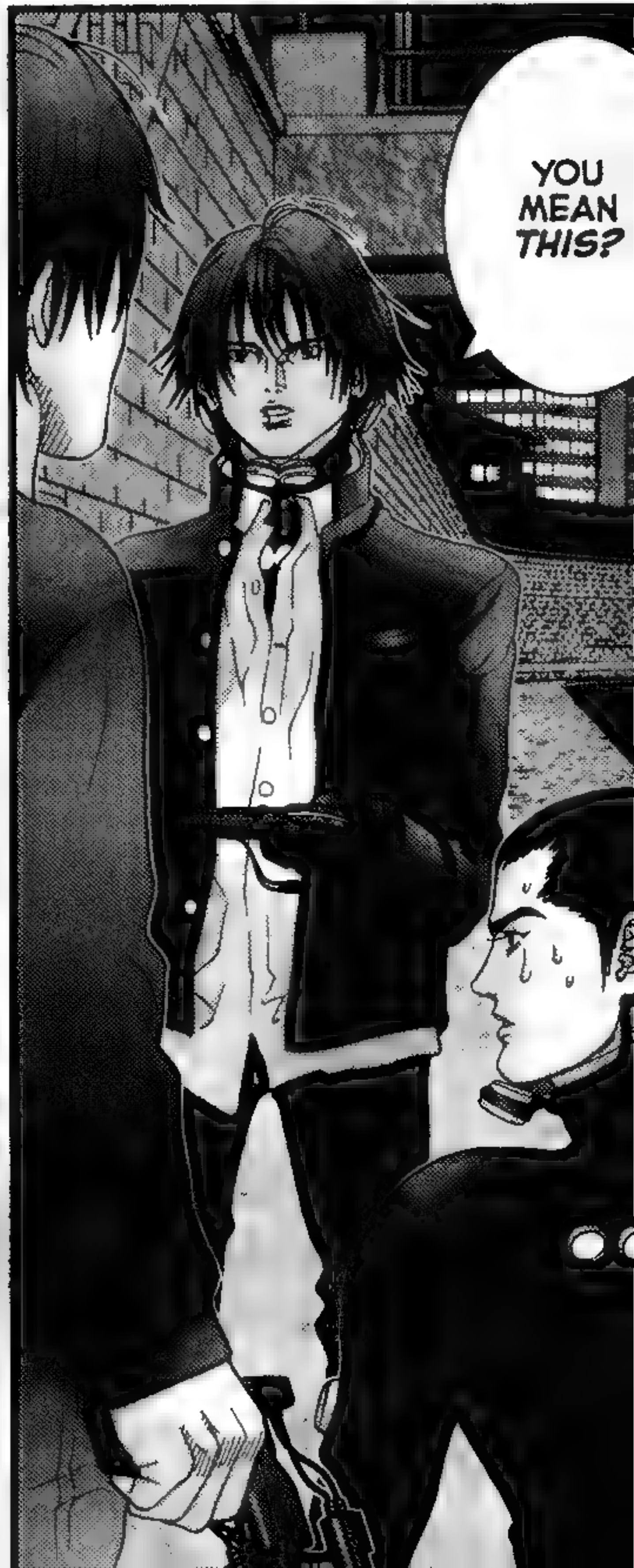
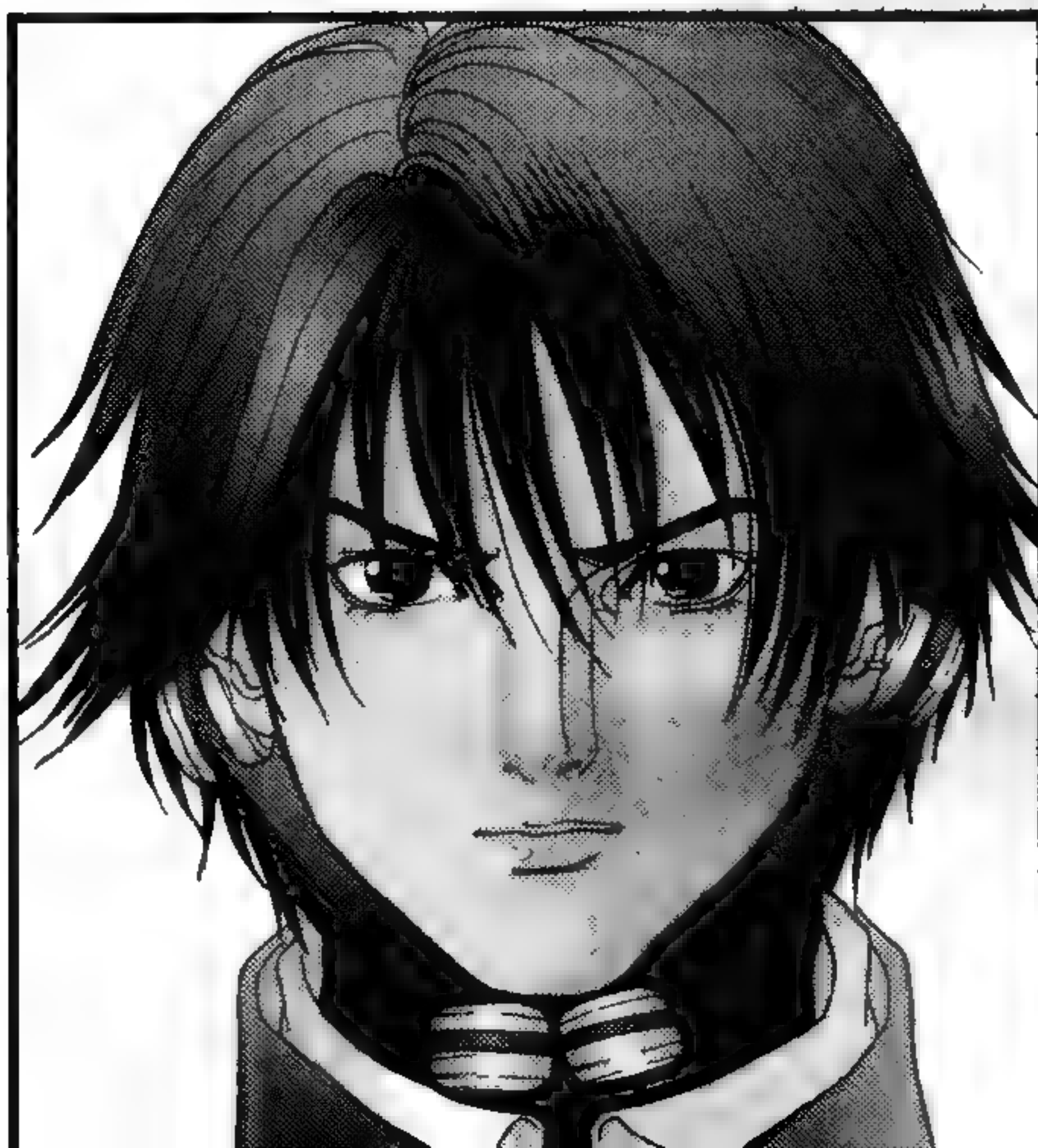
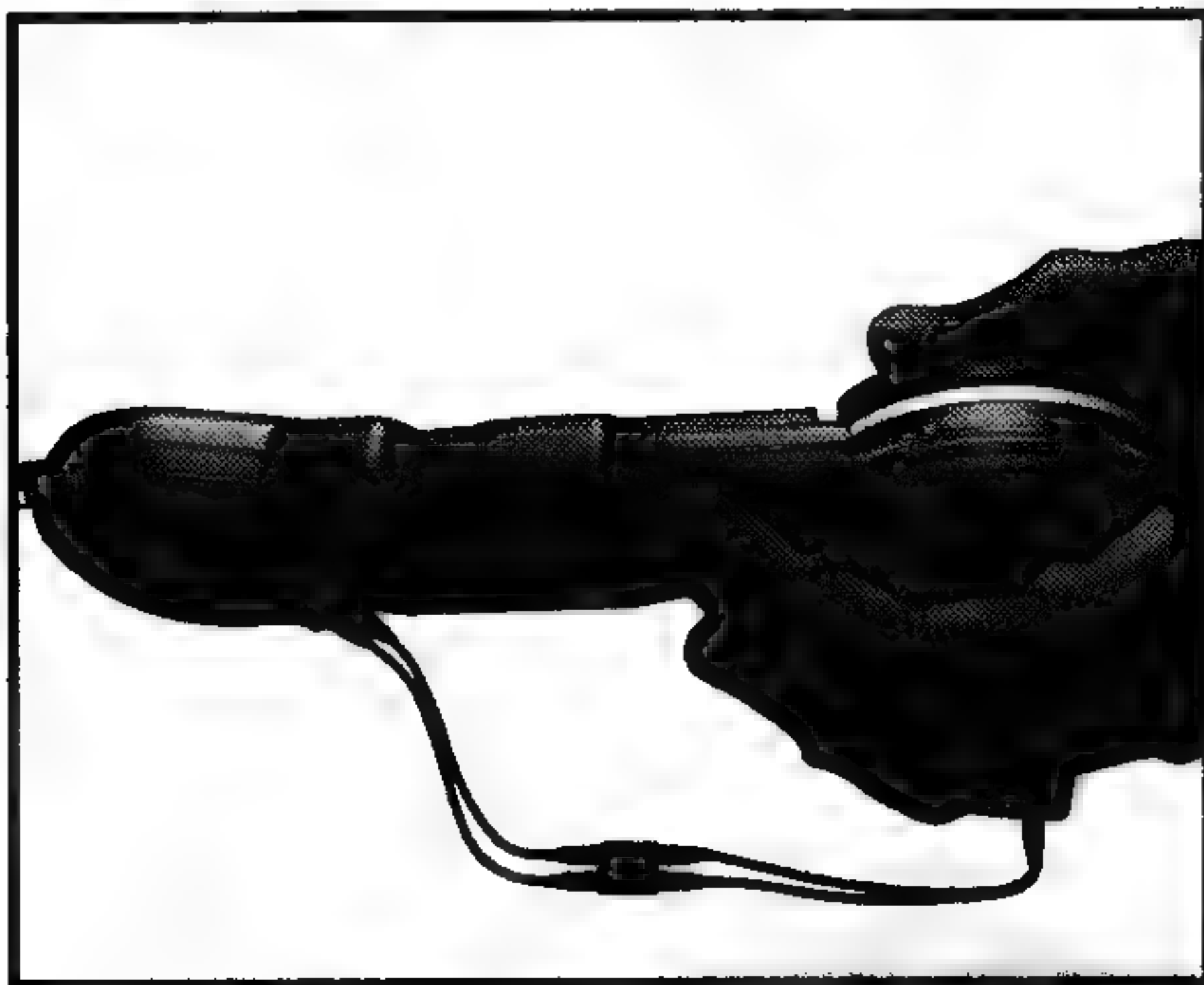
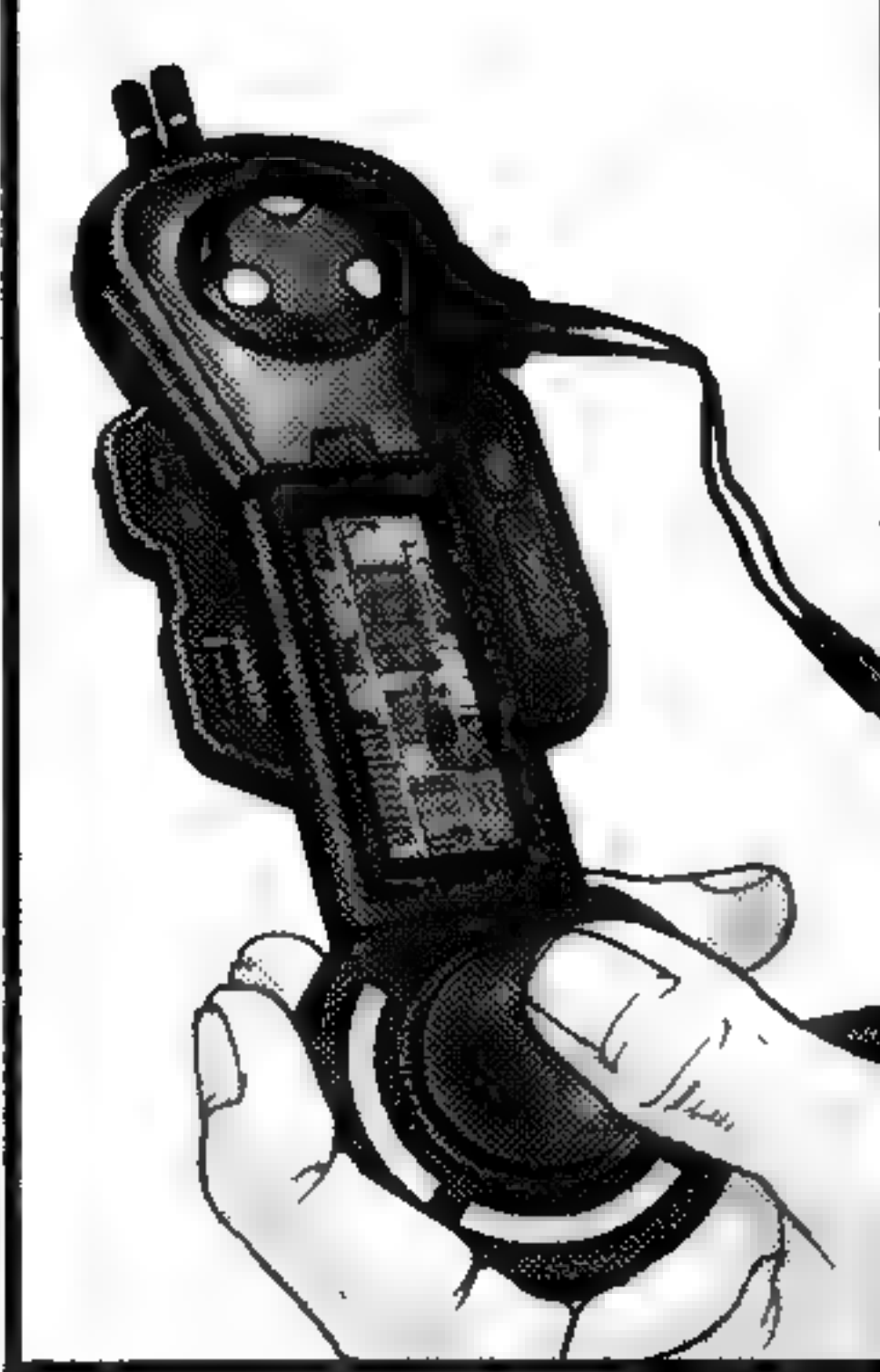
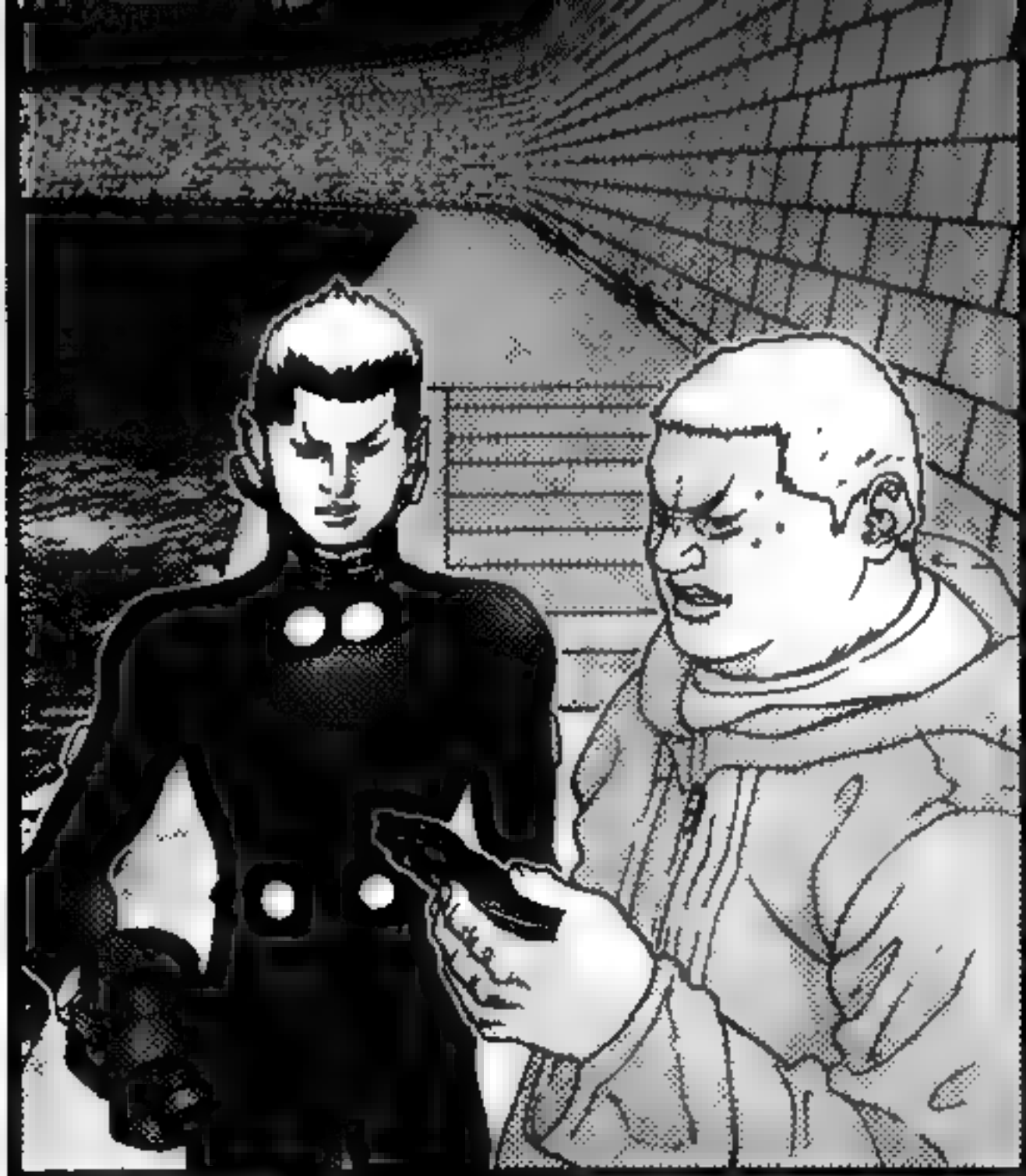
THERE
MUST BE
MORE
OF
'EM.

HUH?
WHY?

NO
WAY!

IT
MUST
MEAN
WE'RE
NOT
DONE
YET.







THERE'S
ANOTHER
ONE!

I
KNEW
IT!

CHACHAKCHACHAK

NO
WAY!

WE
HAVE TO
CAPTURE
ONE MORE
BEFORE
WE GET
TO GO
BACK!





IS
THERE
ANYTHING
ELSE
WE CAN
DO?

WE'RE
GOING
AFTER
IT
NOW!

THERE'S
ONE
MORE
ALIEN.

...

...IF YOU
TALK
AGAINST
HIS
SKULL?

YOU
REALLY
THINK
HE CAN
HEAR...

YOU...
YOU
LIAR!

ONE
MORE
...?

...

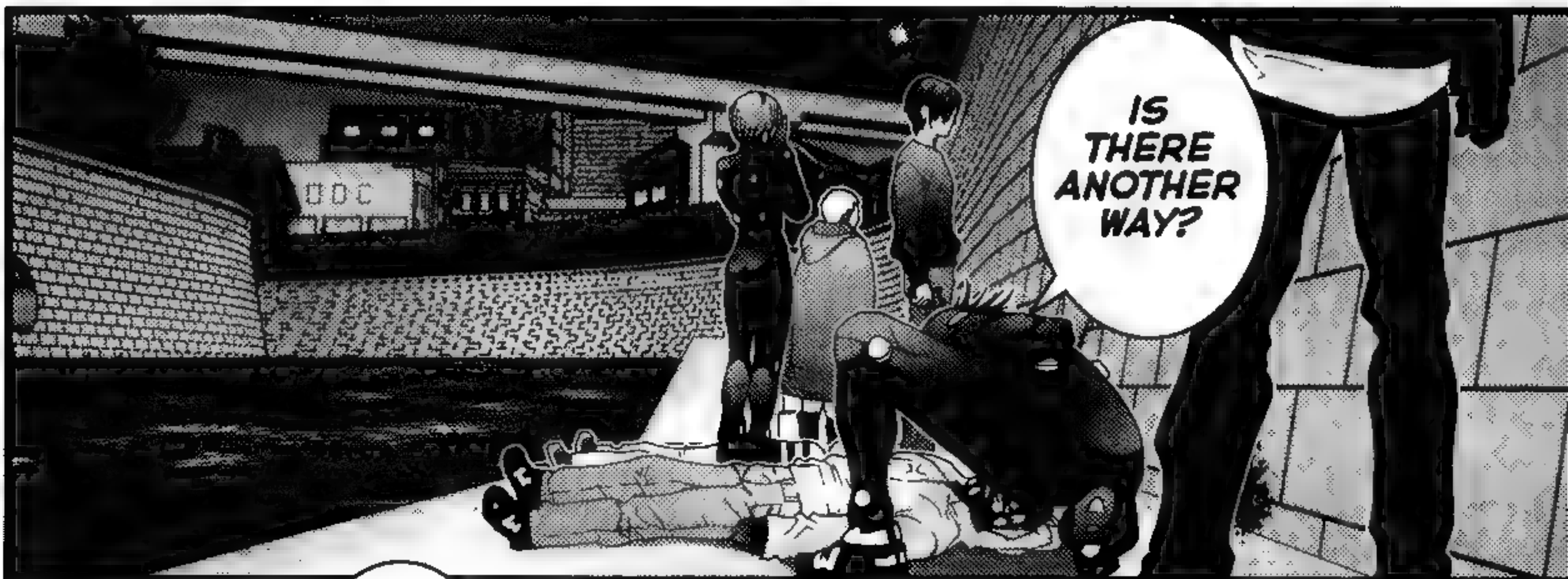


...

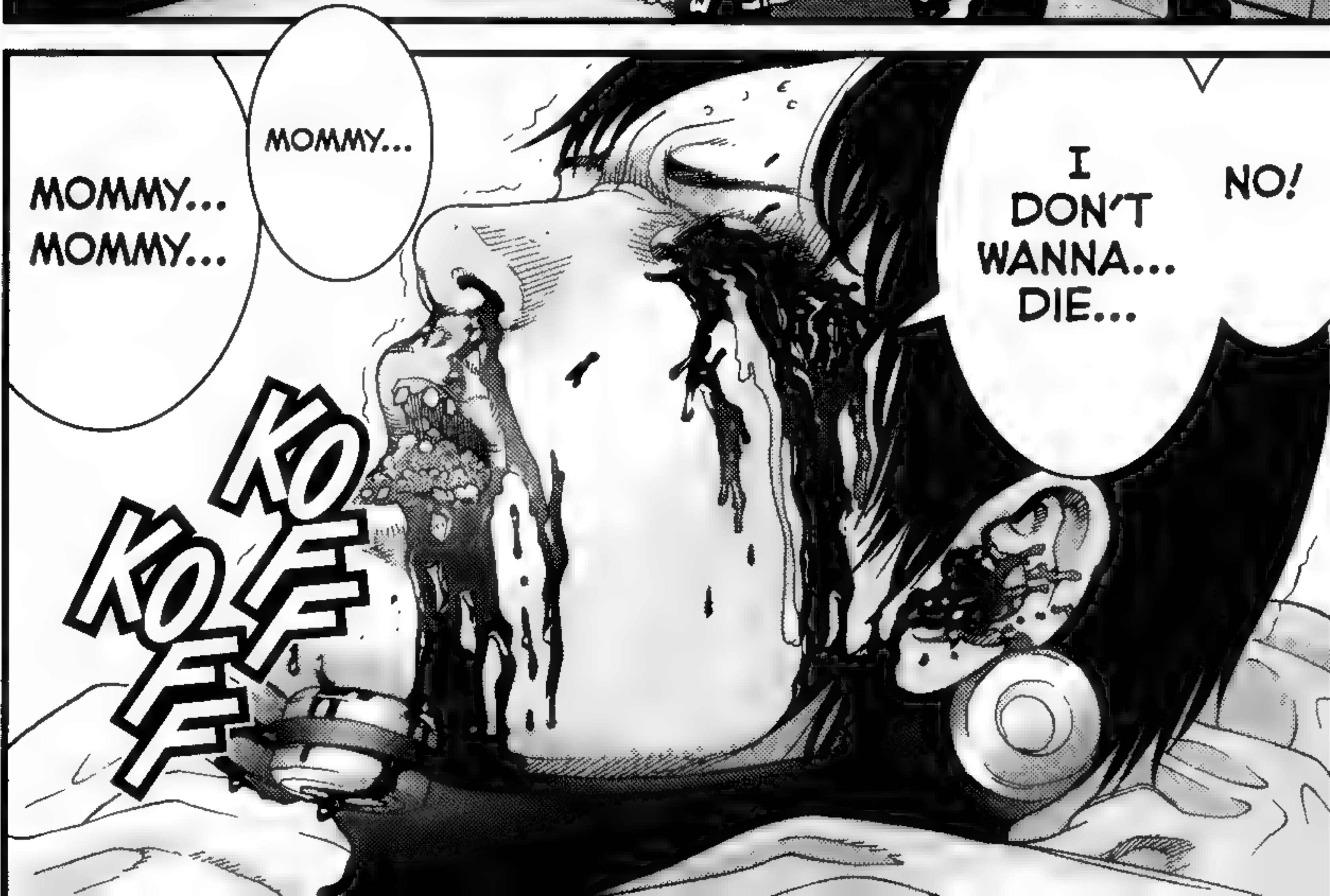


IS
THERE
AN-
OTHER
WAY?

...



IS
THERE
ANOTHER
WAY?

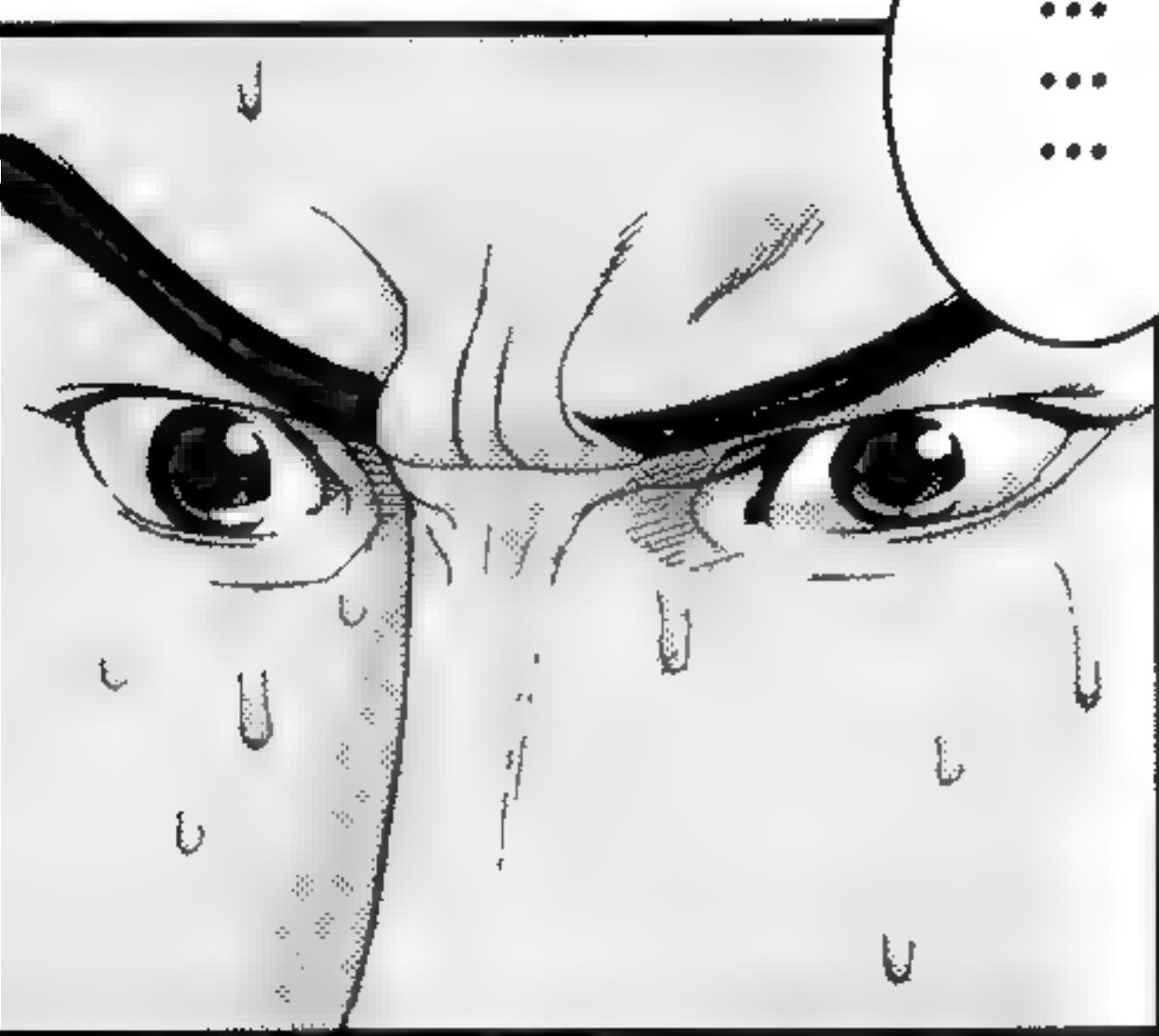


MOMMY...
MOMMY...

MOMMY...

NO!
I
DON'T
WANNA...
DIE...

KOF
KOF







...
...
...



MOMMY...
I'M
DYING.

COLD...
SO
COLD.



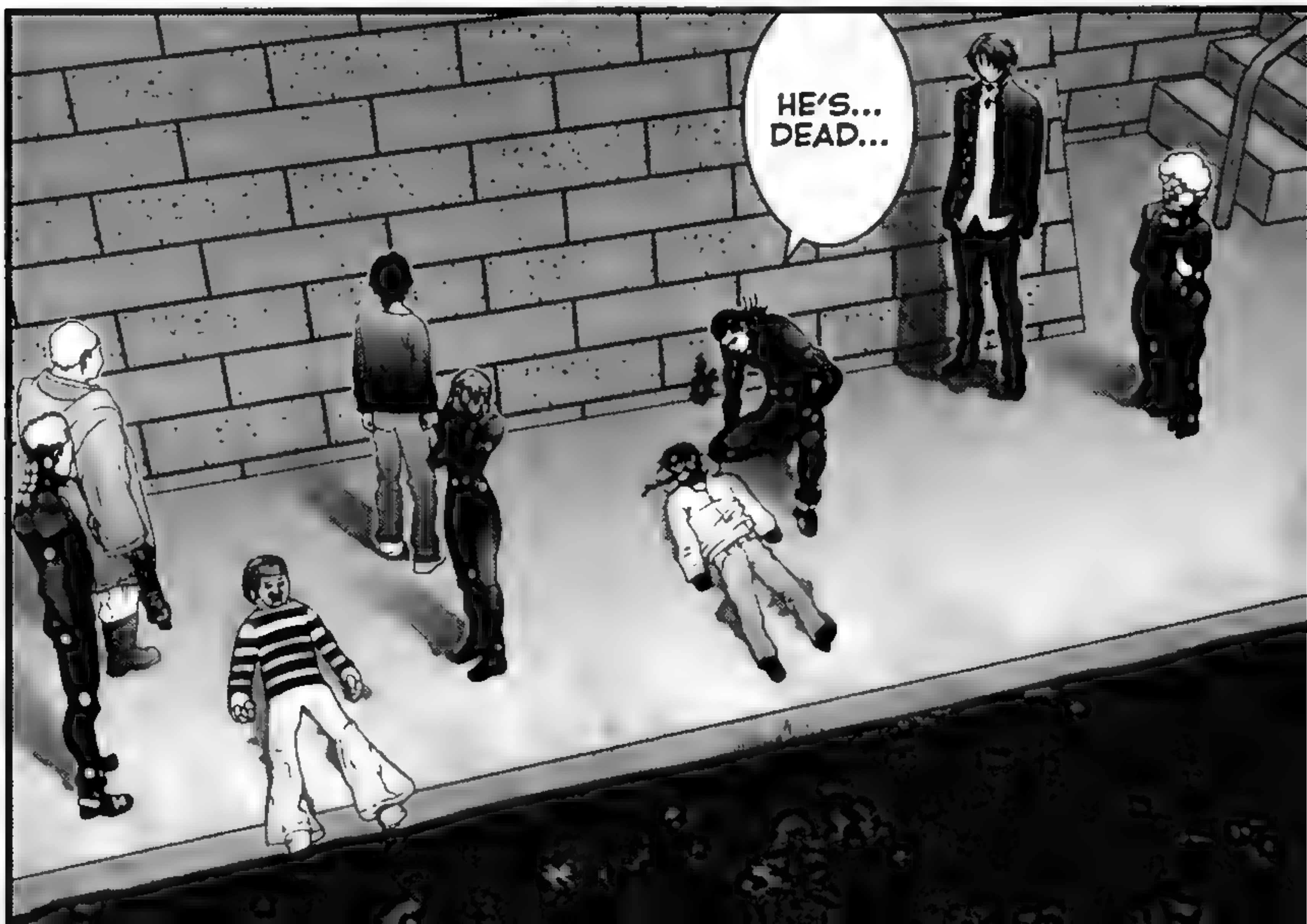
AND
THEN...
I'M...
FREE.

ONLY
TEN
MORE.

I
ALREADY
HAVE
NINETY.

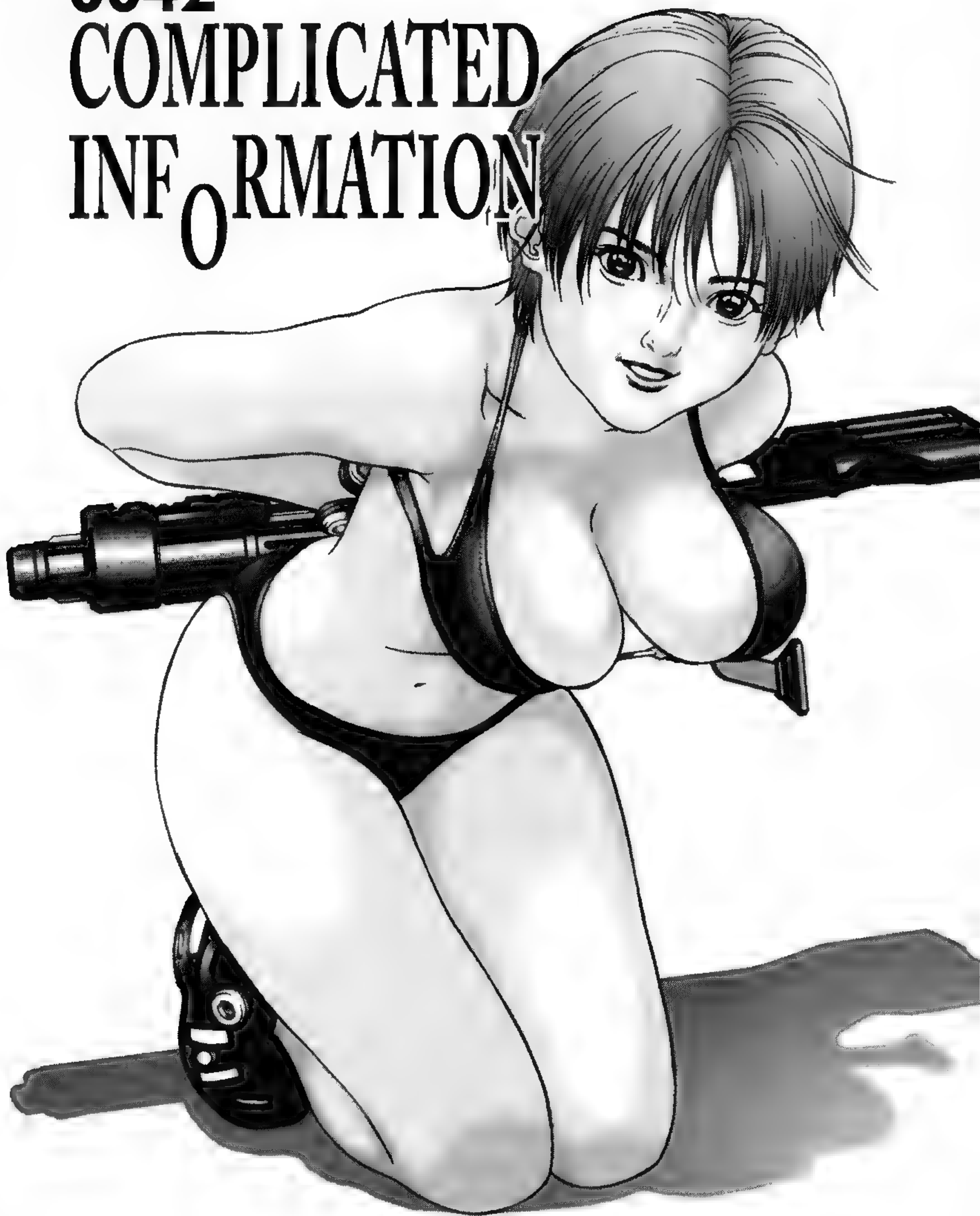
A
HUN-
DRED...
POINTS...

MOMMY.



0042

COMPLICATED INFORMATION





**...IS
DEAD.**

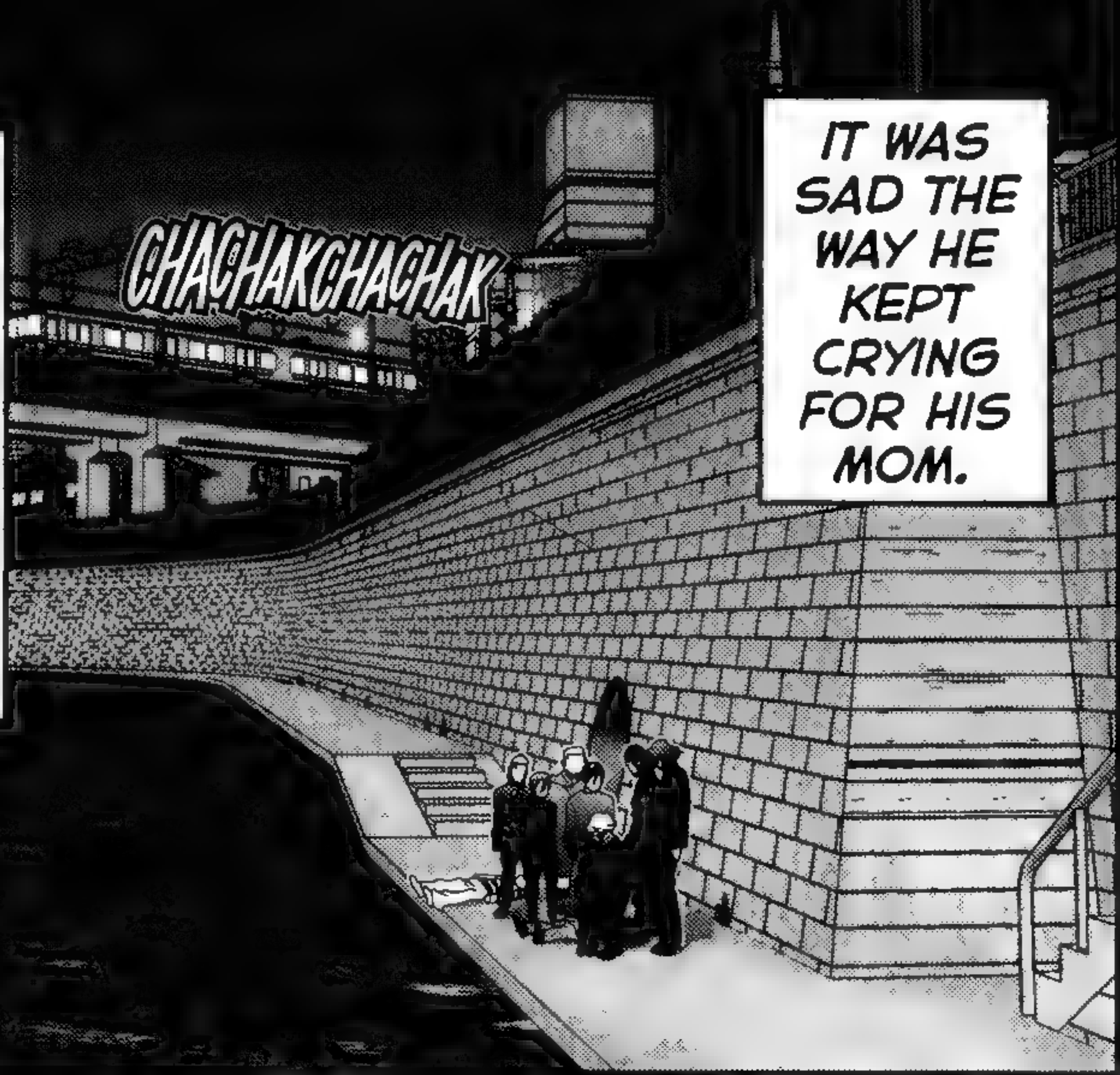
**THE
KID...**



I WISH
WE
COULD'VE
GOTTEN
MORE OUT
OF HIM
WHILE HE
WAS STILL
ALIVE.

CHACHAKCHACHAK

IT WAS
SAD THE
WAY HE
KEPT
CRYING
FOR HIS
MOM.




HE STRUGGLED SO
HARD TO STAY
ALIVE. IT MAKES
ME WONDER ABOUT
MY OWN FUTURE.



...TO SEE
SOMEONE
DIE RIGHT
BEFORE
YOUR EYES.

IT'S A
SHOCK...





...I'M NOT
NEARLY AS
NAUSEOUS.

BUT
I HAVE
TO ADMIT,
COM-
PARED
TO EAR-
LIER...



THIS
MUST BE
WHAT
WAR'S
LIKE.

BANG



I
GUESS
YOU
CAN
GET
USED
TO
DEATH.

CHACHAKCHACHAK

**JAPAN IS
PEACEFUL
AND WE'RE
OUT IN
NORMAL
CITY
STREETS.**

**WHY
ARE WE
FORCED
TO FIGHT
THIS
WAR?**

**WHY
THE
HELL
AM I
DOING
THIS?**

**WE'RE
ARMED
WITH
THESE.**



WAA
A
A
H!



I PROMISED
YOUR
MOTHER I'D
GET YOU
HOME.

WAA
A
A
H!



YOUR
GRANDMA
WILL
PROTECT
YOU!

YOUR
GRANDMA
WILL
PROTECT
YOU!



I
DON'T
WANNA
DIE!
I
DON'T
WANNA
DIE!



I'LL
KILL
HIM!

SHUT
THAT
BRAT
UP!

WAA
A
A
H!

JUST
DO IT!
SHOOT
'EM!

SHOOT
'EM!

WAA
A
A
H!

OLD
BAG!
I'LL
KILL
YOU,
TOO!



WAA
A
A
H!

SHOOT
THE OLD
BAG,
TOO!



**...BETTER
LISTEN
TO
ME!**

**WHOEVER
WANTS
TO BE
FREE...**



**THOSE
WHO REALLY
WANT TO
BE FREE
SHOULD
HELP
ME!**

**I'M
GOING
TO
CAPTURE
THE
OTHER
TANAKA
ALIEN!**



...IS TRY.

BUT ALL WE CAN DO...

I DON'T KNOW IF IT'S TRUE OR NOT.

SOMETHING ABOUT POINTS?

...THE WAY TO BECOME FREE.

YOU MEAN WHAT HE WAS SAYING BEFORE...

...AND ONE GUY'S HEAD GOT BLOWN TO BITS.

...WE ALL HEARD THIS SOUND LIKE AN ALARM...

BUT WHEN WE TRIED TO GO HOME EARLIER...

...I DON'T TRUST YOU WITH MY LIFE.

QUITE FRANKLY...

?!



IT'S
PROBABLY
ABOUT
ONE
SQUARE
KILOMETER.

IF WE
LEAVE
THIS
AREA, WE
DIE.



NOW I
UNDER-
STAND.
HERE,
LOOK.

...
...
!!



...IN
OUR
HEADS.

...HAVE
BOMBS...

YOU
KNOW...

MAYBE...
WE
ALL...



I DON'T
REMEMBER
HAVING
THAT KIND
OF OPER-
ATION.

BOMBS?

THAT'S A QUESTION I'D LIKE ANSWERED AS WELL.

STOP FUCKIN' AROUND. WE WANNA GO HOME.

IT MAKES NO FUCKIN' SENSE.

WHO THE HELL IS KEEPING US LOCKED IN THIS TINY AREA? AND WHY?



THE SPHERE BACK IN THE ROOM SHOWED THE TIME AS WELL.

IT'S COUNTING DOWN. THERE'S ONLY THIRTY MINUTES LEFT.



WHAT'S THIS TIME MEAN?

HEY.



WHAT KIND OF TIME LIMIT COULD IT BE?



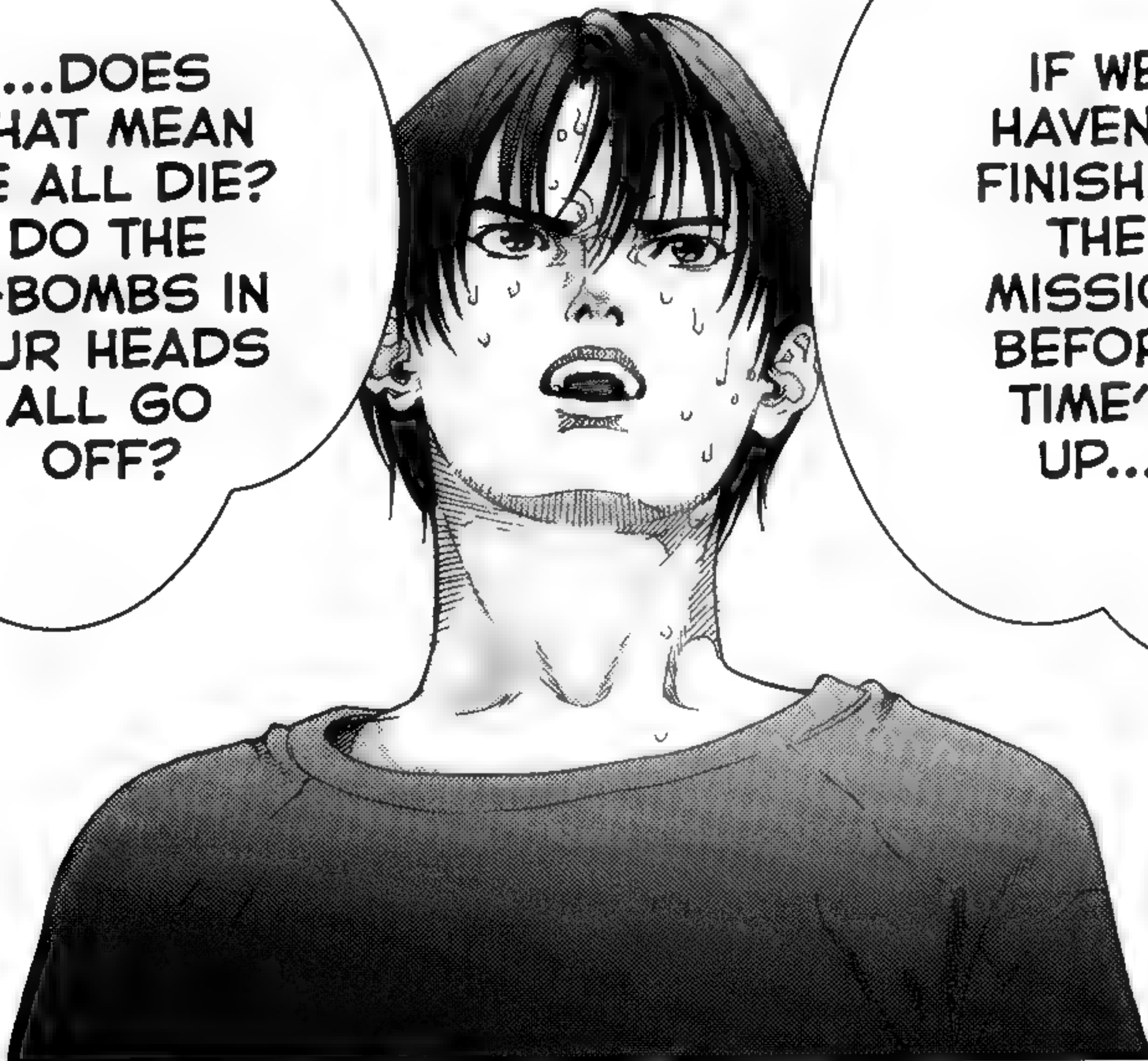
WHAT DO YOU MEAN, "TIME LIMIT"?

HEY!



IS IT SOME KIND OF TIME LIMIT?





...DOES
THAT MEAN
WE ALL DIE?
DO THE
B-BOMBS IN
OUR HEADS
ALL GO
OFF?

IF WE
HAVEN'T
FINISHED
THE
MISSION
BEFORE
TIME'S
UP...



THEN
THE
MISSION'S
OVER.

...GET
ALL THE
ALIENS
IN THIS
AREA.

MAYBE
IT
MEANS
WE HAVE
TO...

WHAT
DO
YOU
MEAN?

FINISH
THE
MIS-
SION?



WHY
WOULD IT
KEEP TRACK
OF TIME?
SO WE'D
ENJOY
THE GAME
EVEN
MORE?

PEOPLE
WHO TRY
TO ESCAPE
ARE
KILLED
EASY
ENOUGH.

HA! WHAT
EVIDENCE
DO YOU HAVE
TO SUPPORT
THAT?

CAN
WE DO
THAT
EVERY
TIME?

WE
HAVE TO
CAPTURE
TWO
ALIENS.

THE TIME
LIMIT'S
ONE HOUR,
AND THE
AREA IS
ONE
SQUARE
KILOMETER.

HE
WAS A
VETERAN.

THAT
MEANS THE
KID WAS
ABLE TO
SURVIVE
HAVING
DONE THIS
OVER AND
OVER.

IF YOU
DON'T
BELIEVE
ME, DO
WHAT YOU
LIKE!

WHATEVER THE
CASE MAY BE,
WHOEVER CATCHES
THE NEXT ONE IS THAT
MUCH CLOSER TO
FREEDOM!
I'M GOING!

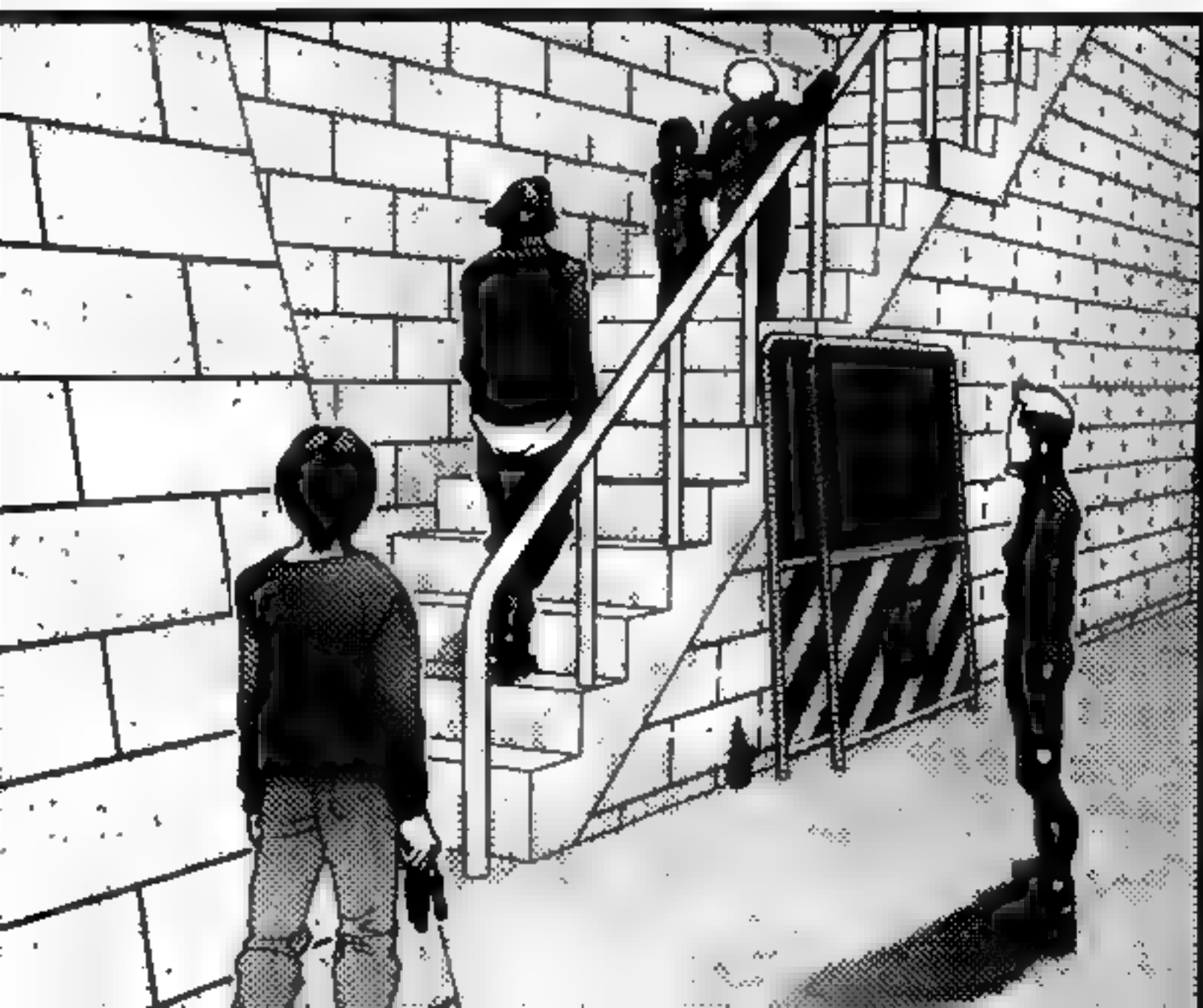


HUH?

YOU
SHOULD
STAY
SOME-
WHERE
SAFE.

KEI,
YOU
DON'T
HAVE
YOUR
SUIT.





I WONDER
IF THEY'LL
BE ABLE TO
CAPTURE
THE OTHER
ALIEN.

THEY
WENT.





THIS
GUY
WAS A
VETERAN?

...OR HAD
HIS LUCK
JUST
RUN OUT?
I WONDER.

WAS THIS
ROBOT
MORE
POWERFUL
THAN ANY
OF THE
OTHERS HE
FACED...







0043

AN UNEXPECTED DEVELOPMENT





WE'RE
NOT
KID-
DING!

DON'T
JUST SIT
THERE
WITH YOUR
PIE HOLE
OPEN!



HUH?

...



PRESS



H-
HERE
YOU
GO.

W-
WAIT.

...



LET'S
SHOOT
HIM WITH
THESE
GUNS.



WHAM!

**A
A
H!**

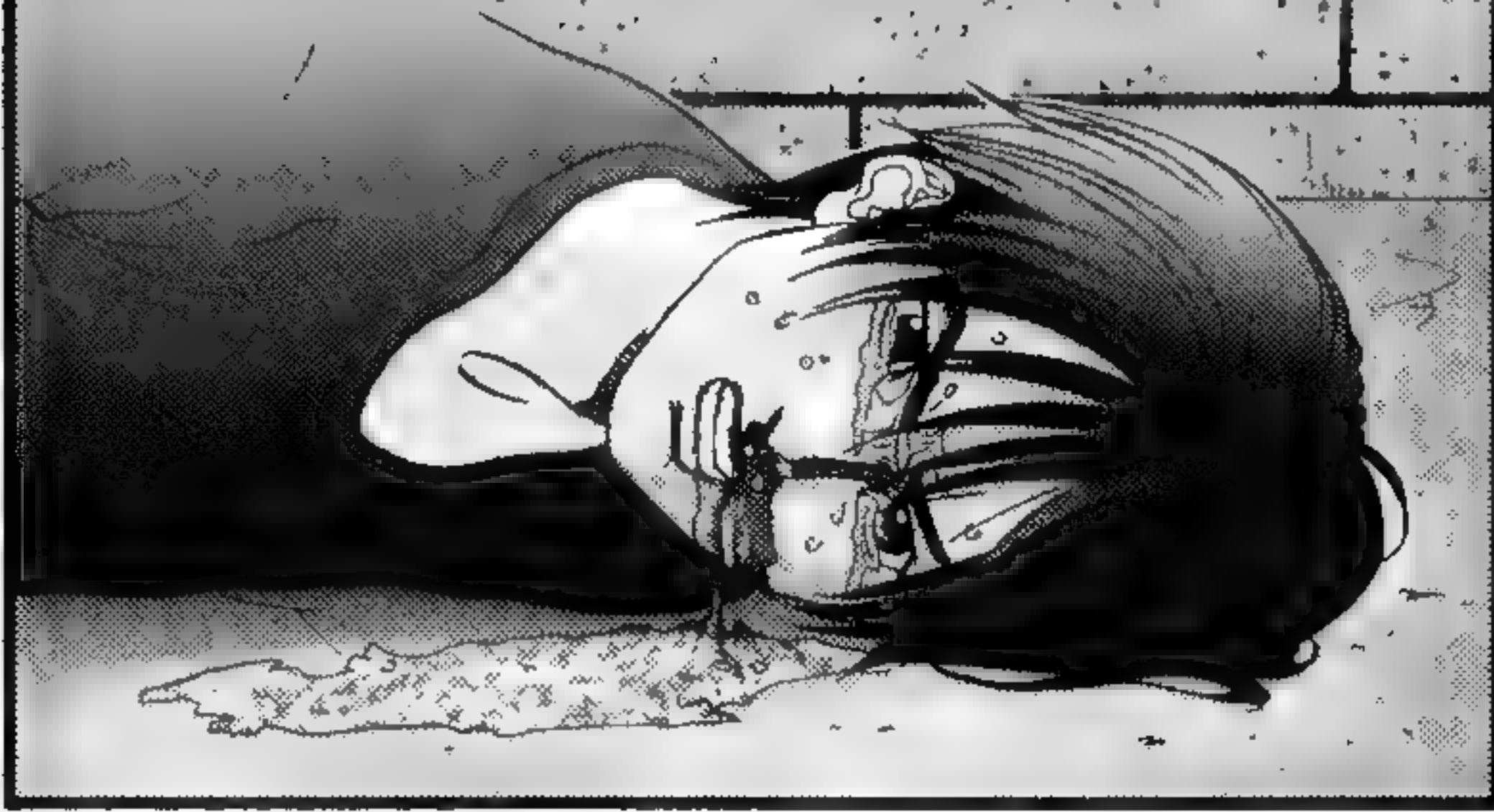
**DIS ME
AND I'LL
FUCKIN'
KILL
YOU!**



OOF!

BOOSH!



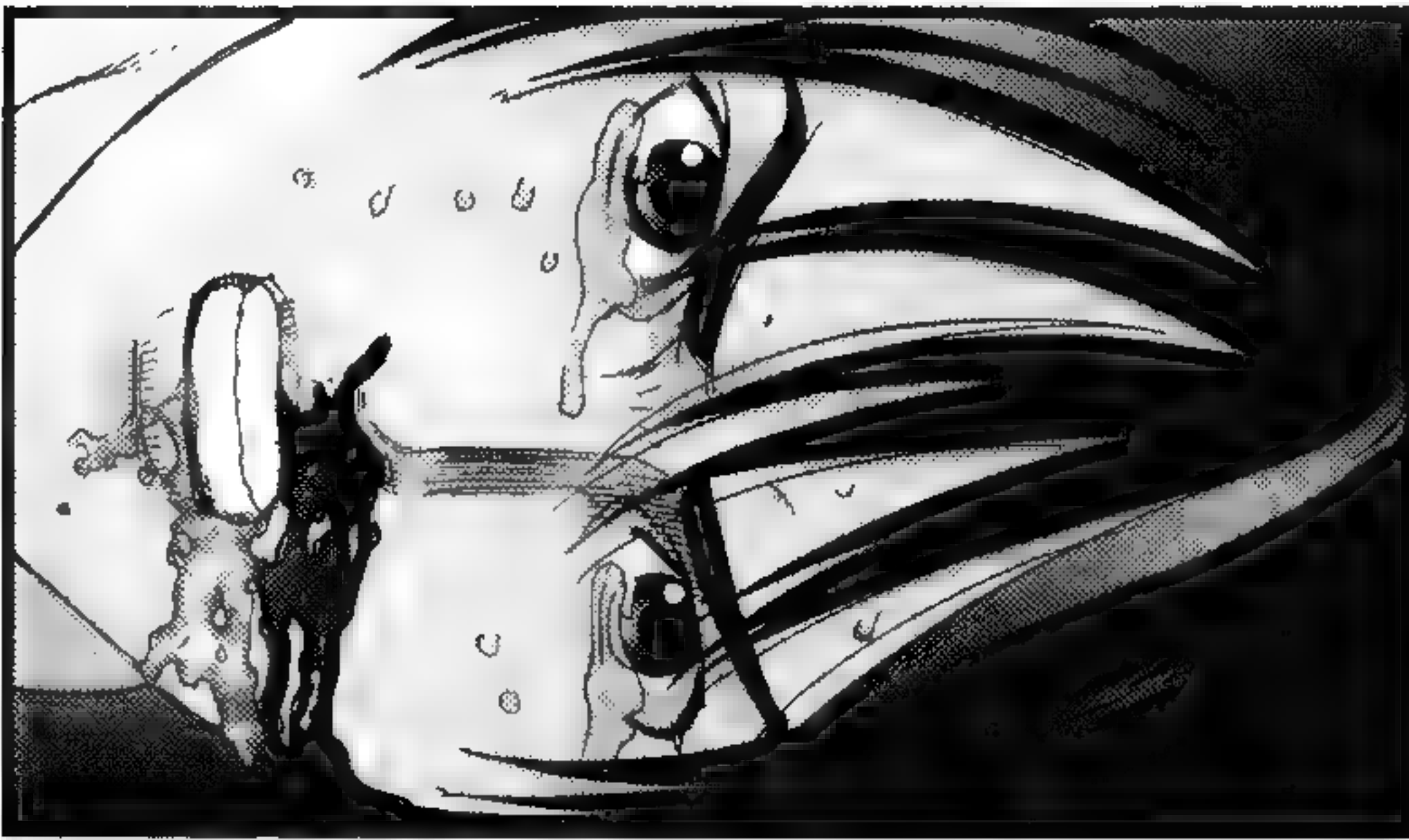


...IT'S
THREE
TIMES
AS
POWER-
FUL.

...THAT
MEANS...

I
BET...

THAT
GUN HAS
THREE
BARRELS.



YOU'RE
PISSIN'
ME
OFF!



HAH!

HAH!



HEY!
YOU!

AH!







HA
HA HA!
HE'S
CRYIN'
LIKE A
BABY.



OOH...

NOW!
WALK!



GO
ON!

THUD

GET
GOIN'.





WE'VE
GOTTA
BE.

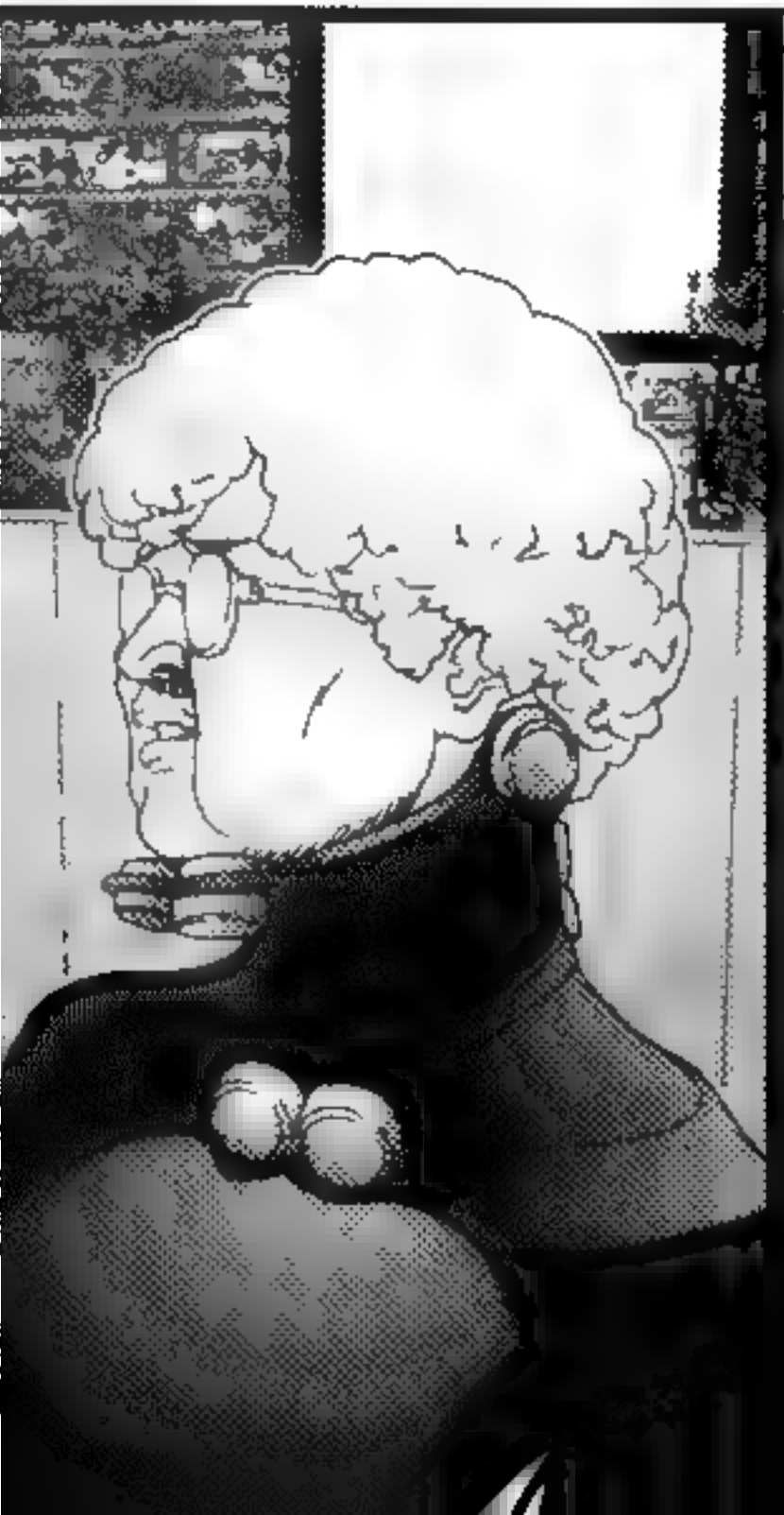
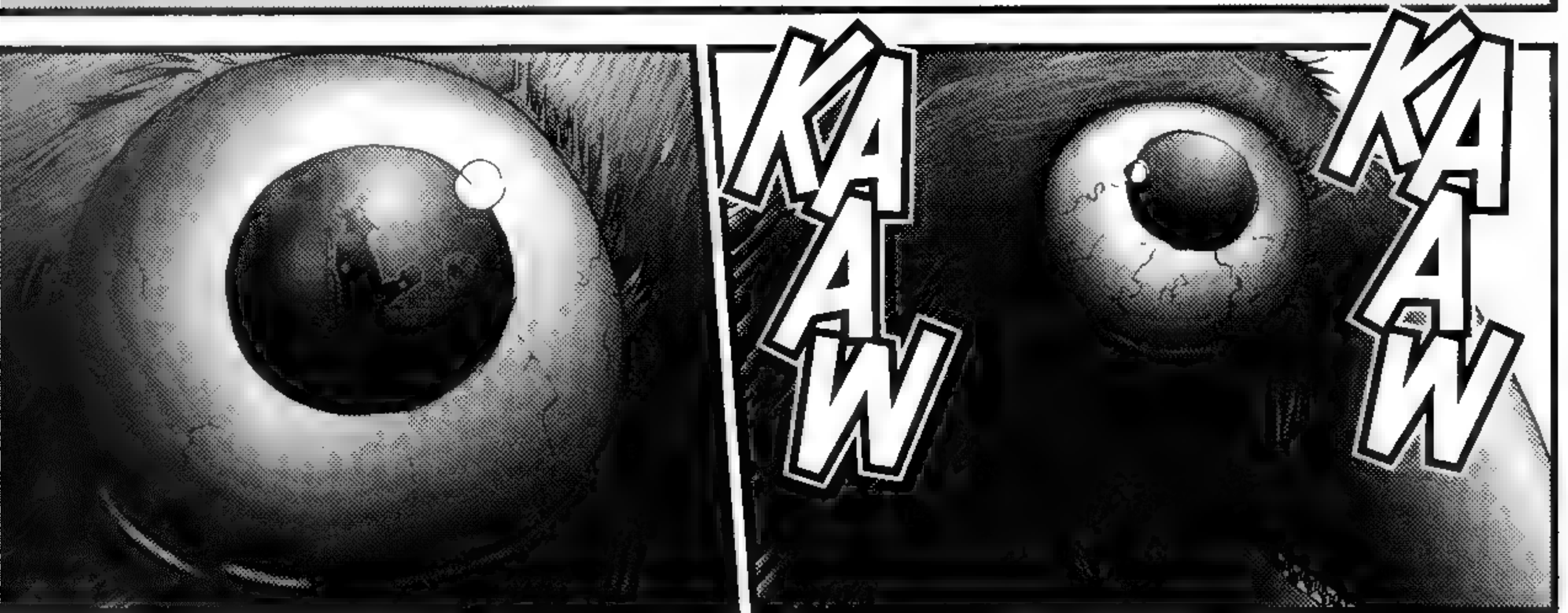
WE'RE
CLOSE.

BR
R
M



...AROUND
HERE
SOME-
WHERE.

HE'S
GOTTA
BE...





AAHH!
AH!
AH!



AAHH!
AH!



IT'S
COM-
ING!

KYAAH!

IT'S
THE
SAME
THING!

I-IS
THAT
--?





WHAT
THE
HELL
DO WE
DO?

HEY!

IT'S
COM-
ING
THIS
WAY!



WHAT
DO
YOU
MEAN?

WHAT
?!



THE
MEN'LL
TAKE
IT!

HEY,
OLD
LADY!
GRAB
THE KID
AND
GET
BEHIND
US!



OH
MY
HEAV-
ENS!

WHAT
?!

WE'LL
FIGHT
IT
HAND
TO
HAND!

USE
THE
GUNS
AS
LITTLE
AS
POS-
SIBLE!



GULP!

HUH
?!

?!





THERE'S
ANOTHER
ONE!



?!



WE'LL
HAVE TO
SPLIT
INTO TWO
GROUPS!





0044

FLOCK OF TANAKAS



THEY'RE
EVERY-
WHERE!

AH!

КУАААА!

000



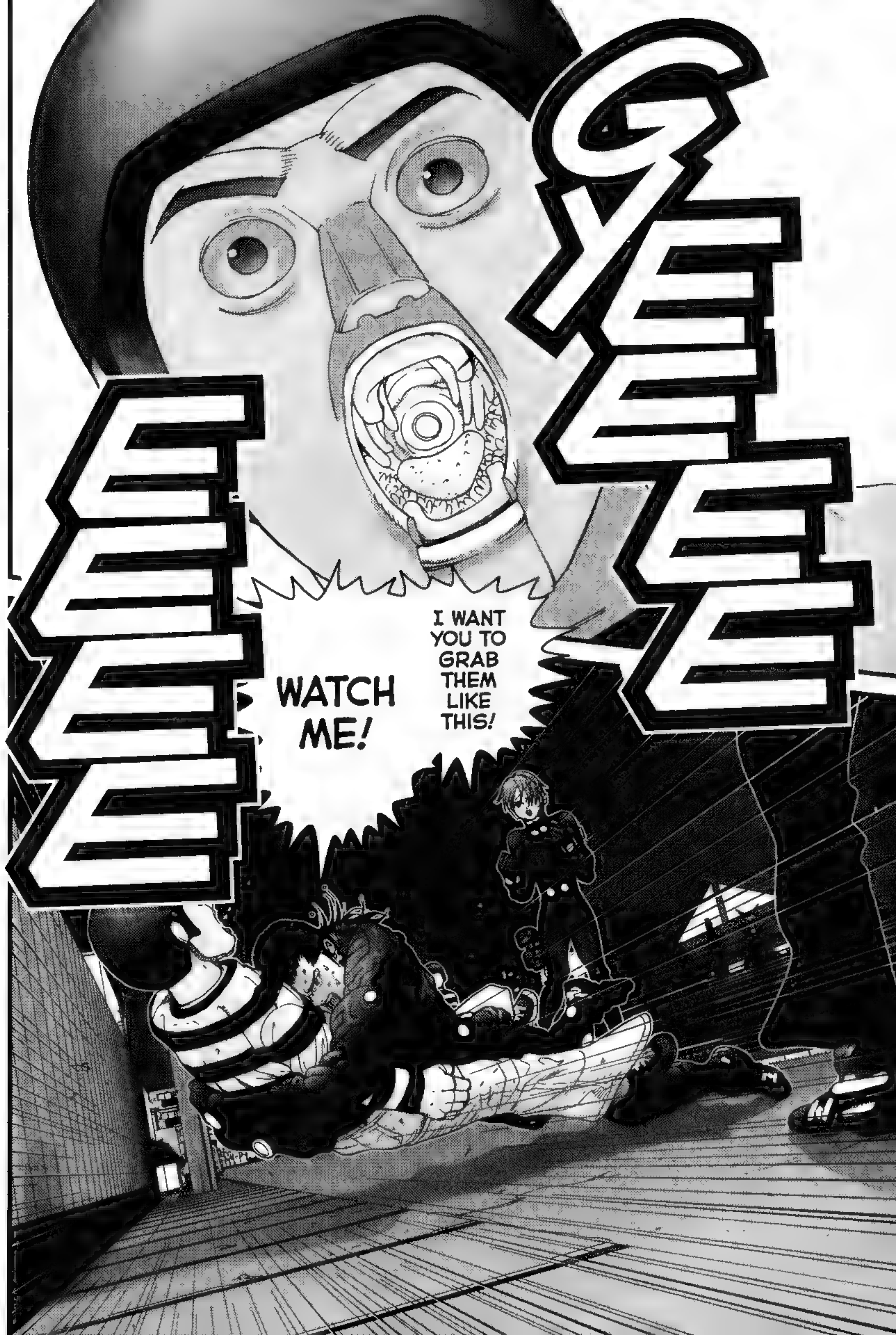
SHIT!

WHOA!

OH
NO!

THIS
ISN'T--!

K



WATCH
ME!

I WANT
YOU TO
GRAB
THEM
LIKE
THIS!





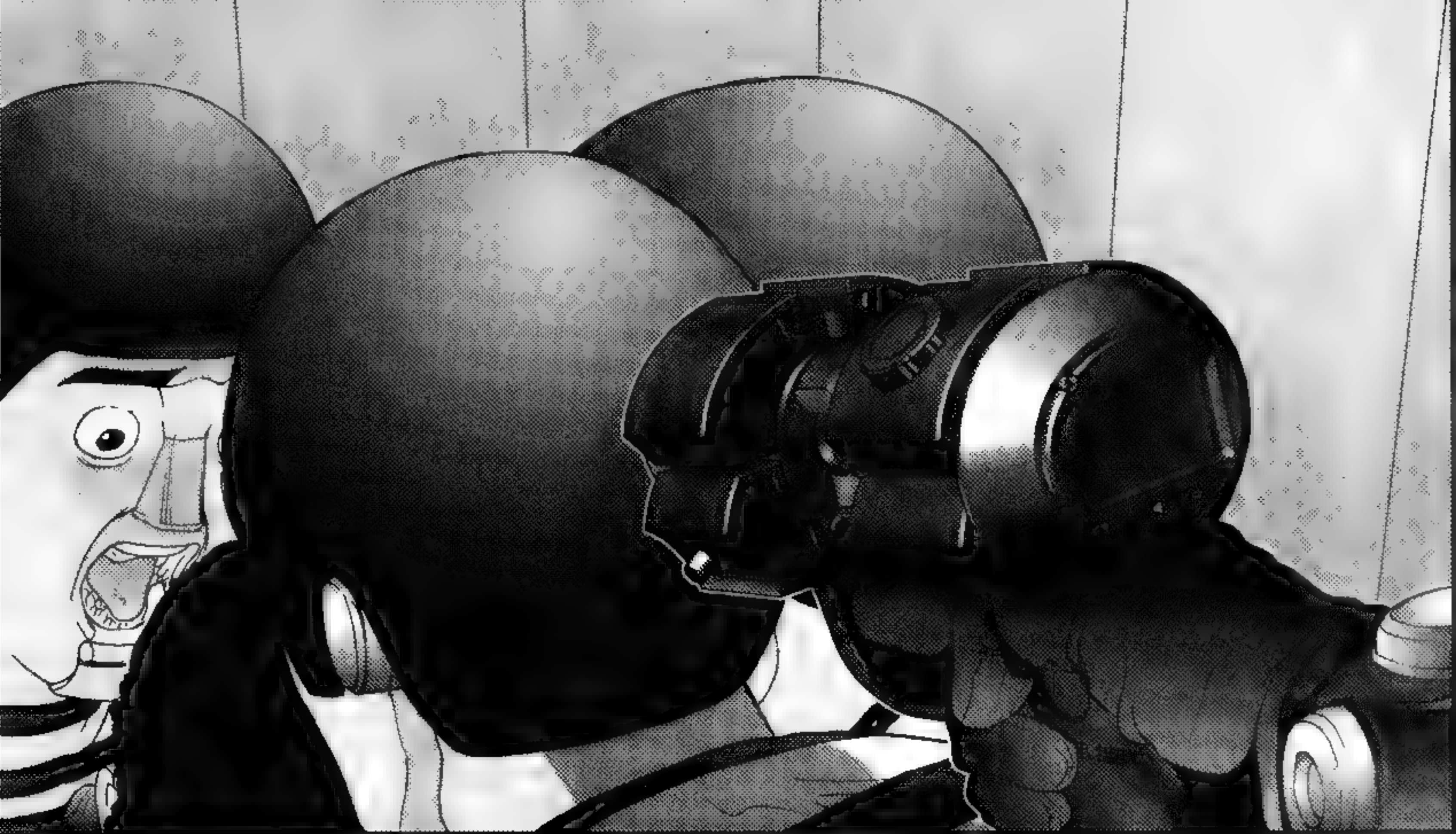




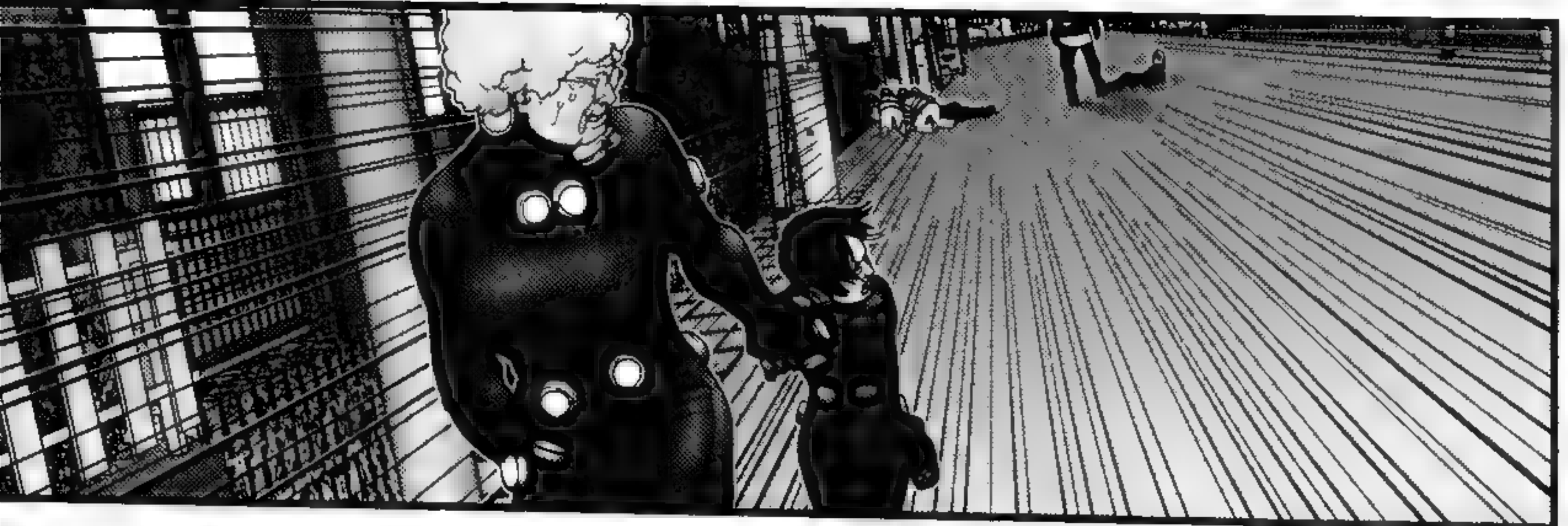
KA AAA-
AAAAA-
AAW

KATO!
KYAAAA!







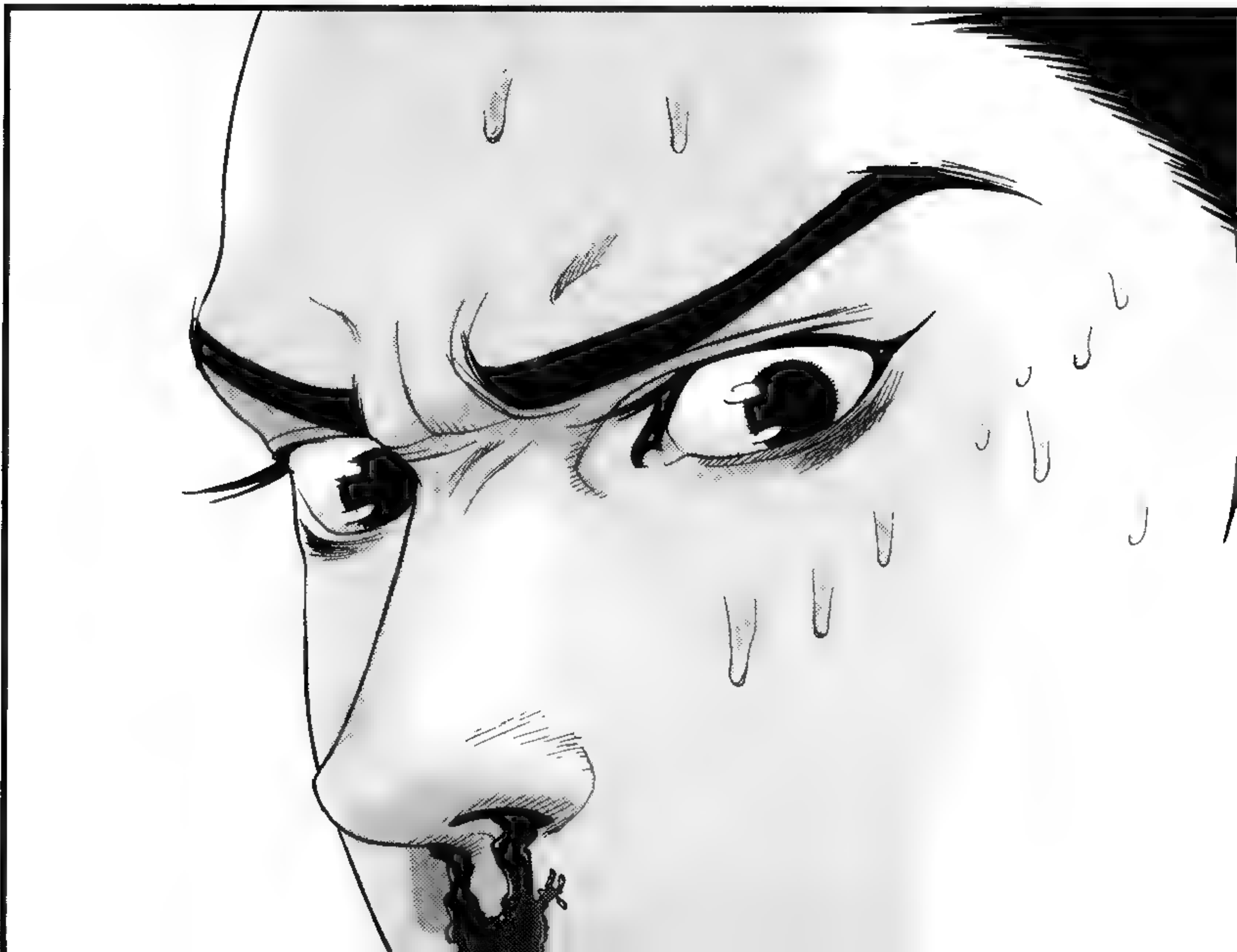








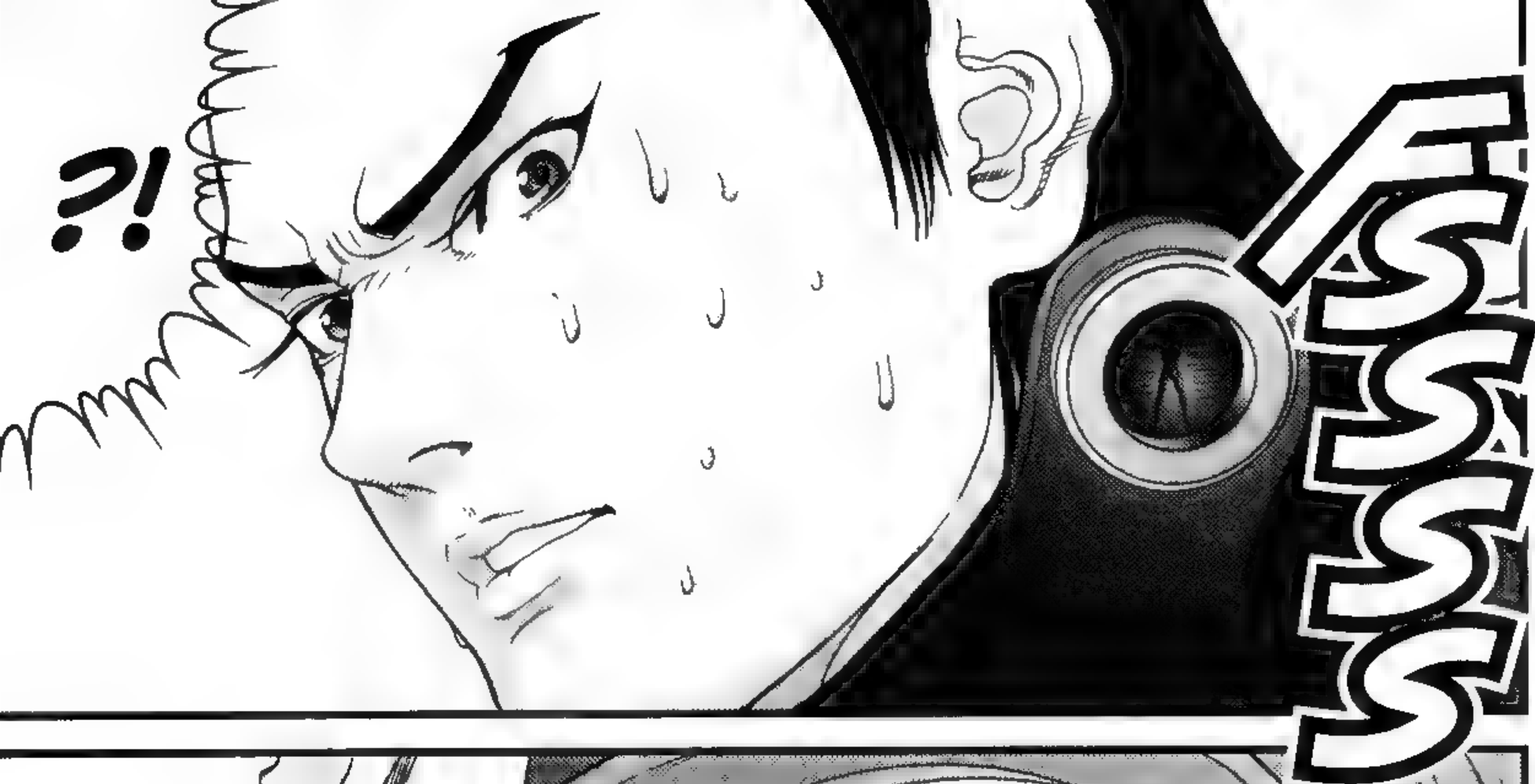




0045
SHUDDER







SHIVER

IT
DOESN'T
WORK
ANY-
MORE!

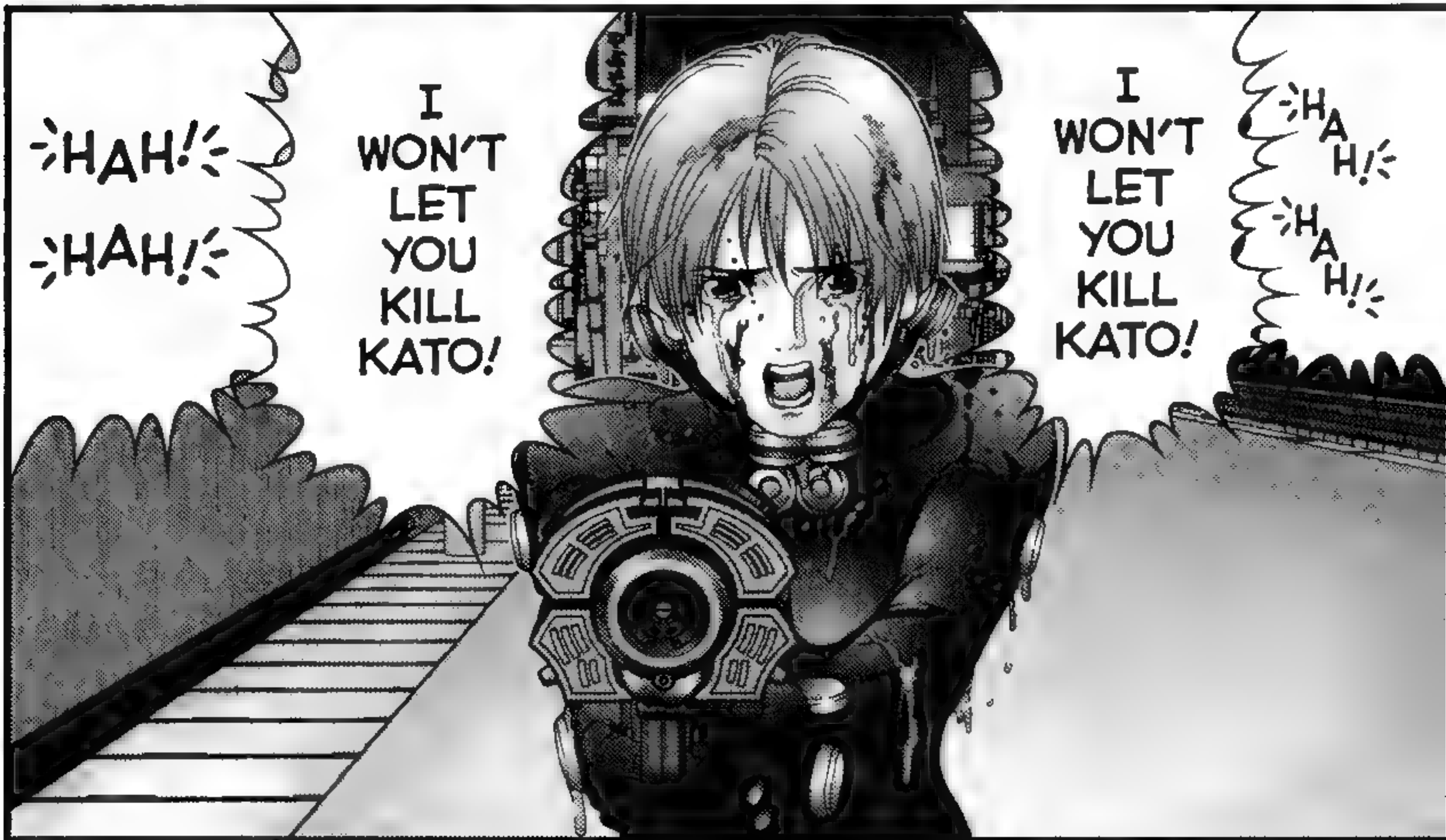
MY
SUIT!











THAT'S
ENOUGH!
GET
OUT OF
HERE
NOW!

WR
EE

WR
EE

HAH!
HAH!

WR
EE

HAH!



YOU'RE
THE ONE
WHO
SHOULD
GO!
NOW!

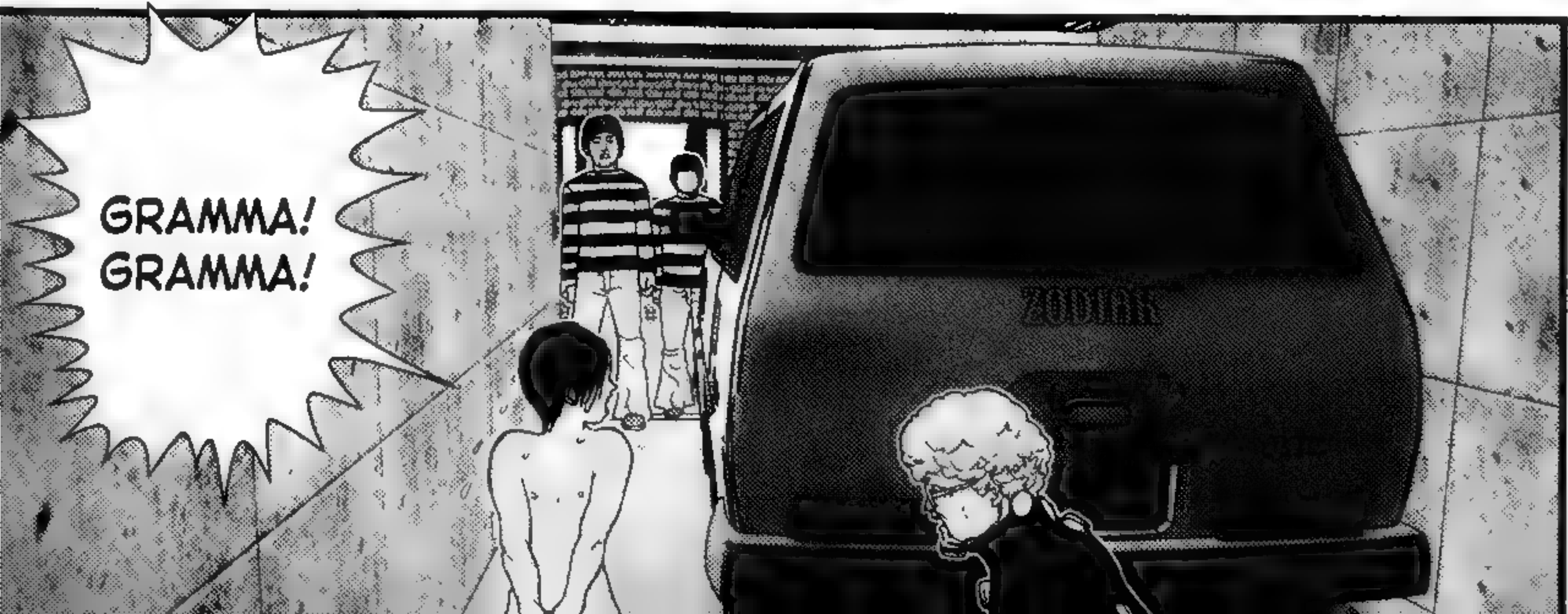
GET
OUTTA
HERE!

YOU'VE
DONE
E-
NOUGH!







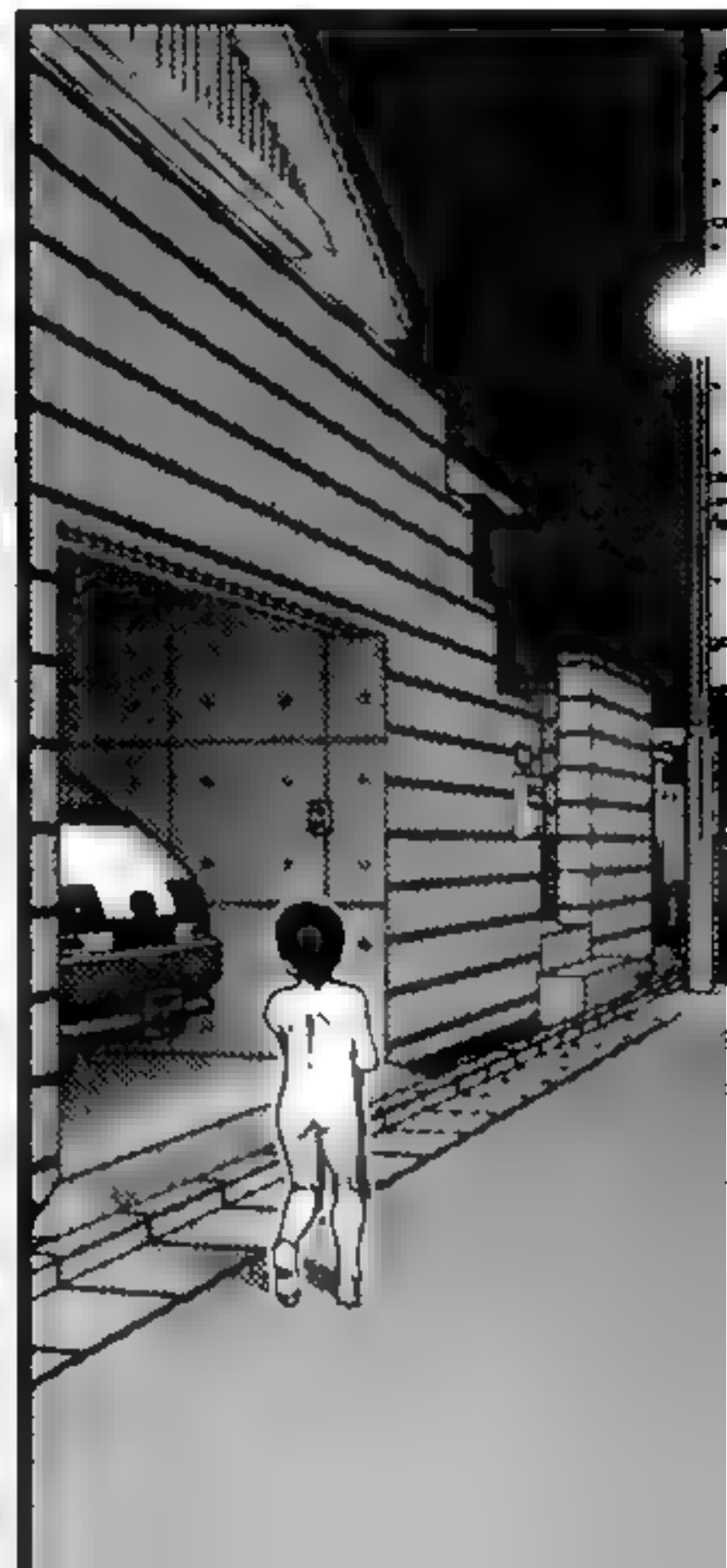




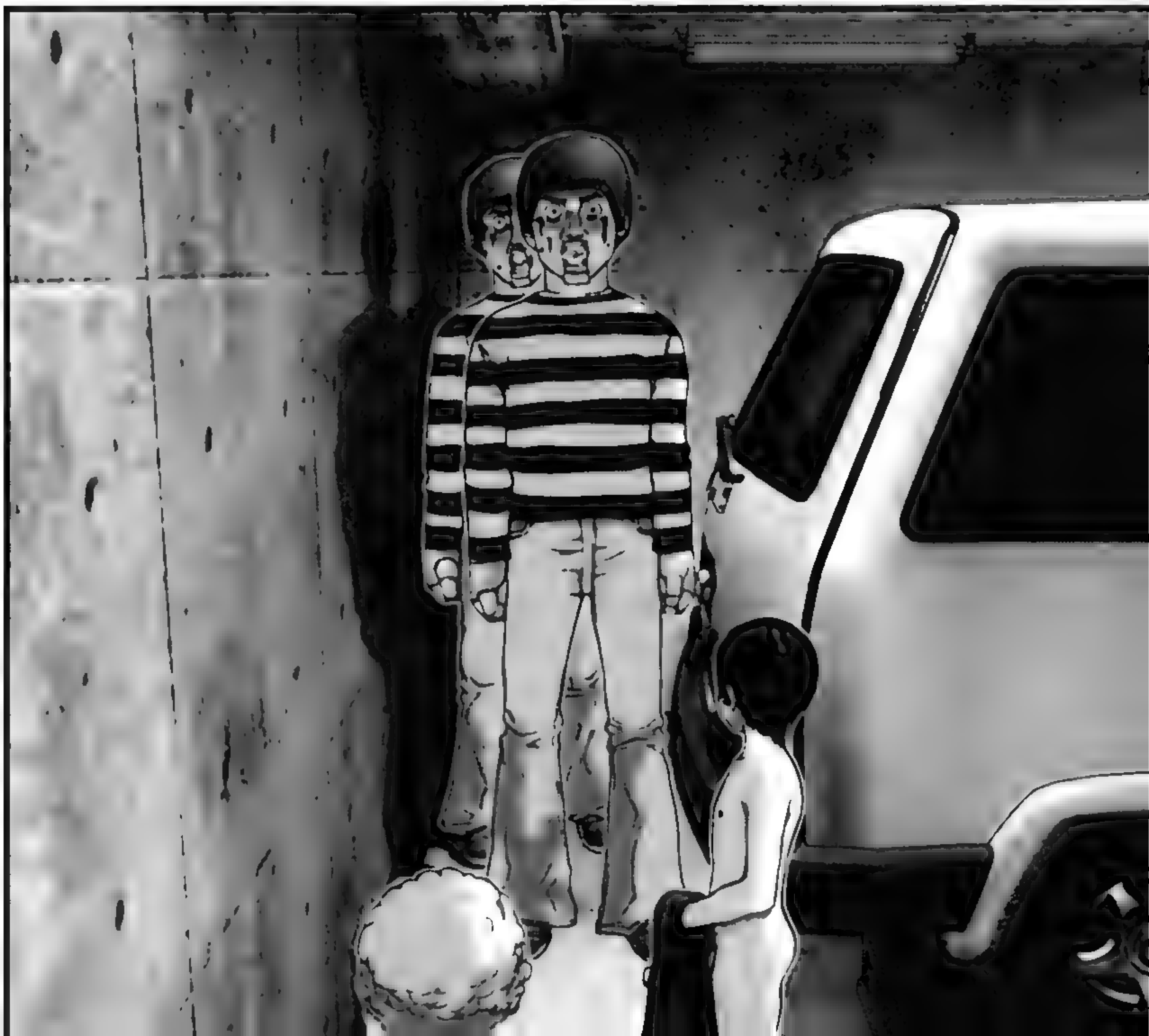


GRAMMA.

...





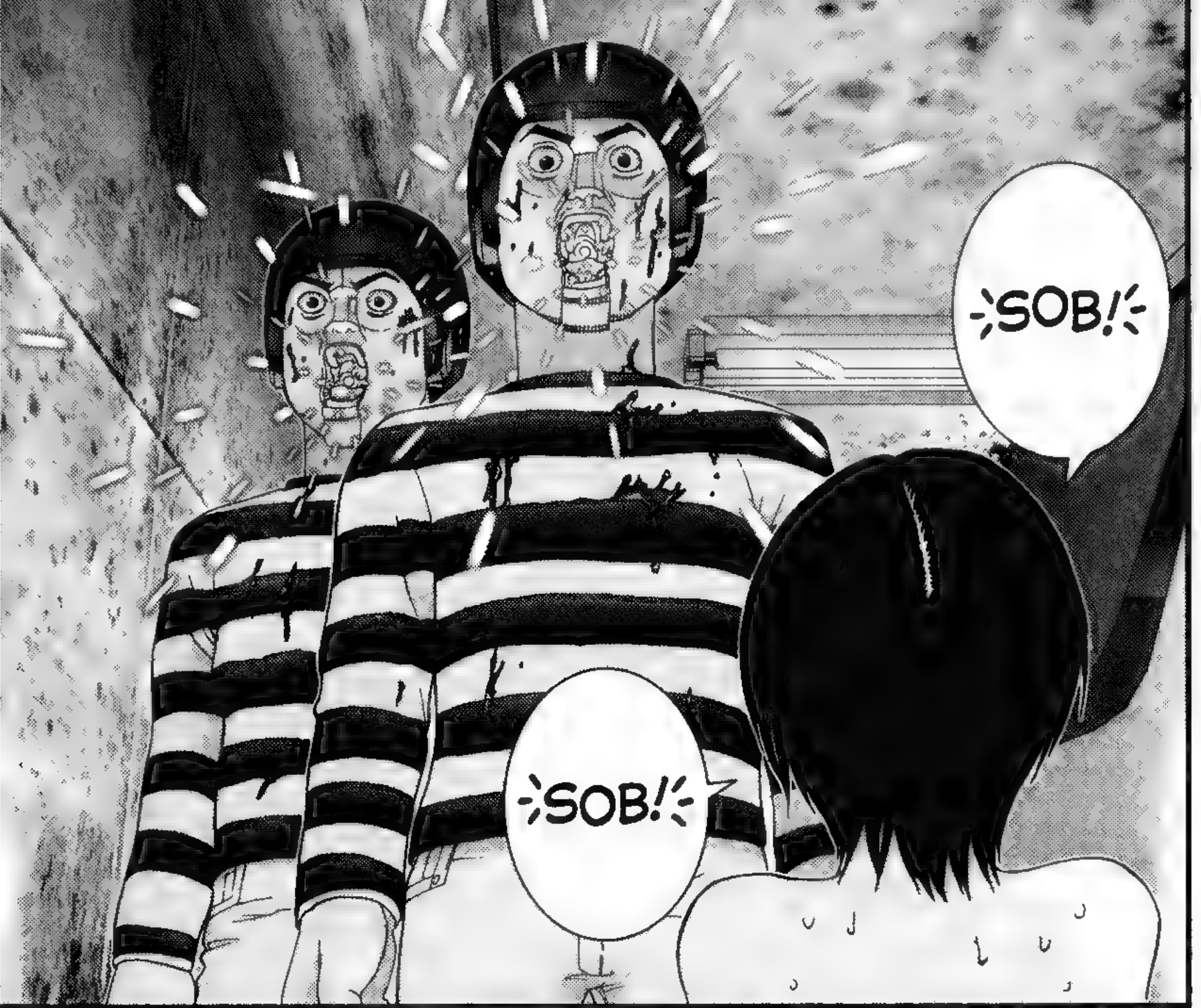


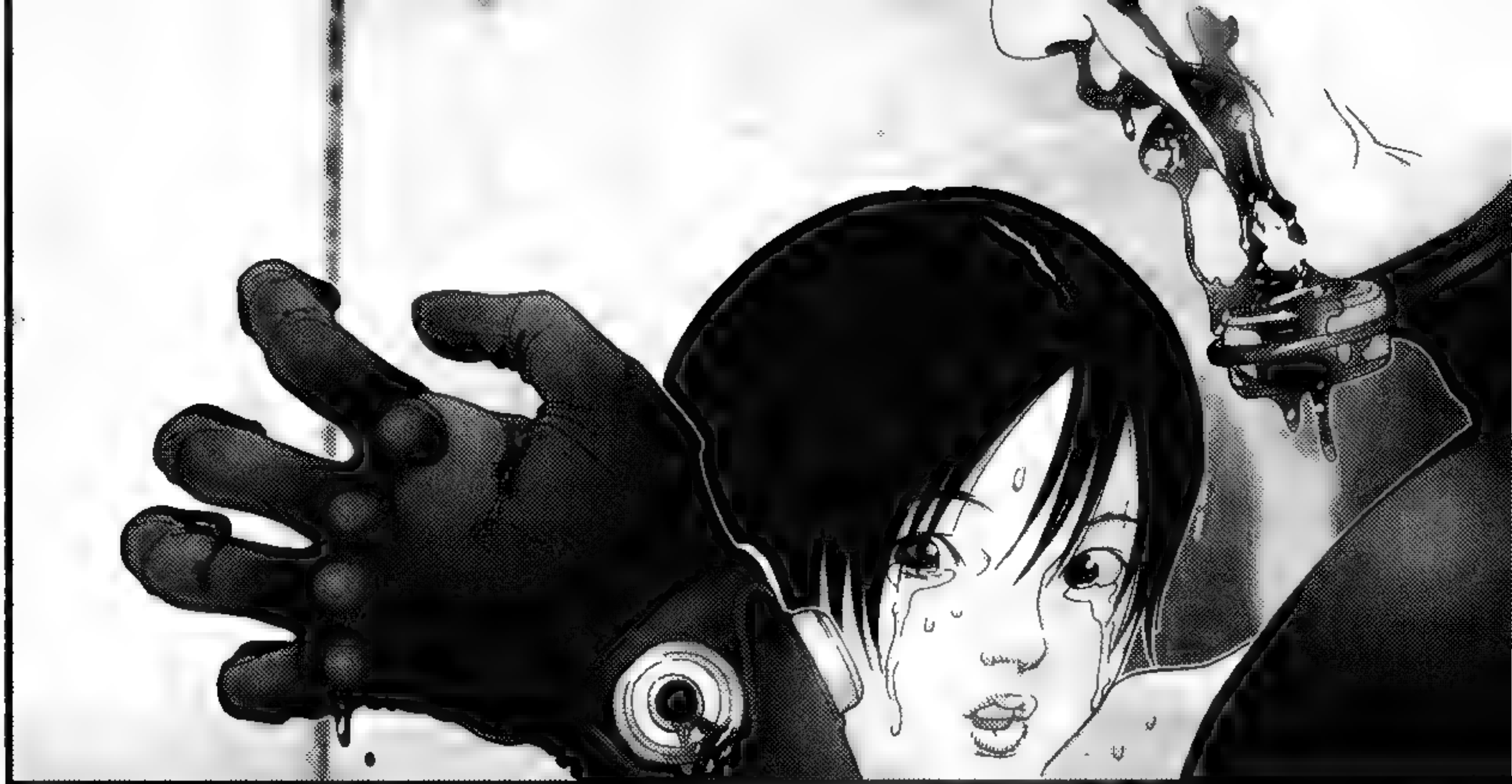
0046

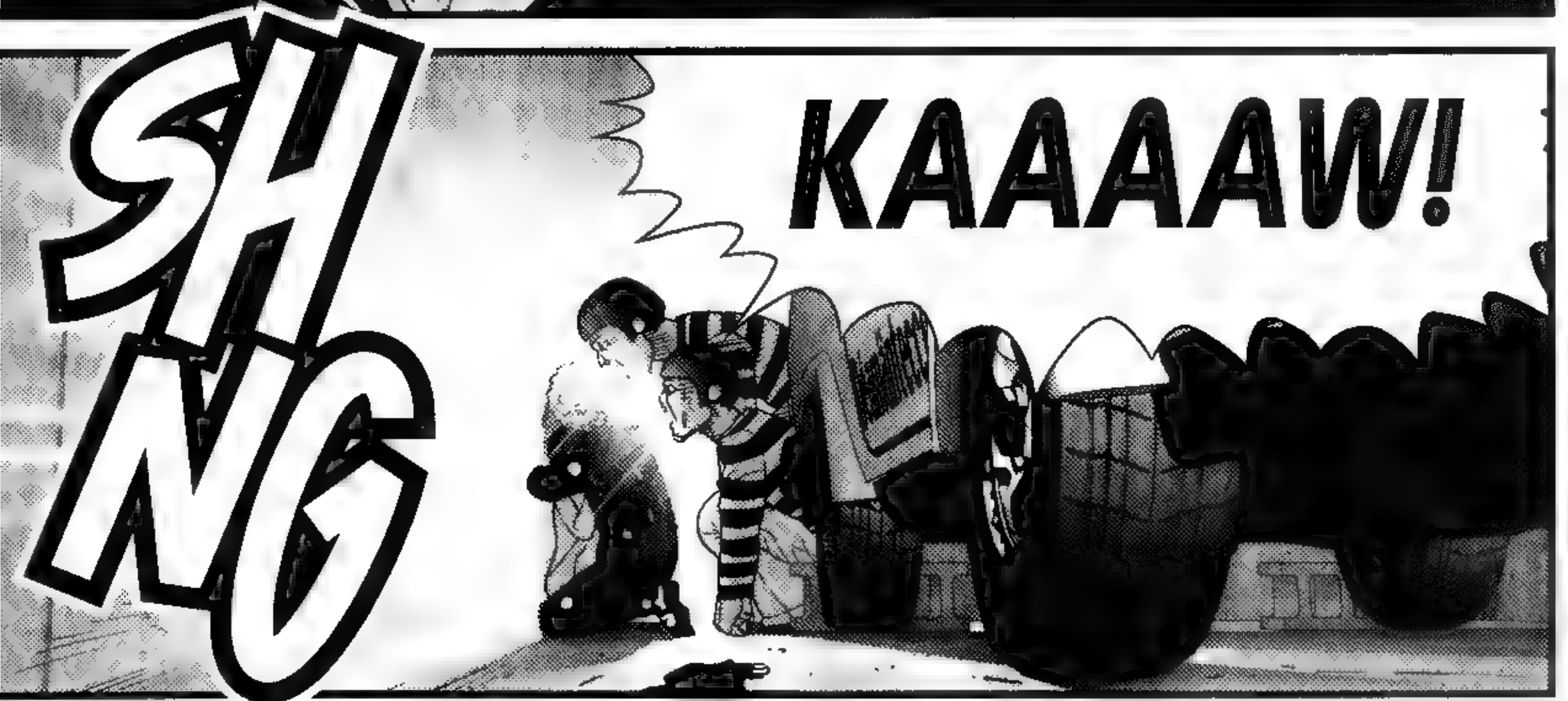
THE BACK ROOM



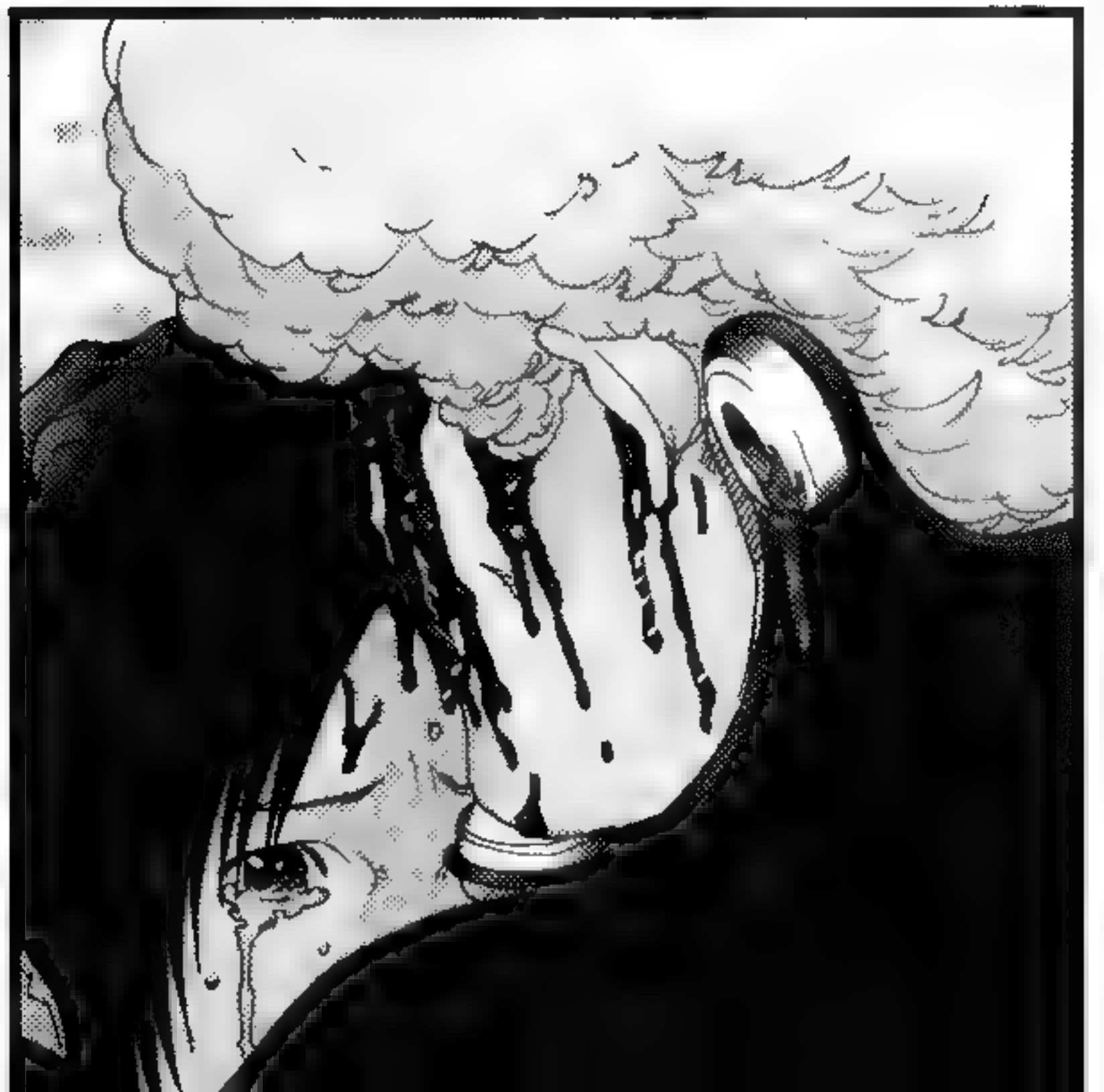


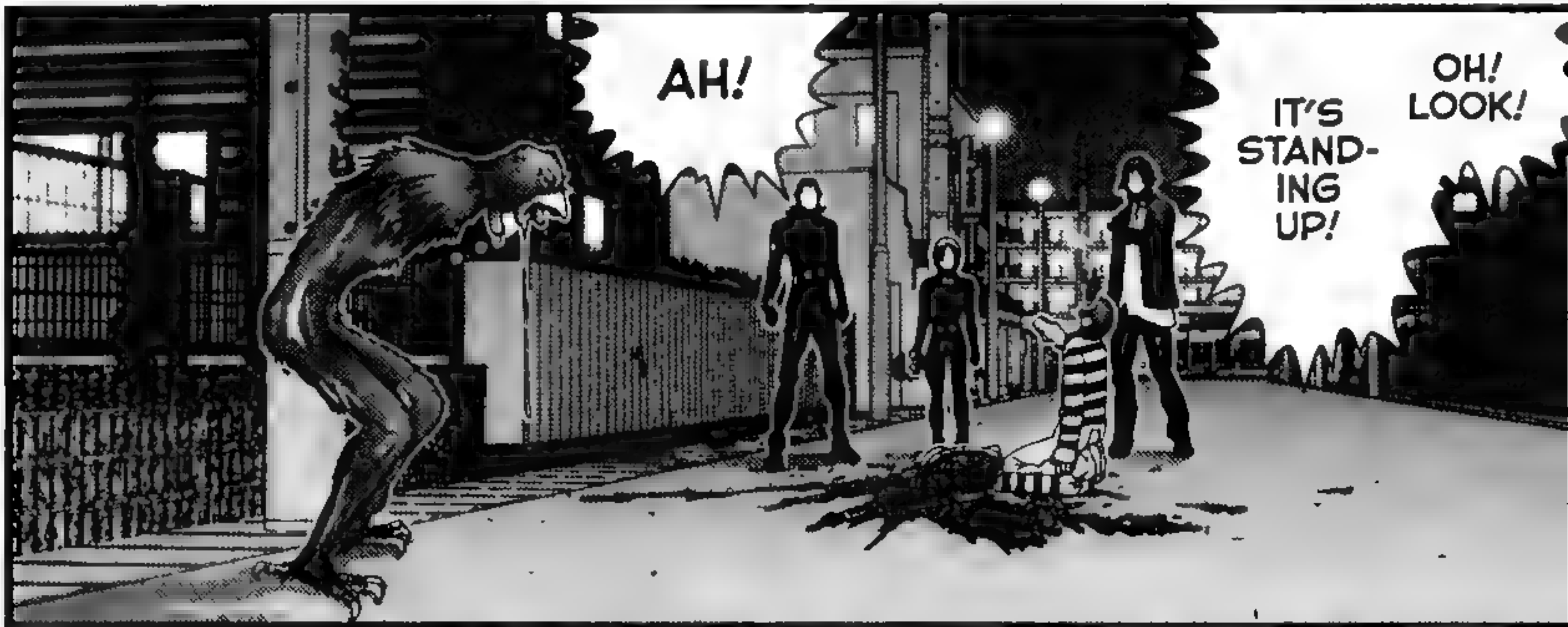
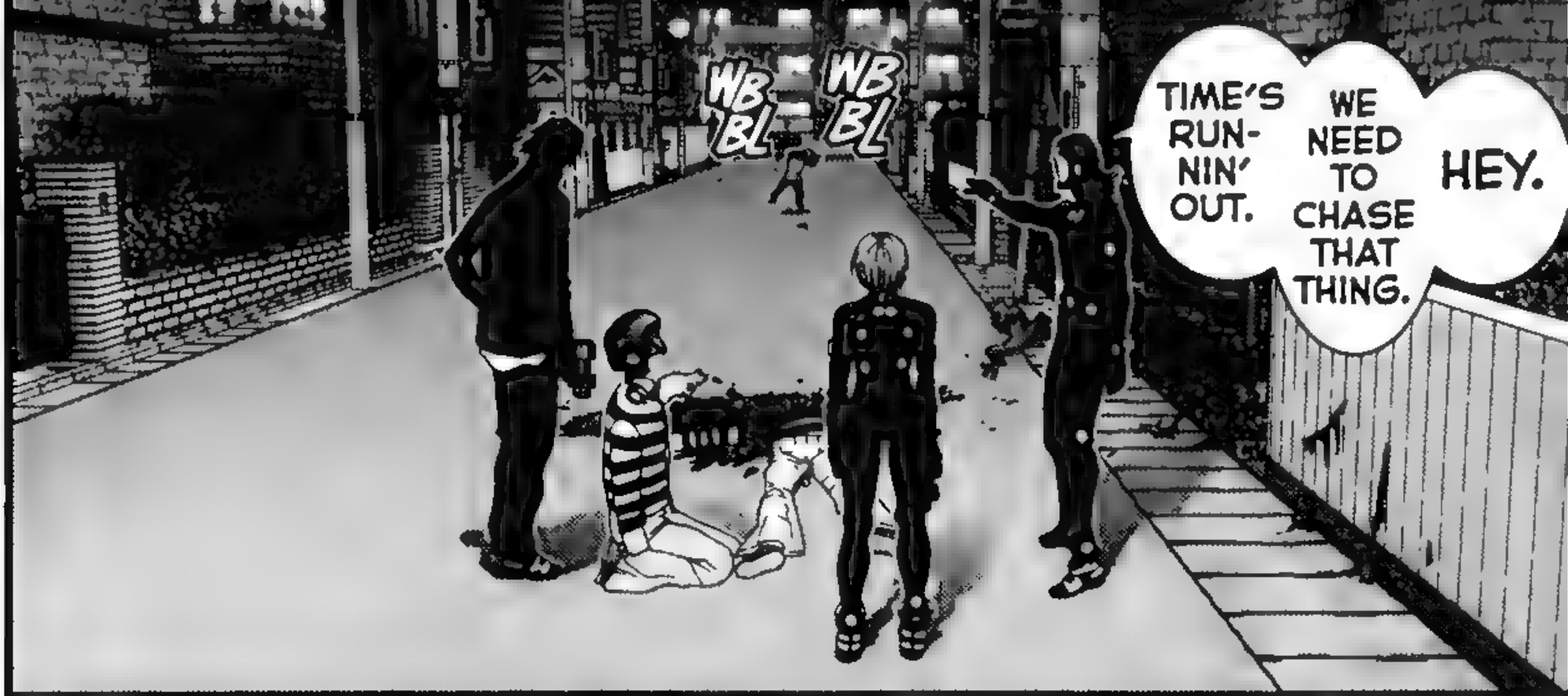


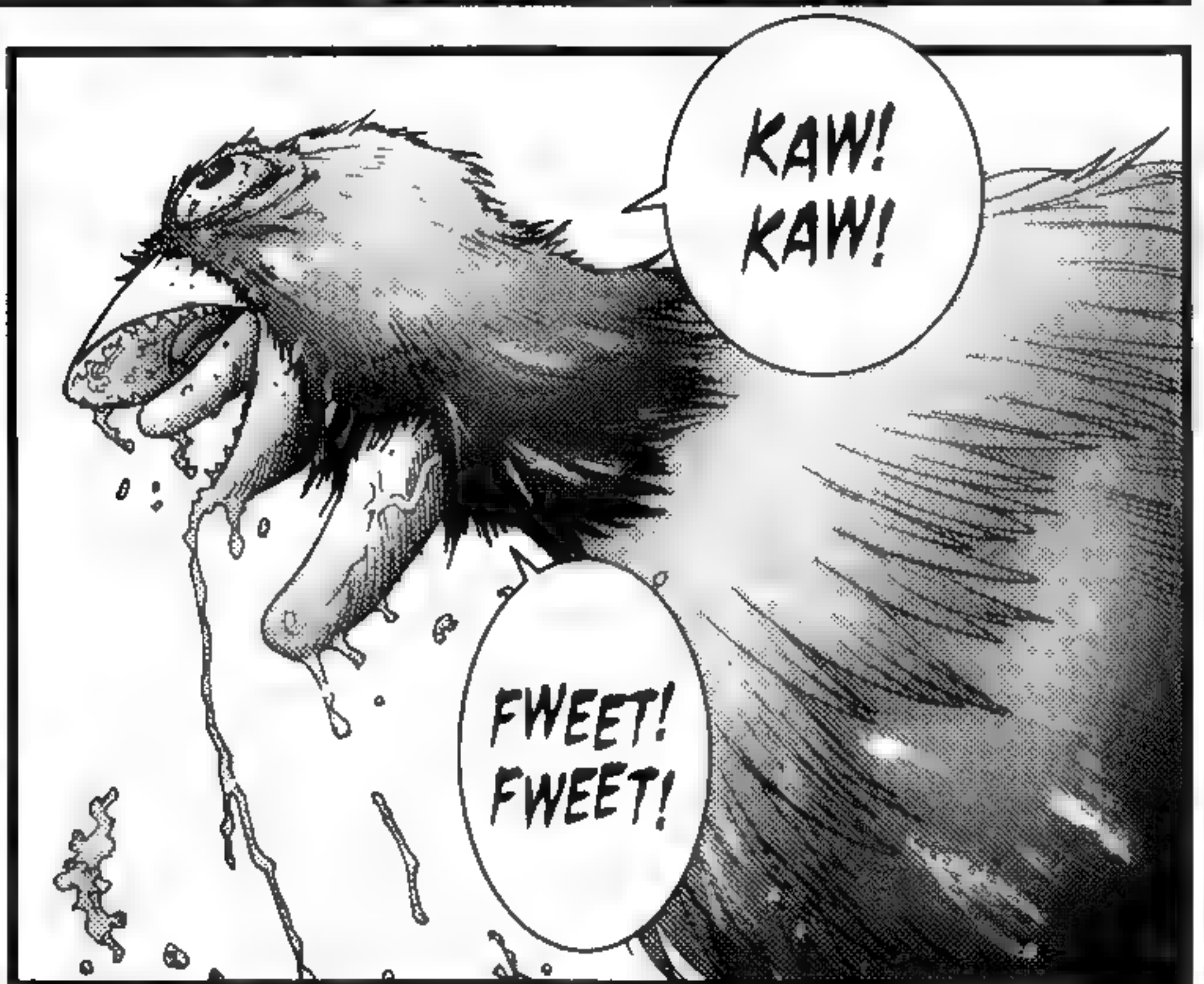




GRAMMA!











...THAT WAY.

I KINDA SAW THEM GO...



THAT OLD WOMAN AND THE KID... WHERE ARE THEY?

HUH?
HEY!



OH NO!



...
...
...
THAT WAY?



...THEY WERE CHASING THEM!

THOSE TWO ROBOTS FLEW OFF THAT WAY! THEY WEREN'T TRYING TO ESCAPE...



**FUCKIN'
TRI-
CYCLE
GANG.**



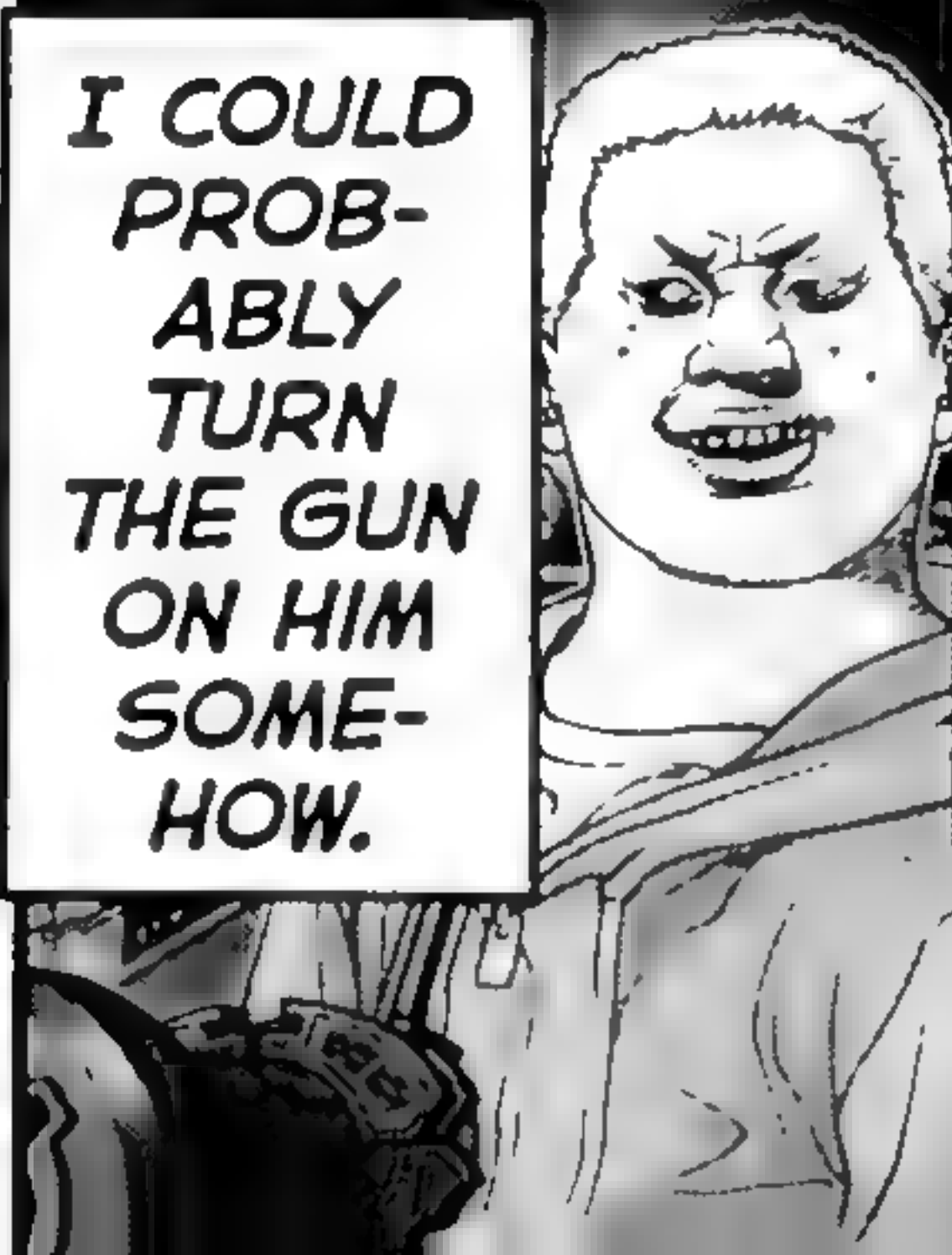
DAMMIT.

**...HE'S
A
PROB-
LEM.
SHIT.**



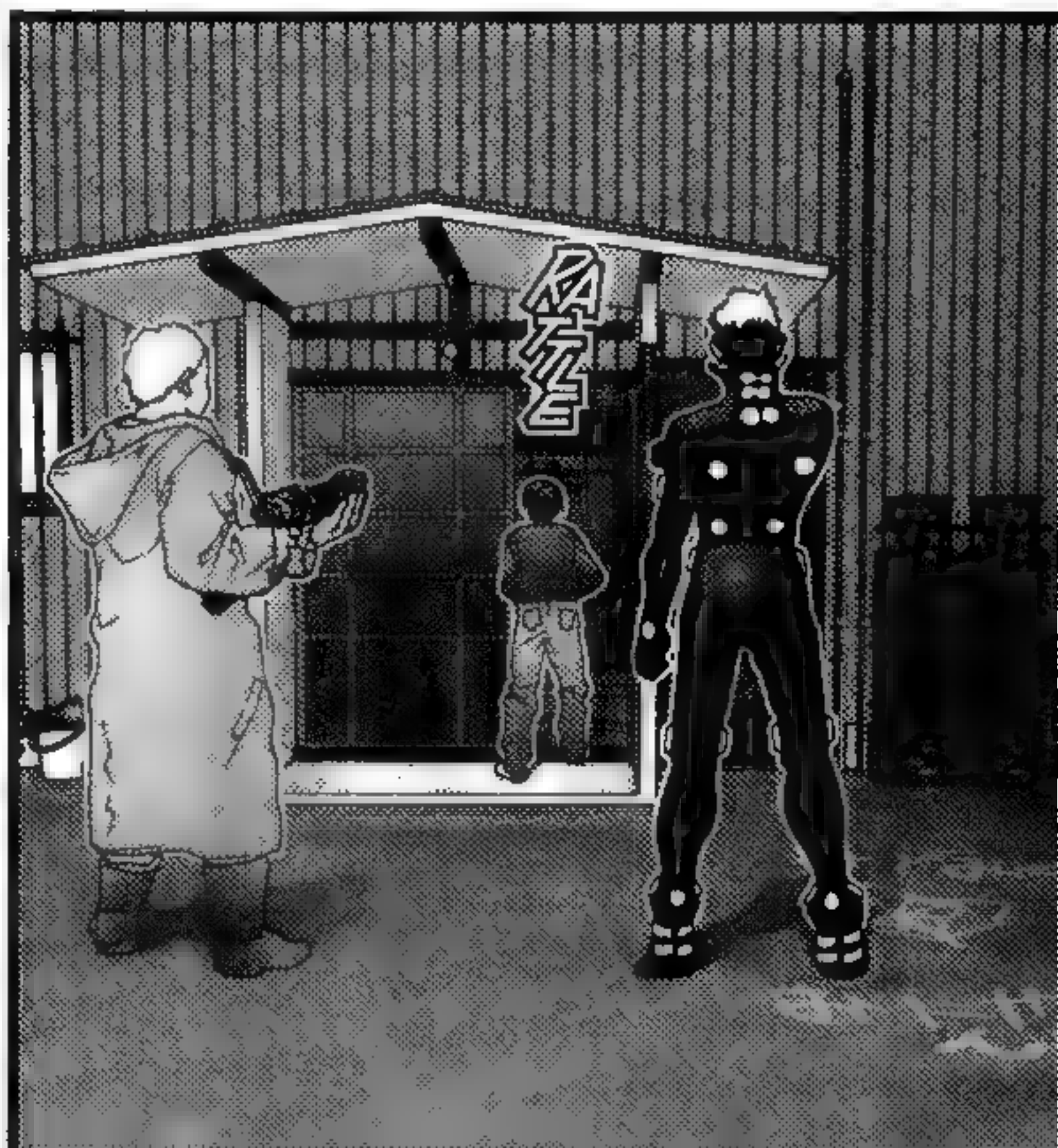
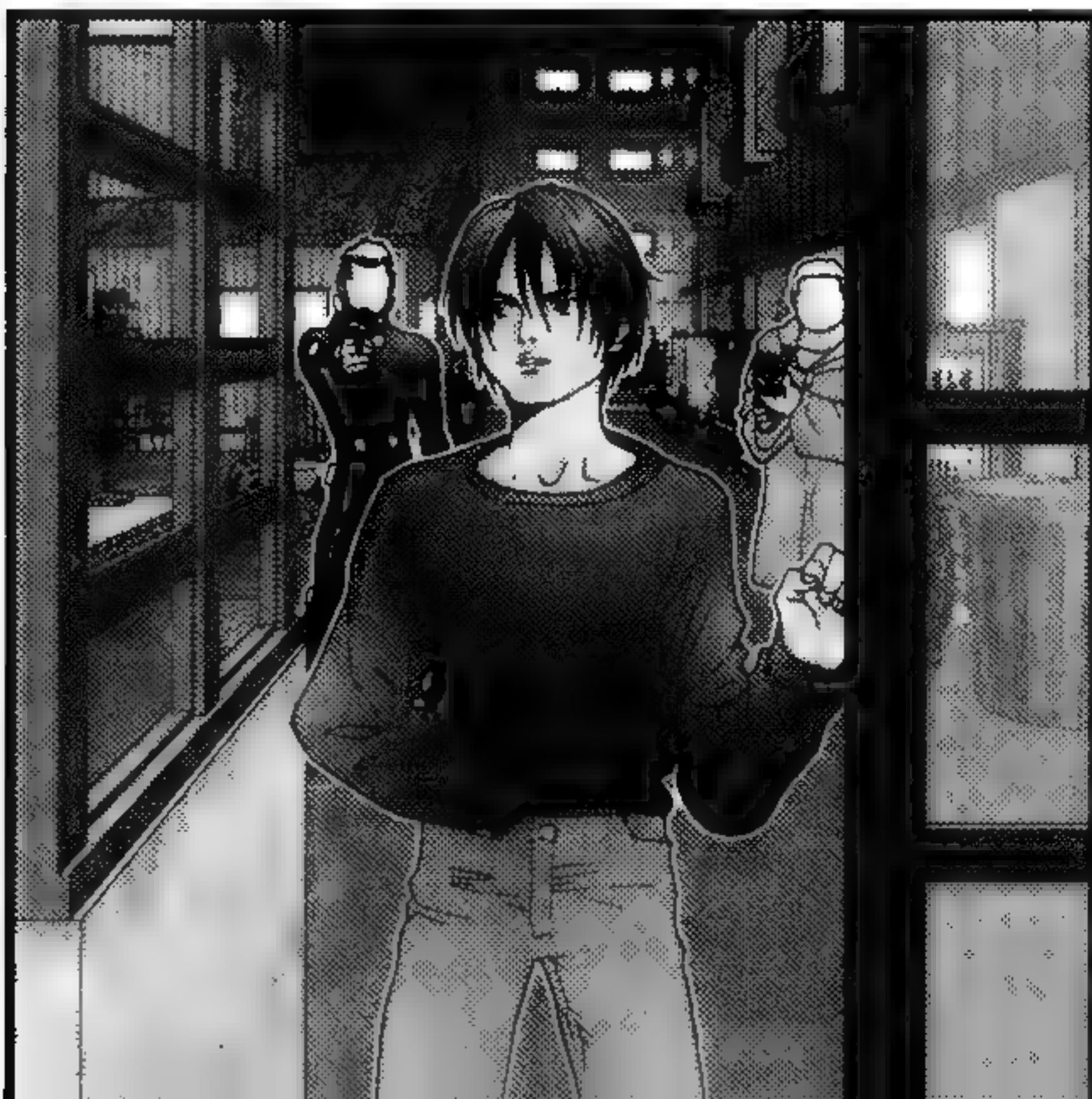
**BUT
THIS
ONE...**

**I COULD
PROB-
ABLY
TURN
THE GUN
ON HIM
SOME-
HOW.**



**THE
FAT
ONE
DOESN'T
HAVE
A SUIT
ON.**





THERE'S
NO ALIENS
IN THESE
GHETTO
APART-
MENTS.

WHAT
ARE YOU
WORRIED
ABOUT? HE
CAN'T READ
THE STUPID
RADAR.













④ GANTZ-(THE END)

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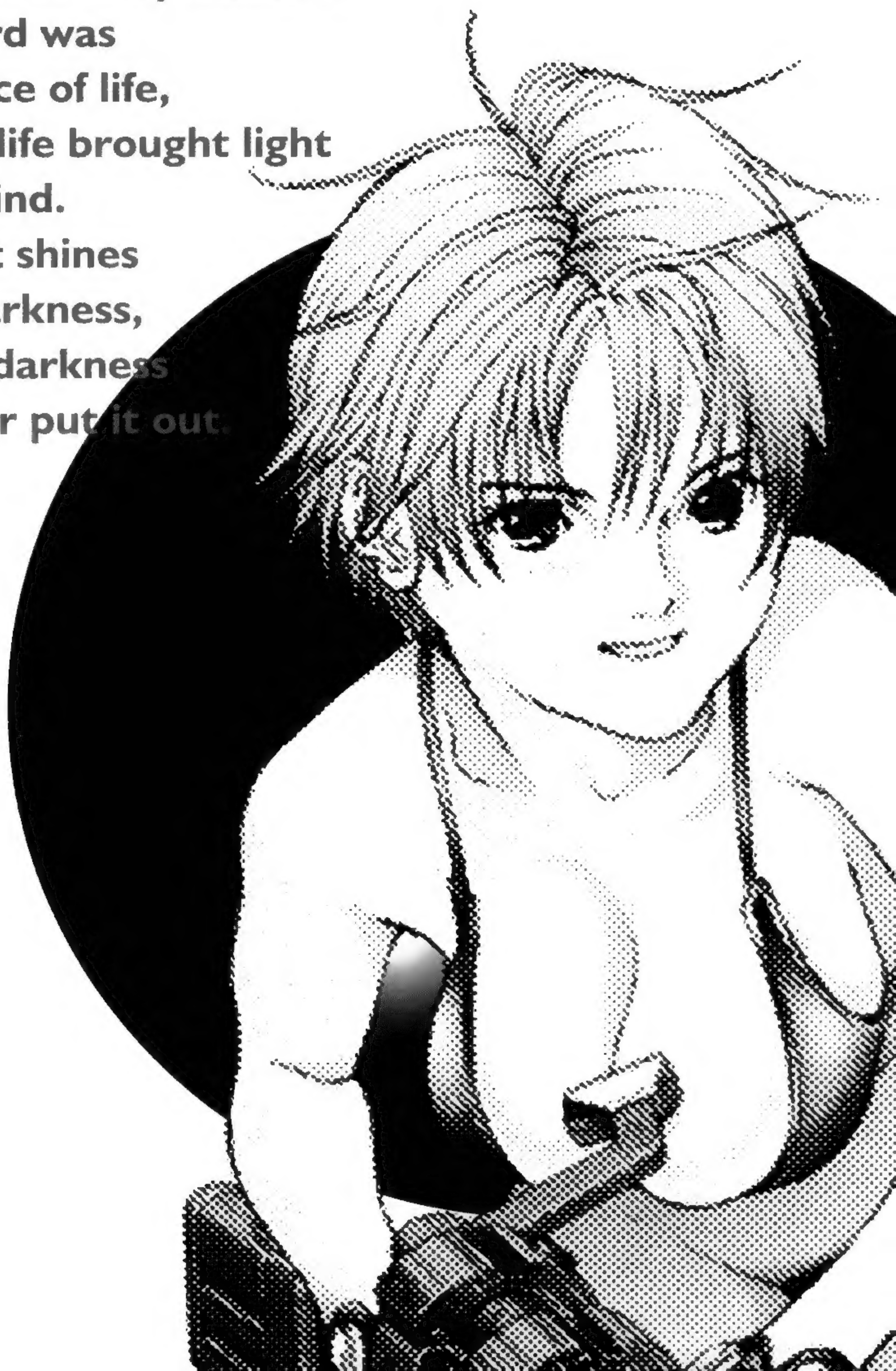
[ガンツ]

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**Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.**



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"Is it a bird? A bird man?"

A new game begins! The masochistic orb Gantz has gathered a new crew of ordinary citizens to play with in its dangerous plot. The new draft picks and returning survivors are thrown headfirst into a new game promising a far more lethal prey. This time, their target is a strange robot in the guise of famed Japanese folk singer Tanaka Seijin, but what monstrous alien form lurks beneath this crooning façade?

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IT IS THERE WHEN YOU WATCH